PARAMOUNT PRESENTS

THE SHERWOOD COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

TO BE SOLD AT UNRESERVED PUBLIC AUCTION
IN NEW YORK CITY

APRIL 7-9, 1980

Paramount

Presents

THE SHERWOOD COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

PRICES REALIZED APRIL 7-9, 1980

LOT	PRICE
1	70.00
2	140.00
3	800.00
4	20.00
5	20.00
6	35.00
7	70.00
8	300.00
9	90.00
10	45.00
11	Withdrawn
12	75.00
13	125.00
14	50.00
15	7.00
16	125.00
17	45.00
18	150.00
19	21.00
20	150.00
21	30.00
22	75.00
23	100.00
24	210.00
25	50.00
26	225.00
27	35.00
28	42.00
29	45.00
30	300.00
31	320.00
32	120.00
33	50.00
34	100.00
35	20.00
36	30.00
37	33.00
38	50.00
39	40.00
40	55.00
41	75.00
42	80.00
43	65.00
44	50.00
45	40.00
46	77.00
47	150.00
48	120.00
49	58.00
50	45.00
51	30.00
52	11.00
53	15.00
54	50.00
55	20.00
56	30.00
57	60.00
58	60.00
59	30.00
60	70.00
61	125.00
62	90.00
63	350.00
64	225.00
65	130.00
66	55.00
67	25.00
68	75.00
69	40.00
70	18.00
71	70.00
72	550.00
73	200.00
74	220.00
75	850.00
76	5500.00
77	230.00
78	325.00
79	250.00
80	450.00
81	500.00
82	400.00
83	325.00
84	20.00
85	1800.00
86	900.00
87	1200.00
88	500.00
89	475.00
90	600.00
91	350.00
92	400.00
93	400.00
94	250.00
95	160.00
96	650.00
97	105.00
98	400.00
99	1000.00
100	1000.00
101	1900.00
102	500.00
103	425.00
104	1000.00
105	1150.00
106	600.00
107	750.00
108	125.00
109	425.00
110	8100.00
111	425.00
112	100.00
113	850.00
114	300.00
115	700.00
116	200.00
117	140.00
118	350.00
119	350.00
120	375.00
121	375.00
122	200.00
123	180.00
124	215.00
125	220.00
126	170.00
127	180.00
128	210.00
129	200.00
130	160.00
131	160.00
132	160.00

LOT	PRICE
133	125.00
134	160.00
135	140.00
136	275.00
137	120.00
138	30.00
139	Withdrawn
140	260.00
141	220.00
142	250.00
143	140.00
144	140.00
145	160.00
146	160.00
147	160.00
148	175.00
149	140.00
150	130.00
151	100.00
152	210.00
153	150.00
154	150.00
155	500.00
156	300.00
157	100.00
158	130.00
159	130.00
160	130.00
161	150.00
162	150.00
163	160.00
164	60.00
165	80.00
166	155.00
167	100.00
168	220.00
169	270.00
170	505.00
171	100.00
172	160.00
173	50.00
174	55.00
175	240.00
176	265.00
177	300.00
178	675.00
179	300.00
180	280.00
181	200.00
182	300.00
183	290.00
184	190.00
185	150.00
186	120.00
187	170.00
188	180.00
189	320.00
190	900.00
191	95.00
192	55.00
193	110.00
194	120.00
195	120.00
196	120.00
197	350.00
198	45.00
199	40.00
200	35.00
201	100.00
202	280.00
203	160.00
204	230.00
205	230.00
206	250.00
207	120.00
208	110.00
209	500.00
210	475.00
211	800.00
212	165.00
213	170.00
214	500.00
215	700.00
216	725.00
217	850.00
218	340.00
219	180.00
220	375.00
221	45.00
222	75.00
223	230.00
224	180.00
225	150.00
226	210.00
227	325.00
228	120.00
229	70.00
230	170.00
231	110.00
232	130.00
233	120.00
234	100.00
235	110.00
236	110.00
237	350.00
238	100.00
239	125.00
240	160.00
241	130.00
242	180.00
243	170.00
244	175.00
245	100.00
246	160.00
247	160.00
248	150.00
249	150.00
250	130.00
251	130.00
252	220.00
253	130.00
254	170.00
255	140.00
256	90.00
257	110.00
258	175.00
259	250.00
260	170.00
261	150.00
262	30.00
263	325.00
264	110.00
265	100.00
266	275.00
267	130.00
268	180.00
269	150.00
270	160.00
271	600.00
272	650.00
273	170.00
274	120.00
275	130.00
276	525.00
277	150.00
278	180.00
279	100.00
280	140.00
281	200.00
282	100.00
283	380.00
284	200.00
285	125.00
286	220.00
287	260.00
288	275.00
289	325.00
290	120.00
291	400.00
292	170.00
293	250.00
294	230.00
295	240.00
296	250.00
297	700.00
298	625.00
299	Withdrawn
300	160.00
301	475.00
302	250.00
303	90.00
304	75.00
305	160.00
306	210.00
307	120.00
308	120.00
309	120.00
310	130.00
311	60.00
312	220.00
313	115.00
314	505.00
315	425.00
316	315.00
317	60.00
318	60.00
319	60.00
320	120.00
321	400.00
322	800.00
323	55.00
324	70.00
325	110.00
326	130.00
327	425.00
328	85.00
329	65.00
330	90.00
331	200.00
332	130.00
333	130.00
334	55.00
335	250.00
336	210.00
337	325.00
338	210.00
339	60.00
340	625.00
341	130.00
342	140.00
343	2500.00
344	900.00
345	110.00
346	130.00
347	90.00
348	200.00
349	110.00
350	50.00
351	110.00
352	700.00
353	700.00
354	120.00
355	140.00
356	65.00
357	260.00
358	350.00
359	260.00
360	135.00
361	250.00
362	350.00
363	130.00
364	385.00
365	625.00
366	110.00
367	180.00
368	130.00
369	130.00
370	70.00
371	575.00
372	160.00
373	110.00
374	110.00
375	151.00
376	110.00
377	No Lot
378	180.00
379	575.00
380	225.00
381	140.00
382	550.00
383	120.00
384	240.00
385	290.00
386	130.00
387	160.00
388	325.00
389	465.00
390	90.00
391	230.00
392	75.00
393	160.00
394	170.00
395	175.00
396	120.00
397	140.00
398	90.00
399	160.00
400	110.00

LOT	PRICE
401	1550.00
402	85.00
403	600.00
404	140.00
405	100.00
406	140.00
407	130.00
408	150.00
409	160.00
410	12.00
411	45.00
412	575.00
413	350.00
414	350.00
415	1900.00
416	4000.00
417	430.00
418	200.00
419	190.00
420	375.00
421	320.00
422	220.00
423	525.00
424	125.00
425	80.00
426	120.00
427	700.00
428	70.00
429	110.00
430	250.00
431	400.00
432	375.00
433	225.00
434	750.00
435	900.00
436	350.00
437	50.00
438	45.00
439	200.00
440	375.00
441	450.00
442	1350.00
443	475.00
444	725.00
445	1050.00
446	750.00
447	950.00
448	180.00
449	180.00
450	150.00
451	850.00
452	1050.00
453	1200.00
454	500.00
455	130.00
456	180.00
457	110.00
458	80.00
459	250.00
460	140.00
461	25.00
462	80.00
463	190.00
464	12,500.00
465	2,400.00
466	725.00
467	300.00
468	160.00
469	160.00
470	170.00
471	150.00
472	160.00
473	160.00
474	375.00
475	120.00
476	130.00
477	130.00
478	325.00
479	180.00
480	60.00
481	500.00
482	625.00
483	280.00
484	110.00
485	1700.00
486	625.00
487	350.00
488	300.00
489	450.00
490	300.00
491	105.00
492	650.00
493	525.00
494	375.00
495	725.00
496	700.00
497	400.00
498	100.00
499	300.00
500	325.00
501	400.00
502	350.00
503	110.00
504	90.00
505	190.00
506	150.00
507	160.00
508	180.00
509	60.00
510	60.00
511	900.00
512	375.00
513	140.00
514	425.00
515	850.00
516	1300.00
517	1500.00
518	600.00
519	575.00
520	195.00
521	60.00
522	120.00
523	100.00
524	100.00
525	70.00
526	675.00
527	775.00
528	500.00
529	625.00
530	30.00
531	40.00
532	20.00
533	40.00
534	120.00
535	45.00
536	40.00
537	30.00
538	500.00
539	350.00
540	220.00
541	500.00
542	450.00
543	130.00
544	450.00
545	500.00
546	230.00
547	120.00
548	50.00
549	2100.00
550	1600.00
551	1300.00
552	1400.00
553	400.00
554	100.00
555	90.00
556	170.00
557	425.00
558	190.00
559	165.00
560	35.00
561	60.00
562	110.00
563	50.00
564	35.00
565	360.00
566	340.00
567	150.00
568	280.00
569	190.00
570	850.00
571	180.00
572	120.00
573	700.00
574	800.00
575	825.00
576	825.00
577	260.00
578	210.00
579	120.00
580	500.00
581	11,000.00
582	175.00
583	70.00
584	70.00
585	50.00
586	550.00
587	325.00
588	280.00
589	750.00
590	280.00
591	500.00
592	500.00
593	400.00
594	210.00
595	170.00
596	75.00
597	170.00
598	130.00
599	30.00
600	170.00
601	30.00
602	25.00
603	120.00
604	2500.00
605	100.00
606	150.00
607	90.00
608	125.00
609	45.00
610	80.00
611	300.00
612	160.00
613	260.00
614	200.00
615	125.00
616	125.00
617	325.00
618	100.00
619	145.00
620	425.00
621	450.00
622	450.00
623	475.00
624	500.00
625	450.00
626	775.00
627	70.00
628	1150.00
629	210.00
630	575.00
631	300.00
632	600.00
633	90.00
634	200.00
635	185.00
636	1900.00
637	1100.00
638	400.00
639	210.00
640	110.00
641	100.00
642	100.00
643	100.00
644	120.00
645	40.00
646	90.00
647	70.00
648	140.00
649	100.00
650	50.00
651	190.00
652	120.00
653	220.00
654	190.00
655	170.00
656	130.00
657	800.00
658	45.00
659	600.00
660	100.00
661	120.00
662	100.00
663	120.00
664	230.00
665	350.00
666	80.00
667	130.00
668	110.00

LOT	PRICE
669	130.00
670	80.00
671	70.00
672	55.00
673	75.00
674	60.00
675	80.00
676	1350.00
677	70.00
678	60.00
679	50.00
680	375.00
681	200.00
682	40.00
683	425.00
684	60.00
685	60.00
686	50.00
687	140.00
688	60.00
689	35.00
690	210.00
691	100.00
692	40.00
693	35.00
694	140.00
695	60.00
696	140.00
697	100.00
698	2500.00
699	350.00
700	70.00
701	160.00
702	25.00
703	160.00
704	150.00
705	2300.00
706	1400.00
707	60.00
708	450.00
709	550.00
710	900.00
711	575.00
712	2400.00
713	250.00
714	290.00
715	290.00
716	475.00
717	370.00
718	550.00
719	260.00
720	150.00
721	130.00
722	175.00
723	115.00
724	60.00
725	325.00
726	180.00
727	200.00
728	55.00
729	1650.00
730	1100.00
731	1600.00
732	280.00
733	1200.00
734	575.00
735	Withdrawn
736	1200.00
737	160.00
738	180.00
739	245.00
740	160.00
741	2100.00
742	70.00
743	375.00
744	750.00
745	80.00
746	225.00
747	170.00
748	250.00
749	325.00
750	175.00
751	60.00
752	275.00
753	375.00
754	160.00
755	160.00
756	230.00
757	140.00
758	200.00
759	200.00
760	290.00
761	130.00
762	70.00
763	150.00
764	190.00
765	200.00
766	90.00
767	90.00
768	110.00
769	3500.00
770	260.00
771	1250.00
772	750.00
773	140.00
774	210.00
775	220.00
776	160.00
777	160.00
778	240.00
779	250.00
780	130.00
781	250.00
782	160.00
783	240.00
784	220.00
785	300.00
786	230.00
787	230.00
788	270.00
789	160.00
790	150.00
791	325.00
792	180.00
793	140.00
794	130.00
795	150.00
796	225.00
797	220.00
798	220.00
799	190.00
800	190.00
801	160.00
802	180.00
803	190.00
804	160.00
805	220.00
806	3000.00
807	170.00
808	120.00
809	375.00
810	375.00
811	210.00
812	210.00
813	260.00
814	300.00
815	210.00
816	210.00
817	260.00
818	60.00
819	170.00
820	160.00
821	100.00
822	180.00
823	50.00
824	280.00
825	110.00
826	180.00
827	130.00
828	225.00
829	200.00
830	110.00
831	170.00
832	190.00
833	100.00
834	200.00
835	4600.00
836	220.00
837	230.00
838	140.00
839	70.00
840	70.00
841	190.00
842	120.00
843	160.00
844	100.00
845	130.00
846	1650.00
847	900.00
848	1000.00
849	600.00
850	525.00
851	500.00
852	625.00
853	2200.00
854	200.00
855	200.00
856	150.00
857	70.00
858	120.00
859	70.00
859A	350.00
860	250.00
861	160.00
862	160.00
863	120.00
864	650.00
865	80.00
866	115.00
867	150.00
868	200.00
869	225.00
870	425.00
871	200.00
872	190.00
873	120.00
874	200.00
875	850.00
876	70.00
877	4000.00
878	120.00
879	160.00
880	700.00
881	500.00
882	600.00
883	400.00
884	525.00
885	750.00
886	900.00
887	160.00
888	3500.00
889	150.00
890	180.00
891	140.00
892	140.00
893	80.00
894	800.00
895	260.00
896	350.00
897	320.00
898	170.00
899	70.00
900	250.00
901	250.00
902	150.00
903	220.00
904	500.00
905	550.00
906	525.00
907	1200.00
908	1000.00
909	1350.00
910	350.00
911	130.00
912	110.00
913	120.00
914	170.00
915	180.00
916	525.00
917	600.00
918	700.00
919	700.00
920	800.00
921	700.00
922	700.00
923	675.00
924	550.00
925	1000.00
926	900.00
927	950.00
928	950.00
929	700.00
930	2700.00
931	500.00
932	475.00
933	150.00
934	225.00
935	425.00

LOT	PRICE
936	400.00
937	450.00
938	450.00
939	350.00
940	1250.00
941	1500.00
942	1250.00
943	1350.00
944	1500.00
945	220.00
946	300.00
947	325.00
948	70.00
949	260.00
950	200.00
951	300.00
952	1600.00
953	1400.00
954	1150.00
955	850.00
956	1050.00
957	700.00
958	1100.00
959	1350.00
960	1000.00
961	500.00
962	1400.00
963	1400.00
964	1500.00
965	1500.00
966	1900.00
967	1250.00
968	2600.00
969	2100.00
970	2900.00
971	2600.00
972	1100.00
973	450.00
974	260.00
975	2300.00
976	2600.00
977	1600.00
978	1800.00
979	1900.00
980	1600.00
981	1500.00
982	2100.00
983	1000.00
984	210.00
985	160.00
986	130.00
987	120.00
988	120.00
989	160.00
990	1500.00
991	1050.00
992	1000.00
993	950.00
994	850.00
995	1000.00
996	2800.00
997	450.00
998	475.00
999	260.00
1000	300.00
1001	260.00
1002	300.00
1003	375.00
1004	600.00
1005	500.00
1006	500.00
1007	550.00
1008	1700.00
1009	170.00
1010	120.00
1011	120.00
1012	180.00
1013	100.00
1014	140.00
1015	140.00
1016	100.00
1017	600.00
1018	600.00
1019	550.00
1020	350.00
1021	400.00
1022	300.00
1023	950.00
1024	850.00
1025	850.00
1026	850.00
1027	800.00
1028	700.00
1029	725.00
1030	950.00
1031	900.00
1032	675.00
1033	1150.00
1034	1200.00
1035	1200.00
1036	360.00
1037	110.00
1038	700.00
1039	900.00
1040	850.00
1041	775.00
1042	1300.00
1043	210.00
1044	200.00
1045	475.00
1046	575.00
1047	750.00
1048	1050.00
1049	1000.00
1050	950.00
1051	1100.00
1052	850.00
1053	5800.00
1054	140.00
1055	275.00
1056	90.00
1057	150.00
1058	750.00
1059	700.00
1060	625.00
1061	600.00
1062	575.00
1063	425.00
1064	2900.00
1065	1200.00
1066	1000.00
1067	700.00
1068	1100.00
1069	850.00
1070	700.00
1071	750.00
1072	500.00
1073	90.00
1074	70.00
1075	160.00
1076	170.00
1077	140.00
1078	220.00
1079	260.00
1080	525.00
1081	1800.00
1082	1200.00
1083	1000.00
1084	1400.00
1085	350.00
1086	75.00
1087	125.00
1088	200.00
1089	250.00
1090	65.00
1091	90.00
1092	100.00
1093	90.00
1094	275.00
1095	320.00
1096	130.00
1097	130.00
1098	190.00
1099	525.00
1100	90.00
1101	650.00
1102	300.00
1103	575.00
1104	375.00
1105	260.00
1106	80.00
1107	325.00
1108	260.00
1109	475.00
1110	400.00
1111	140.00
1112	600.00
1113	1750.00
1114	950.00
1115	600.00
1116	950.00
1117	900.00
1118	850.00
1119	500.00
1120	675.00
1121	1500.00
1122	1000.00
1123	950.00
1124	800.00
1125	800.00
1126	700.00
1127	950.00
1128	600.00
1129	400.00
1130	1150.00
1131	650.00
1132	1600.00
1133	90.00
1134	135.00
1135	90.00
1136	75.00
1137	100.00
1138	40.00
1139	8800.00
1140	150.00
1141	70.00
1142	70.00
1143	320.00
1144	290.00
1145	70.00
1146	700.00
1147	300.00
1148	60.00
1149	Withdrawn
1150	60.00
1151	50.00
1152	70.00
1153	50.00
1154	180.00
1155	110.00
1156	900.00
1157	70.00
1158	60.00
1159	70.00
1160	60.00
1161	1000.00
1162	200.00
1163	120.00
1164	160.00
1165	375.00
1166	475.00
1167	110.00
1168	80.00
1169	475.00
1170	100.00
1171	1150.00
1172	60.00
1173	210.00
1174	270.00
1175	725.00
1176	150.00
1177	525.00
1178	325.00
1179	200.00
1180	525.00
1181	850.00
1182	950.00
1183	900.00
1184	180.00
1185	220.00
1186	800.00
1187	400.00
1188	625.00
1189	100.00
1190	1500.00
1191	110.00
1192	92.00
1193	50.00
1194	40.00
1195	50.00
1196	475.00
1197	450.00
1198	260.00
1199	160.00
1200	475.00
1201	180.00
1202	90.00
1203	110.00

LOT	PRICE
1204	30.00
1205	80.00
1206	75.00
1207	180.00
1208	450.00
1209	305.00
1210	330.00
1211	600.00
1212	240.00
1213	70.00
1214	280.00
1215	240.00
1216	625.00
1217	30.00
1218	1400.00
1219	1000.00
1220	60.00
1221	80.00
1222	950.00
1223	200.00
1224	4600.00
1225	1550.00
1226	170.00
1227	850.00
1228	175.00
1229	300.00
1230	1650.00
1231	80.00
1232	500.00
1233	325.00
1234	2150.00
1235	950.00
1236	800.00
1237	850.00
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1239	4200.00
1240	3000.00
1241	2800.00
1242	2900.00
1243	2700.00
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1245	1800.00
1246	60.00
1247	2200.00
1248	3200.00
1249	2500.00
1250	2200.00
1251	3000.00
1252	1300.00
1253	3600.00
1254	2600.00
1255	3000.00
1256	2800.00
1257	2600.00
1258	2100.00
1259	3200.00
1260	170.00
1261	175.00
1262	315.00
1263	210.00
1264	1100.00
1265	1400.00
1266	2800.00
1267	4600.00
1268	525.00
1269	375.00
1270	3000.00
1271	750.00
1272	245.00
1273	3600.00
1274	175.00
1275	35.00
1276	240.00
1277	1700.00
1278	900.00
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1280	475.00
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1291	850.00
1292	1500.00
1293	450.00
1294	800.00
1295	900.00
1296	1300.00
1297	1700.00
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1324	500.00
1325	525.00
1326	70.00
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1340	150.00
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1347	220.00
1348	340.00
1349	475.00
1350	400.00
1351	650.00
1352	425.00
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1354	220.00
1355	360.00
1356	220.00
1357	20.00
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1359	60.00
1360	35.00
1361	85.00
1362	100.00
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1364	110.00
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1368	75.00
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1370	400.00
1371	650.00
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1377	75.00
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1380	80.00
1381	70.00
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1383	1500.00
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1390	300.00
1391	1400.00
1392	1600.00
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1394	120.00
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1397	110.00
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1399	230.00
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1401	90.00
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1404	190.00
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1444	2600.00
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1447	165.00
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1449	110.00
1450	200.00
1451	300.00
1452	750.00
1453	175.00
1454	190.00
1455	160.00
1456	250.00
1457	70.00
1458	230.00
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1460	1100.00
1461	2700.00
1462	625.00
1463	300.00
1464	1200.00
1465	425.00
1466	240.00
1467	210.00
1468	450.00
1469	260.00
1470	340.00
1471	325.00

LOT	PRICE
1472	1500.00
1473	220.00
1474	100.00
1475	1600.00
1476	3000.00
1477	300.00
1478	220.00
1479	1500.00
1480	625.00
1481	350.00
1482	450.00
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1484	650.00
1485	525.00
1486	3600.00
1487	275.00
1488	1000.00
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1490	1300.00
1491	275.00
1492	425.00
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1495	475.00
1496	150.00
1497	700.00
1498	700.00
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1500	400.00
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1503	290.00
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1505	200.00
1506	250.00
1507	180.00
1508	200.00
1509	260.00
1510	260.00
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1513	375.00
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1544	325.00
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1550	400.00
1551	850.00
1552	400.00
1553	1200.00
1554	350.00
1555	800.00
1556	375.00
1557	2150.00
1558	425.00
1559	700.00
1560	1100.00
1561	450.00
1562	1100.00
1563	1100.00
1564	500.00
1565	900.00
1566	175.00
1567	1050.00
1568	275.00
1569	350.00
1570	120.00
1571	190.00
1572	160.00
1573	170.00
1574	240.00
1575	200.00
1576	190.00
1577	170.00
1578	2500.00
1579	170.00
1580	290.00
1581	380.00
1582	250.00
1583	550.00
1584	240.00
1585	190.00
1586	230.00
1587	190.00
1588	160.00
1589	175.00
1590	165.00
1591	800.00
1592	160.00
1593	900.00
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1595	200.00
1596	450.00
1597	375.00
1598	400.00
1599	400.00
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1601	375.00
1602	1200.00
1603	1300.00
1604	1200.00
1605	475.00
1606	725.00
1607	475.00
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1609	300.00
1610	675.00
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1613	425.00
1614	300.00
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1616	285.00
1617	500.00
1618	650.00
1619	450.00
1620	575.00
1621	1250.00
1622	550.00
1623	825.00
1624	750.00
1625	450.00
1626	650.00
1627	950.00
1628	500.00
1629	220.00
1630	350.00
1631	225.00
1632	260.00
1633	215.00
1634	195.00
1635	240.00
1636	350.00
1637	330.00
1638	210.00
1639	725.00
1640	325.00
1641	230.00
1642	380.00
1643	250.00
1644	250.00
1645	320.00
1646	800.00
1647	370.00
1648	260.00
1649	220.00
1650	210.00
1651	210.00
1652	185.00
1653	330.00
1654	280.00
1655	195.00
1656	180.00
1657	1100.00
1658	205.00
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1660	210.00
1661	1100.00
1662	300.00
1663	210.00
1664	3600.00
1665	245.00
1666	600.00
1667	210.00
1668	190.00
1669	200.00
1670	160.00
1671	190.00
1672	160.00
1673	800.00
1674	160.00
1675	1900.00
1676	4700.00
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1679	200.00
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1695	310.00
1696	675.00
1697	375.00
1698	275.00
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1701	525.00
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1717	375.00
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1727	400.00
1728	550.00
1729	350.00
1730	350.00
1731	325.00
1732	300.00
1733	525.00
1734	375.00
1735	300.00
1736	1300.00
1737	2500.00
1738	700.00
1739	625.00

LOT	PRICE
1740	500.00
1741	850.00
1742	1150.00
1743	1000.00
1744	2800.00
1745	850.00
1746	525.00
1747	800.00
1748	475.00
1749	425.00
1750	3100.00
1751	900.00
1752	2600.00
1753	925.00
1754	850.00
1755	800.00
1756	850.00
1757	700.00
1758	650.00
1759	625.00
1760	700.00
1761	650.00
1762	1400.00
1763	750.00
1764	600.00
1765	1600.00
1766	650.00
1767	675.00
1768	650.00
1769	650.00
1770	675.00
1771	2100.00
1772	2900.00
1773	1050.00
1774	750.00
1775	675.00
1776	575.00
1777	625.00
1778	700.00
1779	675.00
1780	700.00
1781	625.00
1782	800.00
1783	1200.00
1784	1250.00
1785	650.00
1786	675.00
1787	1200.00
1788	850.00
1789	1700.00
1790	650.00
1791	800.00
1792	800.00
1793	1150.00
1794	950.00
1795	675.00
1796	650.00
1797	675.00

PARAMOUNT
INTERNATIONAL SALES CORPORATION
ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

The Sherwood Collection
AND OTHER IMPORTANT CONSIGNMENTS

SHERATON CITY SQUIRE HOTEL, NEW YORK CITY
CONSTITUTION HALL — FIFTH FLOOR
APRIL 7, 8 and 9, 1980

Order of Sale

First Session	MONDAY, APRIL 7th, 7:00 P.M. Lots 1 through 635
Second Session	TUESDAY, APRIL 8th, 7:00 P.M. Lots 636 through 1139
Third Session	WEDNESDAY, APRIL 9th, 7:00 P.M. Lots 1140 through 1797

Catalogued by: David W. Akers
Photography by Thomas A. Mulvaney
Auctioneer: Herbert Melnick

VIEWING OF LOTS

1. **Paramount Offices**
   Englewood, Ohio

   March 26th - April 2nd, 1980
   9:00 A.M. - 12:00 P.M.
   1:30 P.M. - 4:00 P.M.

2. **Sheraton City Squire Hotel**
   Constitution Hall
   7th Avenue at 52nd Street
   New York, New York

   Monday, April 7th
   10:00 A.M. - 6:00 P.M.

   Tuesday, April 8th
   10:00 A.M. - 6:00 P.M

   Wednesday, April 9th
   10:00 A.M. - 6:00 P.M.

MAIL BIDS

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Friday, April 4, 1980. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Sales Corp., Sandra Schwartz, Sheraton City Squire Hotel, 7th Avenue at 52nd Street, New York, N.Y. 10019.

Terms of Sale

1. This is a public auction and mail bid sale conducted by Paramount International Sales Corporation ("Paramount") of Englewood, Ohio.
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Credit cards such as VISA, Master Charge, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with Paramount must furnish satisfactory credit references or deposit 25% of their total bids before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within seven (7) days after receipt of material. No lot may be returned without the prior written consent of Paramount.
7. This is *not* an approval sale. Bidders are expected to keep, and promptly pay for, all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED.
8. Mail bidders are requested to send their bids to Paramount as early as possible. Paramount will then execute all bids on behalf of the mail bidder. No commission is charged for this service, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice of any lots that are shipped to successful bidders.

9. When identical mail bids are received preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with Paramount until the lot is paid for in full. The firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the State of New York are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the State of New York, with their current resale certificate or number, or be subject to the local tax. PARAMOUNT will also charge sales tax on all lots delivered in Ohio.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor.....1	Very Fine 20-25-30-35
Fair 2	Extremely Fine 40-45
About Good 3	About Uncirculated..50-55-58
Good.....4-6	Uncirculated 60-63-65-67-69-70
Very Good.....8-10	Proof 50-55-60-63-65-
Fine 12-15	67-69-70

In the past, subtle variations in grade did not always have the monetary significance they have in today's quality conscious market. Therefore, to give the bidder as accurate an indication as possible of the exact state of preservation of each coin, we are now using intermediate grades such as 63, 67, etc. The intermediate grade 58 is used to designate a coin that is often commonly referred to as a "slider".

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID
193	95 00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained throcugh the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT INTERNATIONAL SALES CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters. The photographs of certain featured coins have been enlarged to approximately 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

The Sherwood Collection

AND OTHER IMPORTANT CONSIGNMENTS

First Session
April 7th, 7:00 P.M. (Monday)

COINS OF THE WORLD

1. ANGUILLA, 1 Dollar, 1967, Almost Uncirculated 50. Similar to KM474, but struck on a 1953 Mexican 5 Peso. Very scarce.
2. ARGENTINA, 1 Peso, 1881, Extremely Fine 40. Light golden toning.

3. **BELGIAN CONGO, 5 Francs, 1896, Duprlez 889, Gem Uncirculated 65.** Attractive gray, greenish gold and russet toning. Very sharply struck with a high wire rim. Bust of Leopold on the obverse and Coat of Arms on the reverse. The edge inscription reads "TRAVAIL ET PROGRES".
   Pictured but unpriced in Krause. A rare and desirable pattern piece that is seldom offered for sale. Worth close to $1000.
4. BERMUDA, 1 Crown, 1959, Gem Uncirculated 65; 1 Crown 1964, Choice Uncirculated 63, light obverse toning. Two pieces.
5. 1 Crown, 1959 and 1964, Choice Uncirculated 63. Two pieces.
6. BOLIVIA, 8 Soles, 1833 LM, Fine 12; 1855 MJ, Very Fine 20. Two pieces.
7. BRAZIL, 960 Reis, 1819 R, Extremely Fine 45, light golden toning; 2000 Reis, 1851, Extremely Fine 40, cleaned; 2000 Reis, 1888, Choice Very Fine 30, cleaned. Three pieces.
8. **1200 Reis, 1834, Choice Very Fine 30.** Well struck with gray and golden toning. A very scarce coin with only 841 pieces minted. Note: All dates of this type are rare. **(Plate)**
9. CHILE, 1 Peso, 1820-FD, Santiago Mint, Very Fine 20. Medium gray toning. Well struck and nicely centered.
10. 1 Peso, 1857, Very Good 10; 1881, Very Fine 25; 1895, Fine 12. Three pieces.

11. 1 Peso, 1865, Copiapo, Extremely Fine 40. Medium gray toning. A nice example of Y-26. Struck during the War of 1865 with Spain during the blockade of Puerto De Caldera.

12. CHINA, Szechuen Province, 7 Mace and 2 Candareens, 1901-1908, Fine 12, gray toning, cleaned on reverse; 1 Dollar, 1912, Very Fine 20, gray and golden toning. Two pieces.

13. 1 Dollar, 1921, Y-329.1, Almost Uncirculated 50, lustrous; 1927, Y-318a.1, Uncirculated 60, light golden toning; 1933, Y-345, Uncirculated 60, light golden toning. Three pieces.

14. CUBA, 1 Peso, 1933, Extremely Fine 40; 1934, Choice Very Fine 30; 1953, Choice Almost Uncirculated 55. Three pieces.

15. CURACAO, 2½ Guilders, 1944-D, Choice Uncirculated 63. Golden toning. Struck at the Denver Mint.

16. DOMINICAN REPUBLIC, 1 Peso, 1955; 1963; 1972 and 1974; 10 Pesos, 1975. Five pieces grading Uncirculated 60 to Gem Uncirculated 65.

17. EL SALVADOR, 1 Peso, 1893 CAM, Choice Almost Uncirculated 55. Light golden toning.

18. FRANCE, Partial Piéfort Set, 1977, Superb Gem Proof 67. Seven pieces struck in sterling silver. Missing the 2 Franc and 10 Centimes pieces. Seven pieces.

19. GREAT BRITAIN, 1 Penny, 1870, Fine 15; Double Florin, 1889, Choice Very Fine 30, attractive gray and golden toning. Two pieces.

20. **1 Penny, 1949, Gem Proof 65.** Considerable original mint red with a trace of attractive violet and gold toning.
No proofs of this first year of type were officially struck. However, a very few specimens do exist. This piece is from the C. Wilson Peck Collection and is listed in his reference work on British copper coinage.

21. Partial Proof Set, 1953, Gem Proof 65 to Superb Gem Proof 67. This group contains the Six Pence and both Shillings, the Two Shillings piece, and the Half Crown. Five pieces.

22. ½ Crown, 1902, Choice Very Fine 30, medium gray toning; 1 Crown, 1902, Choice Very Fine 30, medium gray toning. Two pieces.

23. Proof Sets, 1951 and 1953, Proof 60 to Gem Proof 65. Two sets.

24. Proof Set, 1953, Gem Proof 65. This is the rare 1953 frosted Coronation Set. The number of sets of this type issued is unknown, but it must have been extremely low. The copper-nickel pieces in this set exhibit very light rose and violet toning and the copper is above average with just a few light tarnish marks. This set was issued in a light green and gold embossed case, whereas the regular sets were issued in maroon leather cases. Ten pieces.

25. GUATEMALA, 1 Peso, 1870, Very Fine 20, light golden toning; ½ Reales, 1894, Y-88.11, counterstamped on 1888 TF Peru Sole, Choice Extremely Fine 45. Two pieces.

26. **Central American Republic, 8 Reales, 1829 M, Mintmark NG, Choice Extremely Fine 45.** Proof-like surfaces and attractive gray and golden toning. Scarce.

27. HAITI, 1 Gourde, 1887, Very Fine 25. Peripheral russet toning.

28. HONDURAS, 8 Pesos, 1862 TA, struck in copper, Choice Very Fine 30, porous surface; 1 Peso, 1882, Very Fine 20, light gray toning. Two pieces.

29. ISRAEL, 1963 Uncirculated Set, 1 Agora to 1 Lira, "Inverted Agora", Gem Uncirculated 65. The scarce set with the inverted reverse on the 1 Agora piece. In original card of issue.

30. **LIBERIA, 10 Cents, 1896-H, Superb Gem Proof 67.** A magnificently toned proof that is essentially as struck. Very scarce.

31. **MALLORCA, 30 Sous, 1821, Extremely Fine 40.** Lovely gray, gold and violet toning. An emergency issue struck under Ferdinand VII. Scarce. **(Plate)**

32. MEXICO, 8 Reales, 1759, Mexico Mint, Ferdinand VI, Very Fine 20. Light gray and gold toning.

33. 8 Reales, 1781 FF, Mexico Mint, Charles III, Very Fine 20. Toned.

34. 8 Reales, Chilpanzingo/Morelos, counterstamped on cast 1803 8 Reales, Very Fine 20. Unlisted in Krause, but similar to KM284 on page 1261. Undoubtedly quite rare.

35. 8 Reales, 1808 TH, Mexico Mint, Very Good 8. Light gray toning.

36. 8 Reales, 1813, KM234, struck in copper, Fine 12; 8 Reales, 1811 or 1812, KM177, Good 4, plugged, rare. Two pieces.

37. 8 Reales, 1820 JJ, Mexico Mint, Choice Very Fine 30. Cleaned. Now a light gold color.

38. 8 Reales, 1822 JM, Mexico Mint, Very Fine 20. Medium toning.

39. 8 Reales, 1891 FZ, Zacatecas Mint, Very Fine 20; 1 Peso, 1900 CN, Zacatecas Mint, Extremely Fine 40. Light hairlines. Two pieces.

40. 1 Peso, 1867, Maximillian, Mexico Mint, Very Fine 20; 1 Peso, 1871 S, Guanajuanto Mint, Choice Very Fine 30. Two pieces.

41. 1 Peso, 1910, Caballito, Choice Very Fine 30, proof-like, light golden toning; 2 Pesos, 1921, Very Fine 20. Two pieces.

42. 1 Peso, 1915, Army of the North, Almost Uncirculated 50. Very attractive medium gray and golden toning. Unusually high grade for this issue.

43. 1 Peso, 1963; 10 Pesos, 1957 and 1960; 25 Pesos, 1968 Olympic and 1972. Uncirculated 60 to Gem Uncirculated 65. Five pieces.

44. 2 Pesos, 1914, Guerrero, KM643, Almost Uncirculated 50. Attractive natural toning. Scarce in this condition.

45. 2 Pesos, 1915, Guerrero, KM644, Choice Very Fine 30. Considerably more scarce than the similar 1914 issue.

46. 5 Pesos, 1947 and 1948; 1 Onza, 1949. Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

47. 5 Pesos, 1950, 1951, 1952, 1953, 1953 Hidalgo, 1957 Juarez and 1959 Carranza; 10 Pesos, 1955. Uncirculated 60 to Choice Uncirculated 63. Eight pieces.

48. **5 Pesos, 1954, Uncirculated 60.** Light golden toning. Very scarce date. **(Plate)**

49. 1, 5, 25 and 50 Centavos and 1 and 5 Pesos, 1950, Uncirculated 60 to Choice Uncirculated 63. Six pieces.

50. NICARAGUA, 1 Cordoba, 1912-H, Very Fine 20. Light gray and violet toning. The only crown from this nation. Scarce.

51. PANAMA, 50 Centesimos, 1904, Very Fine 20. Light toning.

52. ¼ Balboa, 1930, Uncirculated 60.

53. 1 Balboa, 1947, Uncirculated 60; 1968, Proof 65. Two pieces.

54. 1 Balboa, 1970, 1971, 1972 and 1974, Superb Gem Proof 67. Four pieces.

55. 5 Balboas, 1970, Superb Gem Proof 69. In original blue card of issue.

56. 5 Balboas, 1970 and 1972, Gem Uncirculated 65. Two pieces.

57. 20 Balboas, 1971, Superb Gem Proof 69.

58. 20 Balboas, 1972, Superb Gem Proof 69.

59. PERU, 5 Pesetas, 1880, Choice Very Fine 30, gray toning; 1 Sol, 1934, Choice Extremely Fine 45; 1975 200 Soles De Oro, Gem Uncirculated 65, lustrous. Three pieces.

60. 8 Reales, 1838 MB, Almost Uncirculated 50.

61. PORTUGAL, 200, 500, and 1000 Reis, 1898, Uncirculated 60. A beautiful set commemorating the 400th anniversary of the discovery of India. Three pieces, all with attractive original toning.

62. PUERTO RICO, 5 Centavos, 1896, Fine 12; 10 Centavos, 1896, Fine 12; 20 Centavos, 1895, Very Fine 25, porous. Three pieces.

63. RUSSIA, 50 Kopecks, 1912, Uncirculated 60. A nice group of thirteen original uncs. Quite scarce in this condition. Thirteen pieces.

64. **1 Rouble, 1922, Proof 60.** Deep mirror surfaces and light toning. Very scarce.

65. SPAIN, 20 Reales, 1861, Extremely Fine 40. Proof-like surfaces and light gray and golden toning.

66. 5 Pesetas, 1870, Extremely Fine 40.

67. URUGUAY, 1 Peso, 1893, Very Good 8; 1 Peso, 1917, Fine 15; 10 Pesos, 1961, Uncirculated 60. Three pieces.

68. VATICAN, 1, 2, 5 and 10 Lira Mint Sets, 1947 and 1949, in original red cards of issue, Gem Uncirculated 65; 500 Lira, 1963, Sede Vacante, Gem Uncirculated 65. Three sets.

69. VENEZUELA, 5 Bolivares, 1936, Extremely Fine 40, medium golden toning; 10 Bolivares, 1973, Uncirculated 60. Two pieces.

MISCELLANEOUS FOREIGN

70. BELGIUM, 1919, World War I Victory Medal struck in bronze. In original case of issue.

71. A group of ten miscellaneous foreign crown sized coins, eight of which are silver. Group includes the following: Bahamas, 1 Dollar, 1970; Brazil, 20 Cruzeiros, 1972; Colombia, 1 Peso, 1976; Cuba, 1 Peso, 1965, Cubans in Exile; Equador, 5 Sucres, 1944; Jamaica, 5 Shillings, 1966, Commonwealth Games; Jamaica, 1 Dollar, 1969; Netherlands Antilles, 2½ Guilders, 1944; Netherlands Antilles, 2½ Guilders, 1964; Paraguay, 300 Guaranies, 1973. Grades range from Almost Uncirculated 50 to Uncirculated 60. The Bahamas, Brazil and Cuba coins are proofs. Ten pieces.

COINS OF CANADA

72. **One Cent, 1882-H, Specimen 60.** Beautiful golden brown toning and deep mirror surfaces. One edge nick above the second A in GRATIA and a long shallow scrape across Victoria's hair and in the field behind the ribbon. Accompanied by a letter from the Bank of Canada attesting to its status as a Specimen. Very rare, as are all Canadian Specimen coins of the Victorian period.

Plate 1

8

31

48

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73. **One Cent, 1888, Choice Uncirculated 63.** Sharply struck with full mirror surfaces and beautiful original mint red color. From the exceptional strike and mirror surfaces one might suspect this to be a Specimen were it not for the rather poor quality planchet. **(Plate)**

74. **One Cent, 1948, Choice Specimen 63.** Deep golden brown toning. Scarce. **(Plate)**

RARE 1922 SPECIMEN SET

75. **Specimen Set, 1922, Gem Specimen 65.** Consists of the One Cent and Five Cent pieces. The Five Cent piece has light golden toning and the One Cent has gorgeous deep multicolored toning.

Although the individual coins in this set have been offered from time to time (there are six additional 1922 Specimen Nickels in the lots that follow) this is the first time that we can recall seeing them offered together as a set. Both coins are of gem quality and we feel that the pair should realize close to $2000.

EXTREMELY RARE 1925 SPECIMEN SET

76. **Specimen Set, 1925, Superb Gem Specimen 67.** Consists of the One Cent and Five Cent pieces. Both coins are of exceptional quality. The One Cent has a uniform golden reverse and a lovely gold and violet obverse. The spectacular Five Cent piece is extraordinarily brilliant and has light golden toning covering its virtually flawless surfaces.

Both coins are accompanied by a Bank of Canada letter authenticating them as Specimens. (As a point of information, no one familiar with Canadian Specimen coinage would have the slightest doubts about the Specimen status of either of these two coins. They are totally unlike the normal business strikes in their overall appearance.) As individual coins, both of these pieces are extremely rare. Perhaps 15 to 20 One Cent pieces are known to exist and no more than 6 to 8 Five Cent pieces. A single 1925 Specimen Five Cent piece realized $6000 at the Monex Auction last October and so it is possible that these two superb Specimens, offered for possibly the first time as a set, may realize close to the five figure mark.

77. Five Cents, 1902, Superb Gem Uncirculated 67, magnificent violet toning; 1913, Gem Uncirculated 65, beautiful golden toning. Two pieces.

78. **Five Cents, 1922, Gem Specimen 65.** Light gray and golden toning. Accompanied by a Bank of Canada letter of authenticity.

Although the 1922 is the most common Specimen George V Nickel, it still must be regarded as very rare in spite of the unprecedented offering of seven(!) examples in this sale. Certainly less than 100 Specimens of this date exist and we would estimate the number more on the order of 50 to 75. Like all Canadian Specimen coinage, we feel the 1922 Specimen Nickel is grossly underpriced considering what other numismatic items are currently realizing.

79. **Five Cents, 1922, Gem Specimen 65.** A second example of this rare and desirable Specimen.

80. **Five Cents, 1922, Gem Specimen 65.** A third example.

81. **Five Cents, 1922, Gem Specimen 65.** A fourth example.

82. **Five Cents, 1922, Gem Specimen 65.** A fifth example.

83. **Five Cents, 1922, Gem Specimen 65.** A sixth and final example of this rare Specimen issue.

84. Five Cents, 1922, 1939, 1940, 1941, and 1943 Tombac (2). The first four pieces listed grade Choice Very Fine 30 to Extremely Fine 40. The Tombacs are Uncirculated 60 and Gem Uncirculated 65 respectively. Six pieces.

EXTREMELY RARE 1926 SPECIMEN FIVE CENTS

85. **Five Cents, 1926, Near 6, Gem Specimen 65.** Extraordinary strike and brilliance as one would expect on a Specimen. Light golden toning and a few pinpoint spots confined to the reverse. An outstanding quality example of this extremely rare Specimen issue. Accompanied by a Bank of Canada letter of authenticity.

This is the second rarest Specimen Nickel of this type after the extremely rare 1925 (also included in this sale). As is the case with most Canadian Specimen coinage, the exact Specimen mintage of the 1926 Nickel is unknown, but we would estimate the number to be no more than 12 to 15 and, in fact, that number may be high. Worth several thousand dollars in today's market but actually cheap at that price when one considers the extreme rarity and high quality of this piece.

A SECOND 1926 SPECIMEN FIVE CENTS

86. **Five Cents, 1926, Near 6, Choice Specimen 63.** A second example of this extremely rare Specimen issue. Not quite as choice as the preceding lot but still attractive and very desirable. The obverse is very brilliant and of gem quality. The reverse, however, has numerous light "gray" spots, almost like water spots. Having one Specimen of this rare date is a most unusual occurrence but having two Specimens of such excellent quality is without precedent. Should realize between $1500 and $2000.

VERY RARE 1934 SPECIMEN FIVE CENTS

87. **Five Cents, 1934, Superb Gem Specimen 67.** A virtually flawless Specimen with lovely gray and golden toning. Accompanied by a Bank of Canada letter of authenticity which states "We do not have any information regarding the number of 1934 Specimen Five Cent pieces originally struck. We would guess that the figure would be lower than 50". A finer example would be difficult to imagine and we feel that this superb piece should realize close to $1000.

88. **Five Cents, 1937, Brass Trial Strike, Choice Specimen 63.** Sharply struck with green and gold toning. Numerous spots (most likely planchet imperfections) on both obverse and reverse.

Struck in 1937 at the Paris Mint for the Canadian Government using standard obverse and reverse dies. Somewhat thicker than the standard Five Cent issue of 1937. This trial strike is very rare and we can only find one record of a similar piece being offered for sale in many years, that being in the 1965 CNA Sale where the piece offered was estimated at $750. It is doubtful if as many as 10 pieces are known. Ex-1978 Grand Central Sale, Lot 692, where it realized $800. Should bring considerably in excess of that today.

89. **Five Cents, 1942, Tombac, Gem Specimen 65.** Full strike and deep mirror surfaces graced with a trace of light copper colored toning. Accompanied by Bank of Canada letter of authenticity. Very rare. Also included with this lot is a 1942 Uncirculated Tombac Nickel for comparison.

These two nickels, along with a blank planchet (now missing), were presented to former U.S. Mint Director Nellie Ross in 1942. The 1942 Specimen Nickel is very rare and we have seen only a few others over the years. Worth a high three figure bid. Two pieces.

90. **Five Cents, 1943, Tombac, Superb Gem Specimen 67.** A Bank of Canada letter of authenticity accompanies this very rare and virtually flawless Specimen. The letter states that "This particular piece is in such a fine state of preservation that one is hard pressed to find defects which would make it easily identifiable. We might remark that it is most unusual to encounter a Specimen strike of this issue in such choice condition". Like the preceding lot, this is worth a bid close to $1000.

MAIL BIDDERS —

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly — they must be in our office by April 4th.

91. **Five Cents, 1943, Tombac, Choice Specimen 63.** A pair of 1943 Specimen Nickels in the original blue Canadian Mint cardboard holder. A Bank of Canada letter of authenticity accompanies the lot. The two coins are actually of better quality than the grade implies. However, as the letter of authenticity states, "They have very uneven toning, resulting from improper lacquering".

Specimen 1943 Tombac Nickels are very rare but a pair of them in the original cardboard holder is extremely rare. This is the first such "set" that we have seen or handled. Worth well in excess of $1000. Two pieces.

92. **Five Cents, 1944, Superb Gem Specimen 67.** A piece of exceptional quality and brilliance that is essentially as struck. The surfaces show only a few tiny lint marks. Rare.

93. **Five Cents, 1946, Gem Specimen 65.** A pair of gem quality Specimen Nickels in original blue cardboard holder bearing the crest of the Royal Canadian Mint. A matching set for the similar pair of 1943 Tombac Nickels (Lot 91). Accompanied by a letter of authenticity from the Bank of Canada. Two pieces.

94. **Five Cents, 1948, Superb Gem Specimen 67.** Very brilliant and well struck with essentially flawless, mark free surfaces. Rare and seldom offered.

95. **Five Cents, 1950, Superb Gem Specimen 67.** A choice and very brilliant example of this rare Specimen issue.

96. **Ten Cents, 1908, Gem Uncirculated 65.** Most attractive medium blue, gray and russet toning. Edward VII dimes of this quality are truly scarce. **(Plate)**

97. Ten Cents, 1936, Gem Uncirculated 65. Beautiful natural toning.

98. **Ten Cents, 1937, Brass Trial Strike, Choice Specimen 63.** A companion lot to the Five Cent and 25 Cent brass trial strikes of the same date that are also included in this sale. Both the obverse and reverse have a number of light spots (probably planchet imperfections that were present at the time of striking).

An extremely rare issue struck at the Paris Mint for the Canadian Government. No more than 8 to 10 are known today. Formerly Lot 696 of our 1978 Grand Central Sale where it realized $550. Worth several multiples of that modest amount today.

EXTREMELY RARE 1939 SPECIMEN TEN CENTS

99. **Ten Cents, 1939, Gem Specimen 65.** Deep mirror surfaces and beautiful light golden toning. Very sharply struck with broad borders and a high wire rim. Numerous raised die scratches (resulting from polishing the dies) in the fields. A very attractive example of this extremely rare Specimen issue.

Although the number of Specimen Dimes struck in 1939 is impossible to determine, we would estimate that no more than 12 to 15 exist today. Worth well over $1000.

100. **Ten Cents, 1948, Superb Gem Specimen 67.** Splendid multicolored iridescent toning covering flawless mirror surfaces. Sharply struck with a square edge and a high wire rim. Very rare and perhaps the most desirable Specimen issue of this type.

POSSIBLY UNIQUE 1919 SPECIMEN TWENTY-FIVE CENTS

101. **25 Cents, 1919, Gem Specimen 65.** Lovely medium golden toning and sharp strike. The fields have the "satin finish" look that is characteristic of George V Specimen coins. Accompanied by a Bank of Canada letter of authenticity.

The 1919 Quarter is unlisted as a Specimen in Charleton's catalogue or Frank Rose's Coin World "Trends" of Canadian Specimen coinage. This is the only 1919 Specimen Quarter we have seen or heard of and feel that if it is not unique, then it is certainly of excessive rarity. Along with the 1925 Nickel and 1935 Dollar, this is undoubtedly one of the highlights of this exceptional offering of Canadian Specimen coinage. Based upon its rarity and quality, we feel that a bid of close to $5000 is in order.

102. **25 Cents, 1920, Gem Uncirculated 65.** Attractive light natural toning. **(Plate)**

103. 25 Cents, 1936, Gem Uncirculated 65. Beautiful russet toning.

104. **25 Cents, 1937, Brass Trial Strike, Choice Specimen 63.** Beautiful natural olive green, blue and lavender toning. The reverse is exceptional but the obverse shows the same minute planchet imperfections that are on the matching Five Cent and Ten Cent pieces also included in this sale. Extraordinary sharpness of detail with high square edges and sharp wire rims. Considerably thicker than the normal issue.

Like the similar Five Cent and Ten Cent pieces, this brass trial strike Quarter was struck by the Paris Mint in 1937 for the Canadian Government. No more than 8 to 10 specimens are known today. Ex-1978 Grand Central Sale, Lot 702, where it realized $775. Worth a minimum of twice that amount today.

EXTREMELY RARE 1939 SPECIMEN TWENTY-FIVE CENTS

105. **25 Cents, 1939, Gem Specimen 65.** Lovely natural light violet toning. The surfaces are deeply mirrorlike and there is extreme sharpness of all details. As was the case with the Specimen Dime of the same date, there are many raised die scratches in the fields resulting from polishing of the dies.

This lot is accompanied by a Bank of Canada letter of authenticity. The letter states "You are indeed fortunate to possess this piece, as it is certainly in the rare category". In our opinion, no more than 12 to 15 Specimens of this date exist and that estimate may be on the high side. Should realize well over $1000.

SUPERB AND VERY RARE 1948 SPECIMEN QUARTER

106. **25 Cents, 1948, Superb Gem Specimen 67.** Incredible multicolored iridescent toning and essentially flawless mirror surfaces. Virtually as struck. A gem! Very rare and worth close to $1000.

107. **50 Cents, 1929, Uncirculated 60.** Light golden toning. Scarce. Low mintage of only 228,328 pieces.

108. 50 Cents, 1946, Choice Uncirculated 63. Light multicolored iridescent toning. An uncommon date.

VERY RARE 1951 SPECIMEN HALF DOLLAR

109. **50 Cents, 1951, Superb Gem Specimen 67.** Lustrous mirror surfaces that are free of impairments. Identifiable by one tiny spot on the neck. An exceptional example of this very rare Specimen issue. Worth a mid-three figure bid.

EXTREMELY RARE 1935 SPECIMEN DOLLAR

110. **One Dollar, 1935, Gem Specimen 65.** Bold strike and attractive light gray toning. As the Bank of Canada letter of authenticity accompanying this lot states "This coin can be recognized as a Specimen by the unusual clarity of detail, its nearly flat rims and by the virtual absence of flow lines". The letter further states that "As a Specimen strike, this coin is of considerable rarity; perhaps no more than 10 to 15 pieces exist today". We might add that most known specimens of this (and the 1936 Specimen Dollar as well) have been harshly cleaned. This gem example is certainly one of the finest, if not the finest, remaining Specimens of this one-year-only type. Along with the 1925 Nickel and 1919 Quarter, this Dollar is the highlight of this unusually extensive and high quality selection of Canadian Specimen coinage. We estimate its value to be in excess of $10,000.

111. One Dollar, 1935, Gem Uncirculated 65. Full frosty mint lustre and lovely russet toning.

112. One Dollar, 1935; 1939; 1949; 1953; and 1955. Almost Uncirculated 50 to Uncirculated 60. Five pieces.

113. **One Dollar, 1945, Gem Uncirculated 65.** Full proof-like surfaces and beautiful russet and blue toning. One of the rarest George VI Dollars. **(Plate)**

Plate 2

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114. One Dollar, 1947, Blunt 7, Uncirculated 60. Proof-like surfaces and full original brilliance. Scarce.

115. **One Dollar, 1947, Maple Leaf, Choice Uncirculated 63.** Gray, greenish gold and blue toning, with traces of violet. Several fingerprints dull the toning in places but this is still above average quality for this scarce, low mintage issue. **(Plate)**

116. One Dollar, 1949, Superb Gem Uncirculated 67. Magnificent russet toning. A couple of minuscule rim nicks are all that remove this coin from perfection.

117. One Dollar, 1965, Uncirculated 60. A set of the five major varieties of silver dollars of this year. The differences are in the size of the beads (small, medium and large) and the 5 of the date. Five pieces.

118. Proof-like Set (Cent through Dollar), 1954. As struck and issued. Six pieces.

119. Same as preceding.

120. Same as preceding.

121. Same as preceding.

122. Proof-like Set (Cent through Dollar), 1955. As struck and issued. Six pieces.

123. Same as preceding.

124. Same as preceding.

125. Same as preceding.

126. Same as preceding.

127. Same as preceding.

128. Same as preceding.

129. Same as preceding.

130. Proof-like Set (Cent through Dollar), 1956. As struck and issued. Six pieces.

131. Same as preceding.

132. Same as preceding.

133. Same as preceding.

134. Same as preceding.

135. Proof Set, Without Gold, 1967, In red case as issued, 1 Cent to 1 Dollar and silver medal; Uncirculated Mint Sets, 1962 to 1967 inclusive, as issued. Seven sets.

136. **NEW BRUNSWICK, Half Cent, 1861, Uncirculated 60.** Red and brown. Sharply struck. One of an estimated 222,800 pieces struck, most of which were subsequently melted. Scarce. **(Plate)**

137. PRINCE EDWARD ISLAND, 1 Cent, 1871, Uncirculated 60. Sharply struck with full original mint red color. Spots resulting from fingerprints. Scarce.

138. 1 Cent, 1871, Uncirculated 60. More heavily spotted than preceding.

GOLD COINS OF THE WORLD

139. AFGHANISTAN, 1 Amani, 1304 AH, Year 7, Fr. 34, Uncirculated 60. Softly struck as usual but with full original mint lustre.

140. **ALBANIA, 20 Francs, 1927-V, Fr. 6, Uncirculated 60.** Rich golden color. Scarce. **(Plate)**

141. ARGENTINA, 5 Pesos, 1888, Fr. 14, Extremely Fine 40.

142. AUSTRALIA, 1 Sovereign, 1870, Sydney Mint, Fr. 9, Very Fine 20. Cleaned.

143. 1 Sovereign, 1881, Sydney Mint, Fr. 11, Choice Very Fine 30.

144. 1 Sovereign, 1888, Melbourne Mint, Fr. 20, Extremely Fine 40.

145. 1 Sovereign, 1898, Melbourne Mint, Fr. 24, Almost Uncirculated 50. Semi proof-like surfaces.

146. 1 Sovereign, 1911, Melbourne Mint, Fr. 39, Uncirculated 60. Lovely gold and rose toning.

147. 1 Sovereign, 1911, Sydney Mint, Fr. 38, Uncirculated 60.

148. 1 Sovereign, 1923, Perth Mint, Fr. 40, Almost Uncirculated 50.

149. AUSTRIA, 8 Florins, 20 Francs, 1885, Fr. 419, Very Fine 20; 1892, Fr. 419R (restrike), Uncirculated 60. Two pieces.

150. 10 Corona, 1905, Fr. 423, Very Fine 25; 1908, Fr. 423, Choice Very Fine 30; 1909, Fr. 428, Extremely Fine 40. Three pieces.

151. 10 Corona, 1912, Fr. 428R (restrike), Gem Uncirculated 65; 1 Ducat, 1915, Fr. 402, Gem Proof 65. Restrike. Two pieces.

152. 1 Ducat, 1915, Fr. 402, Gem Proof 65; 4 Ducats, 1915, Fr. 386, Gem Proof 65. Restrikes. Two pieces.

153. 25 Schillings, 1929, Fr. 436, Choice Uncirculated 63. Golden toning and semi proof-like surfaces.

154. 25 Schillings, 1929, Fr. 436, Choice Uncirculated 63.

155. 100 Corona, 1915, Fr. 424R, Gem Uncirculated 65. Restrike.

156. 1 Ducat, 1915 (2 pieces), Fr. 402, Restrikes, Gem Proof 65; 20 Coronas, 1892 and 1915, Fr. 425R, Gem Uncirculated 65; HUNGARY, 1 Ducat, 1880, Fr. 86R, Restrike, Gem Proof 65. Five pieces.

157. BAHAMAS, 20 Dollars, 1967, Fr. 3, Uncirculated 60. Proof-like.

158. BELGIUM, 20 Francs, 1865, Fr. 7, Extremely Fine 40.

159. 20 Francs, 1865, Fr. 7, Very Fine 25.

160. 20 Francs, 1875, Fr. 8, Gem Uncirculated 65. Frosty and choice.

161. **20 Francs, 1914, Flemish Legends, Fr. 13, Uncirculated 60. (Plate)**

162. 20 Francs, 1914, French Legends, Fr. 12, Uncirculated 60.

163. **BHUTAN, 1 Sertum, 1966, Fr. 3, Choice Uncirculated 63. (Plate)**

164. BOLIVIA, 1 Escudo, 1833, Fr. 24, Choice Very Fine 30. Several obverse scratches.

165. 3.5 Grams, 1952, Fr. 43, Choice Uncirculated 63. Issued to commemorate the Revolution of 1952.

166. **BOTSWANA, 10 Thebe, 1966, Fr. 1, Gem Uncirculated 65.** Sharply struck with proof-like surfaces. **(Plate)**

167. **BRAZIL, 400 Reis, 1734 R, Fr. 60, Choice Very Fine 30. (Plate)**

168. **2000 Reis, 1771, Fr. 74, Choice Very Fine 30. (Plate)**

169. **5000 Reis, 1855, Fr. 123, Almost Uncirculated 50.** Sharply struck with semi proof-like surfaces.

170. **20,000 Reis, 1853, Fr. 121A, Almost Uncirculated 50.** Sharply struck with golden color and semi proof-like surfaces. Light hairlines on obverse and reverse. Scarce.

171. BULGARIA, 10 Leva, 1894, Fr. 4, Choice Very Fine 30. Light yellow gold color. Hairlined.

172. 20 Leva, 1894, Fr. 3, Choice Very Fine 30.

173. BURMA, 2 Mu, 1 Pe (¼ Mohur), 1866, Fr. 5, Choice Very Fine 30. Pebbly appearance. Possibly used as jewelry.

174. BURUNDI, 10 Francs, 1962, Fr. 4, Choice Proof 63.

175. CANADA, 5 Dollars, 1912, Fr. 4, Choice Extremely Fine 45. Attractive copper toning.

176. **5 Dollars, 1912, Fr. 4, Extremely Fine 40.** Copper toning. **(Plate)**

177. **5 Dollars, 1913, Fr. 4, Choice Extremely Fine 45.** Gold and rose toning. **(Plate)**

178. **10 Dollars, 1912, Fr. 3, Extremely Fine 40.** Light obverse hairlines. **(Plate)**

179. **1 Sovereign, 1917-C, Fr. 2, Uncirculated 60.** A frosty specimen with attractive gold and rose toning. Scarce date. **(Plate)**

180. 20 Dollars, 1967, Fr. 5, Superb Gem Proof 67.

181. 20 Dollars, 1967, Fr. 5, Proof 60. Cleaned, leaving many light obverse hairlines.

182. Proof Set with 20 Dollar Gold Coin (Fr. 5), 1967, Gem Proof 65. In original black case of issue. Seven pieces.

183. 100 Dollars, 1976, Superb Gem Uncirculated 67. In original brown card of issue. Struck to commemorate the 1976 Olympics in Montreal.

184. CHILE, 1 Peso, 1860, Fr. 48, Very Fine 20; 2 Pesos, 1857, Fr. 47, Extremely Fine 40. Two pieces.

185. 5 Pesos, 1895, Fr. 50. Two pieces, one Almost Uncirculated 50, the other Choice Almost Uncirculated 55. Two pieces.

Plate 3

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186. 10 Pesos, 1895, Fr. 49, Almost Uncirculated 50.

187. 20 Pesos, 1959 and 1961, Fr. 56. Both are Choice Uncirculated 63. Two pieces.

188. 50 Pesos, 1961, Fr. 55, Gem Uncirculated 65.

189. 100 Pesos, 1926, Fr. 54, Uncirculated 60.

190. **CHINA (Nationalist), 2000 Yuan, 1966 (Year 55), Fr. 17, Choice Uncirculated 63.** A beautifully designed coin struck to commemorate the 80th birthday of Chiang Kai-shek. His bust is on the obverse and the reverse has two cranes and flowers. Should realize in excess of $1000.

191. COLOMBIA, 1 Escudo, 1833, 3 over 2, Popayan Mint, Fr. 72, Very Fine 20. Copper toning throughout letters.

192. 2 Pesos, 1871, Medellin Mint, Fr. 106, Very Fine 20. Harshly cleaned and hairlined.

193. 5 Pesos, 1919, Fr. 113, Choice Almost Uncirculated 55. Extraneous 1 between 91 of date.

194. 5 Pesos, 1919, Fr. 110, Choice Very Fine 30. Workman chipping at rock.

195. 5 Pesos, 1925, Fr. 115, Choice Uncirculated 63.

196. 5 Pesos, 1929, Uncirculated 60. Toned.

197. 5 Pesos, 1924, Fr. 113, Extremely Fine 40; 10 Pesos, 1924, Fr. 112, Extremely Fine 40.

198. COSTA RICA, ½ Escudo, 1851, Fr. 10, Very Fine 20.

199. 1 Escudo, 1846, Fr. 4, Very Fine 20. Scarce. Rough corroded edge, possibly buried or used as jewelry.

200. 2 Colones, 1900, Fr. 22, Choice Very Fine 30.

201. CUBA, 2 Pesos, 1916, Fr. 6, Extremely Fine 40. Copper toning.

202. **4 Pesos, 1916, Fr. 5, Choice Very Fine 30. (Plate)**

203. 5 Pesos, 1915, Fr. 4, Almost Uncirculated 50. Lustrous greenish gold toning.

204. **10 Pesos, 1916, Fr. 3, Choice Extremely Fine 45.** Attractive copper toning. **(Plate)**

205. 10 Pesos, 1916, Fr. 3, Extremely Fine 40.

206. 10 Pesos, 1916, Fr. 3, Extremely Fine 40.

207. CZECHOSLOVAKIA, 1 Ducat, 1926, Fr. 2, Choice Uncirculated 63. Light toning.

208. 1 Ducat, 1933, Fr. 2, Choice Uncirculated 63. Greenish gold toning.

209. **2 Ducats, 1928, Fr. 7, Choice Uncirculated 63.** Issued to commemorate the 10th year of the Republic.

210. **2 Ducats, 1931, Fr. 1, Choice Uncirculated 63.** Rich golden color and semi proof-like surfaces. Scarce.

211. **DANISH WEST INDIES, 20 Francs-4 Daler, 1904, Fr. 2, Extremely Fine 40.** A scarce issue from the country that is now the U.S. Virgin Islands.

212. DENMARK, 20 Kroner, 1873, Fr. 295, Extremely Fine 40. Proof-like surfaces.

213. 20 Kroner, 1908, Fr. 297, Uncirculated 60.

214. 20 Kroner, 1909, Fr. 297, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

215. 20 Kroner, 1909, Fr. 297, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

216. 20 Kroner, 1909, Fr. 297, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

217. 20 Kroner, 1909, Fr. 297, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

218. 20 Kroner, 1914 and 1916, Fr. 299, Choice Almost Uncirculated 55. Two pieces.

219. 20 Kroner, 1917, Fr. 299, Uncirculated 60.

220. DOMINICAN REPUBLIC, 30 Pesos, 1955, Fr. 1, Uncirculated 60. Lustrous and richly toned. Issued to commemorate the 25th year of Trujillo's reign.

221. EGYPT, 20 Piastres, 1929, Fr. 34, Almost Uncirculated 50. Several obverse scratches.

222. 50 Piastres, 1876, Fr. 20, Fine 12.

223. **100 Piastres, 1938, Fr. 36, Choice Almost Uncirculated 55.** Lustrous semi proof-like surfaces. Military bust of young King Farouk. **(Plate)**

224. 1 Pound, 1955, Fr. 40, Uncirculated 60. Sharply struck in deep yellow gold. Full proof-like surfaces.

225. ETHIOPIA, 10 Dollars, 1966, Fr. 34, Gem Proof 65; 20 Dollars, 1966, Fr. 33, Gem Proof 65. Struck to commemorate the 75th birthday of Haile Selassie. Two pieces.

226. **FINLAND, 10 Markkaa, 1879, Fr. 4, Extremely Fine 40.** Struck under Alexander II, Czar of Russia. Scarce. **(Plate)**

227. **20 Markkaa, 1913, Fr. 3, Uncirculated 60.** Struck under the last Czar of Russia, Nicholas II. Scarce.

228. FRANCE, 20 Francs, 1812-A, Fr. 254, Very Fine 25. Portrait of Napoleon Bonaparte.

229. 20 Francs, 1814-A, Fr. 265, Very Fine 20. Edge cut below bust.

230. 20 Francs, 1831-A, Fr. 293, Choice Very Fine 30.

231. 20 Francs, 1840-A, Fr. 300, Fine 15.

232. 20 Francs, 1850-A, Fr. 331, Choice Very Fine 30.

233. 20 Francs, 1852-A, Fr. 305, Choice Very Fine 30.

234. 20 Francs, 1859-A, Fr. 310, Very Fine 20.

235. 20 Francs, 1862-BB, Fr. 322, Choice Very Fine 30. Dirt and polish in the letters.

236. 20 Francs, 1877-A, Fr. 330, Choice Very Fine 30.

237. 20 Francs, 1907, 1911, and 1912, Fr. 336, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

238. **GABON, 25 Francs, 1960, Fr. 4, Choice Proof 63.** Copper toning on face. Thin scratch in field behind head. **(Plate)**

239. GERMANY-BADEN, 20 Marks, 1913-G, Fr. 13, Choice Very Fine 30. Lightly polished.

240. GERMANY-BAVARIA, 10 Marks, 1873-D, Fr. 17, Extremely Fine 40. Semi proof-like surfaces and light copper toning.

241. 20 Marks, 1895-D, Fr. 20, Very Fine 20.

242. GERMANY-HAMBURG, 20 Marks, 1913-J, Fr. 29, Choice Almost Uncirculated 55.

243. GERMANY-HESSE, 20 Marks, 1873-H, Fr. 35, Very Fine 20.
244. 20 Marks, 1901-A, Fr. 46, Very Fine 20. Dirt in letters.
245. GERMANY-PRUSSIA, 10 Marks, 1888-A, Fr. 81, Choice Very Fine 30. Obverse scratches.
246. 20 Marks, 1873-C, Fr. 67, Extremely Fine 40.
247. 20 Marks, 1888-A, Fr. 68, Extremely Fine 40.
248. 20 Marks, 1901-A, Fr. 83, Extremely Fine 40.
249. 20 Marks, 1910-A, Fr. 83, Extremely Fine 40.
250. GERMANY-SAXONY, 10 Marks, 1891-E, Fr. 96, Very Fine 25.
251. 20 Marks, 1872-E, Fr. 91, Choice Very Fine 30.
252. 20 Marks, 1905-E, Fr. 100, Uncirculated 60.
253. GERMANY-WURTTEMBERG, 20 Marks, 1873-F, Fr. 122, Choice Very Fine 30.
254. 20 Marks, 1905-F, Fr. 128, Almost Uncirculated 50.
255. GREAT BRITAIN, ½ Sovereign, 1912, Choice Very Fine 30.
256. 1 Sovereign, 1871, Very Fine 20. Lightly burnished.
257. 1 Sovereign, 1891, Fr. 257, Very Fine 20.
258. 1 Sovereign, 1966, Fr. 275, Uncirculated 60.
259. GREECE, 20 Drachmai, 1876, Fr. 6, Extremely Fine 40. Harshly cleaned. Scarce.
260. 20 Drachmai, 1884, Fr. 9, Choice Extremely Fine 45.
261. 20 Drachmai, 1884, Fr. 9, Very Fine 25.
262. GUATEMALA, 4 Reales, 1860, Fr. 37, Very Fine 20. One of the world's smallest gold coins.
263. **HAITI, 100 Gourdes, 1967, Fr. 3, Gem Proof 65.** A beautiful, well struck design minted in .900 fine gold. **(Plate)**
264. HUNGARY, 10 Korona, 1906, Fr. 94, Choice Very Fine 30; 20 Korona, 1893, Fr. 92, Almost Uncirculated 50. Two pieces.
265. 20 Korona, 1902, Fr. 92, Uncirculated 60. Heavily bagmarked.

266. **ICELAND, 500 Kronur, 1961, Fr. 1, Choice Uncirculated 63.** Rich orange gold toning. 10,000 pieces minted.
267. INDIA, East India Company, 1/3 Mohur, 1820, Fr. 113, Choice Very Fine 30.
268. 1 Mohur, 1862, Fr. 4, Extremely Fine 40. Polished.
269. 1 Sovereign, 1918-I, Fr. 15, Almost Uncirculated 50.

270. ISLE OF MAN, 1 Sovereign, 1965, Fr. 6, Choice Uncirculated 63. A proof-like example struck in red gold.

271. **ISRAEL, 50 Pounds (Lirot), 1962, Fr. 3, Gem Proof 65.** The rare Dr. Weizmann Commemorative struck at the Berne Mint. Only 6,202 pieces minted.

272. **100 Pounds (Lirot), 1962, Gem Proof 65.** Rare and desirable. One of only 6,203 pieces struck for the Bank of Israel at the Berne Mint.

273. ITALY, 20 Lire, 1865, Fr. 12, Choice Almost Uncirculated 55.

274. 20 Lire, 1881, Fr. 21, Almost Uncirculated 50.

275. 20 Lire, 1882, Fr. 21, Almost Uncirculated 50.

276. **100 Lire, 1931, Fr. 33, Choice Uncirculated 63.** Rich golden toning and sharp strike. A very scarce issue. Only 34,463 minted. Should realize close to $1000.

Plate 4

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277. **ITALY-SALERNO, 1 Tari, No Date (1250), Abu Tamin Mustansir, Fr. 1005, Choice Very Fine 30.** A very scarce early Italian gold coin that is seldom offered for sale. Obtained many years ago from Superior Stamp & Coin Co.

278. **ITALY-SARDINIA, 20 Lire, 1827, Fr. 1136, Choice Very Fine 30. (Plate)**

279. 20 Lire, 1832, Fr. 1142, Very Fine 20. Proof-like surfaces.

280. 20 Lire, 1855, Fr. 1146, Choice Extremely Fine 45.

281. ITALY-VENICE, 1 Ducat, 1382-1400, Anthony Venier, Fr. 1229, Uncirculated 60. No sign of wear but surfaces have a matte-like appearance.

282. IVORY COAST, 25 Francs, 1966, Fr. 3, Choice Proof 63.

283. **JAPAN, 1 Yen, 1871-1880, Fr. 49, Uncirculated 60. (Plate)**

284. **KATANGA, 5 Francs, 1961, Fr. 1, Gem Uncirculated 65. (Plate)**

285. KENYA, 100 Shillings, 1966, Fr. 3, Choice Uncirculated 63.

286. LIBERIA, 20 Dollars, 1964, Fr. 1, Uncirculated 60.

287. **LIECHTENSTEIN, 20 Francs, 1946, Fr. 17, Choice Uncirculated 63.** A scarce issue; only 10,000 pieces struck. **(Plate)**

288. **25 Francs, 1956, Fr. 21, Choice Uncirculated 63.** One of 15,000 pieces minted. **(Plate)**

289. **50 Francs, 1956, Fr. 20, Gem Uncirculated 65.** Rich golden toning. Only 15,000 minted.

290. LUXEMBOURG, 20 Francs, 1953, Fr. 12, Choice Uncirculated 63. Although having the exact weight and specifications of the standard 20 Franc piece of the Latin Monetary Union, this is actually a commemorative medal rather than a coin. Nevertheless, it is often collected as a foreign gold coin.

291. **MALTA, 1 Zecchino, No Date (1557-1568), John De La Vallette, Fr. 5, Choice Very Fine 30.** Obverse shows the ruler kneeling before St. John. On the reverse is Christ standing. Nicely struck and well centered. High quality for this scarce issue.

292. MEXICO, 2 Pesos, 1945, Fr. 170R, Gem Uncirculated 65. Six pieces.

293. 2 Pesos, 1945; 2½ Pesos, 1945; 5 Pesos, 1955; 10 Pesos, 1959. Fr. 170R, 169R, 168R and 166R respectively. All grade Uncirculated 60. Four pieces.

294. 10 Pesos, 1917, Fr. 166, Extremely Fine 45; 1959, Fr. 166R, Uncirculated 60. Two pieces.

295. 20 Pesos, 1919, Fr. 171, Almost Uncirculated 50.

296. 20 Pesos, 1959, Fr. 171R, Gem Uncirculated 65.

297. **50 Pesos, 1922, Fr. 172, Uncirculated 60. (Plate)**

298. 50 Pesos, 1923, Fr. 172, Uncirculated 60.

299. **MEXICO-OAXACA, 20 Pesos, 1915, Fr. 175, Uncirculated 60.** An exceptional example of this rare revolutionary period coin. The surfaces are fully proof-like and show a myriad of crisscrossed die scratches. The color is a rich greenish gold. This is one of the best examples of this issue that we have seen and we feel it should realize well over $1000.

300. **MONACO, 20 Francs, 1879, Fr. 12, Very Fine 20.** A scarce issue of Charles III. **(Plate)**

301. **MONTENEGRO, 10 Perpera, 1910, Fr. 6, Almost Uncirculated 50.** Laureate Head of King Nicholas I to left. Commemorates the 50th year of both his reign and marriage. A very scarce issue. One of only 35,000 struck.

302. **MUSCAT & OMAN, 15 Rials, 1381 A.H. (1962), Fr. 1, Choice Uncirculated 63.** Beautiful orange gold toning. Very scarce. **(Plate)**

303. NETHERLANDS, 10 Guilders, 1875, Fr. 19, Choice Very Fine 30.

304. 10 Guilders, 1879, Fr. 19, Extremely Fine 40. Lightly polished.

305. 10 Guilders, 1879, Fr. 19, Choice Very Fine 30; 1911, Fr. 24, Extremely Fine 40. Two pieces.

306. 10 Guilders, 1897, Fr. 22, Uncirculated 60. Beautiful orange gold toning and semi proof-like surfaces.

307. 10 Guilders, 1912, Fr. 24, Choice Almost Uncirculated 55.

308. 10 Guilders, 1917, Fr. 24, Uncirculated 60.

309. 10 Guilders, 1917, Fr. 24, Choice Almost Uncirculated 55.

310. 10 Guilders, 1932, Fr. 26, Uncirculated 60.

311. NETHERLANDS-EAST INDIES, 1 Ducat, 1928, Fr. 22, Uncirculated 60.

312. **NEWFOUNDLAND, Two Dollars, 1888, Fr. 1, Choice Very Fine 30.** Semi proof-like surfaces and attractive orange gold toning. Scarce. **(Plate)**

313. NIGER, 25 Francs, 1960, Fr. 3, Choice Proof 63.

314. **NORWAY, 5 Species - 20 Kroner, 1875, Fr. 15, Uncirculated 60.** Lovely orange gold toning. A very scarce coin. Only 105,007 minted.

315. **20 Kroner, 1910, Fr. 19, Uncirculated 60.** Frosty and lustrous with a hint of toning. One of 250,000 minted.

316. **20 Kroner, 1910, Fr. 19, Uncirculated 60.** A second nice example of this scarce Norwegian gold coin. **(Plate)**

317. PERU, 1 Escudo, 1799, Fr. 43, Very Good 8.

318. 1/5 Libra, 1966, Fr. 75, Gem Uncirculated 65. Two pieces.

319. ½ Libra, 1902, Fr. 74, Choice Extremely Fine 45. Proof-like surfaces.

320. 5 Soles, 1963, Fr. 82, Gem Uncirculated 65; 1 Libra, 1965, Fr. 73, Gem Uncirculated 65. Two pieces.

321. **50 Soles, 1963, Fr. 79, Choice Uncirculated 63.** Rich reddish gold color and semi proof-like surfaces. **(Plate)**

322. **100 Soles, 1965, Fr. 78, Gem Uncirculated 65.** Semi proof-like surfaces and reddish gold color. Contains over 1 1/3 troy ounces of pure gold.

323. PHILIPPINES, 1 Peso, 1865, Fr. 3, Very Fine 25. Greenish gold toning.

324. 2 Pesos, 1868, Fr. 2, Very Fine 20.

325. **4 Pesos, 1863, Fr. 1, Very Fine 20. (Plate)**

326. POLAND, 10 Zlotych, 1925, Fr. 45, Uncirculated 60. Commemorates the 900th Anniversary of Poland.

327. **20 Zlotych, 1835, St. Petersburg mintmark, Fr. 40, Choice Extremely Fine 45.** Greenish gold toning and semi proof-like surfaces. Only 52,007 pieces struck. Scarce.

328. PORTUGAL, 400 Reis, 1720, Fr. 79, Choice Very Fine 30.

329. 1000 Reis, 1855, Fr. 128, Choice Very Fine 30. Lightly polished.

330. **2000 Reis, 1864, Fr. 130, Choice Very Fine 30.** One of 101,400 minted. **(Plate)**

331. **5000 Reis, 1869, Fr. 132, Extremely Fine 40.** Proof-like surfaces and orange toning. One of 77,400 struck. **(Plate)**

332. ROUMANIA, 20 Lei, 1883, Fr. 3, Extremely Fine 40.

333. 20 Lei, 1944, Fr. 21, Choice Uncirculated 63. Three kings design. Commemorates the reunion with Transylvania.

334. RUSSIA, 5 Roubles, 1898, Fr. 140, Choice Very Fine 30.

335. 5 Roubles, 1898, Fr. 140, Choice Extremely Fine 45, cleaned; 10 Roubles, 1902, Fr. 139, Uncirculated 60, full mint lustre and beautiful color. Two pieces.

336. 7½ Roubles, 1897, Fr. 138, Almost Uncirculated 50. Scarce denomination.

337. 10 Roubles (Chervonetz), 1923, Fr. 141, Uncirculated 60.

338. 15 Roubles, 1897, Fr. 137, Choice Very Fine 30.

339. RWANDA, 10 Francs, 1961, Fr. 4, Proof 60.

340. **SALVADOR, 2½ Pesos, 1892, Fr. 4, Very Fine 20.** Light orange gold toning. Softly struck on the obverse as usual. All gold coins of Salvador are extremely rare. There were only 597 pieces of this scarce denomination minted. Needless to say, few are offered for sale on today's market.

341. SAUDI ARABIA, 1 Pound, 1370A.H. (1951), Fr. 1, Choice Uncirculated 63. Rose and orange toning.

342. 1 Pound, 1377A.H. (1957-58), Fr. 2, Uncirculated 60. Golden toning.

Plate 5

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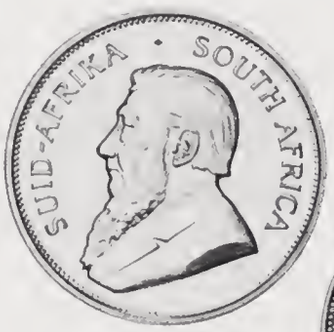

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343. **SCOTLAND, 1 Rider, 1598, Fr. 44, Extremely Fine 40.** Bold design and excellent centering. Attractive greenish gold toning. An exceptional specimen of this scarce early Scottish gold coin. Seldom seen as choice as this. Should realize in excess of $1000.

344. **1 Sword and Sceptre Piece, 1602, Fr. 46, Very Fine 20.** Slightly bent as usual, but all details are reasonably sharp. Scarce and worth a mid-three figure bid.

345. SERBIA, 20 Dinars, 1879, Fr. 3, Very Fine 20.

346. 20 Dinars, 1882, Fr. 4, Extremely Fine 40.

347. SIAM, 2 Ticals, No Date (1868-1910), King Chulalongkorn, Fr. 26, Almost Uncirculated 50.

348. **SIERRA LEONE, ¼ Golde, 1966, Fr. 3, Gem Uncirculated 65.** Lustrous greenish gold color. **(Plate)**

349. SOMALIA, 50 Shillings, 1965, Fr. 4, Gem Proof 65. Rich red gold.

350. SOUTH AFRICA, ½ Pond, 1894, Fr. 3; 1 Pond, 1898, Fr. 2. Both pieces are damaged and have been used as jewelry. Two pieces.

351. 2 Rand, 1964, Fr. 11, Uncirculated 60.

352. **Krugerrand, 1973, Fr. 13, Gem Proof 65. (Plate)**

353. **Krugerrand, 1975, Fr. 13, Superb Gem Proof 67. (Plate)**

354. SPAIN, ½ Escudo, 1757, Seville Mint, Fr. 130, Extremely Fine 40.

355. ½ Escudo, 1786, Madrid Mint, Fr. 145, Choice Very Fine 30.

356. 1 Escudo, 1787, Madrid Mint, Fr. 143, Very Good 8.

357. **2 Escudos, 1796, 6 over 4, Madrid Mint, Fr. 149, Extremely Fine 40.** Well struck and centered. Attractive greenish gold toning. Two scratches across the shoulder (adjustment marks?). Overdate unlisted in Schlumberger. **(Plate)**

358. **2 Escudos, 1819, 9 over 8, Madrid Mint, Fr. 167, Very Fine 20.** Copper toning throughout letters. Well worn but attractive. Unlisted overdate. **(Plate)**

359. **100 Reales, 1860, Fr. 182, Choice Very Fine 30.** Very light copper toning. **(Plate)**

360. 10 Pesetas, 1962, Fr. 194R, Uncirculated 60.

Plate 6

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361. **20 Pesetas, 1890, Fr. 196, Very Fine 25.** Scarce baby head design. Light copper toning. **(Plate)**

362. 25 Pesetas, 1962, Fr. 193R, Choice Uncirculated 63. Official restrike of the 1876 25 Pesetas.

363. SWEDEN, 5 Kronor, 1920, Fr. 74, Choice Almost Uncirculated 55. 103,000 pieces minted.

364. **20 Kronor, 1877, Fr. 70, Choice Almost Uncirculated 55.** Semi proof-like surfaces and lovely orange toning. 186,417 minted. **(Plate)**

365. **20 Kronor, 1901, Fr. 70, Choice Uncirculated 63.** Frosty and lustrous with lovely orange toning. 226,629 minted. **(Plate)**

366. SWITZERLAND, 10 Francs, 1922, Fr. 75, Uncirculated 60. Several copper stains. More scarce than the larger 20 Franc denomination.

367. 20 Francs, 1883, Fr. 5, Choice Extremely Fine 45. Attractive greenish gold toning. 250,000 minted.

368. 20 Francs, 1922, Fr. 7, Uncirculated 60.

369. 20 Francs, 1935, Fr. 7, Choice Uncirculated 63.

370. SYRIA, 1 Pound, 1950, Fr. 1, Uncirculated 60.

371. **TANGIER, 1 Hercules, No Date (1954), Fr. 1, Uncirculated 60.** Proof-like surfaces and orange gold toning. Not a legal tender coin but rather a private bank issue. Contains 1 troy ounce of fine gold. **(Plate)**

372. TONGA, ¼ Koula, 1962, Fr. 5, Gem Uncirculated 65.

373. TUNISIA, 20 Francs, 1898, Fr. 12, Choice Very Fine 30.

374. 20 Francs, 1903-A, Fr. 12, Extremely Fine 40.

375. 100 Francs, 1932, Fr. 14, Uncirculated 60.

376. TURKEY, 100 Piastres, 1860, Fr. 18, Choice Very Fine 30.

377. No Lot.

378. 250 Piastres, 1946, Fr. 100, Very Fine 20. Pebbled surface; used as jewelry.

379. **500 Piastres, 1966, Fr. 94, Choice Uncirculated 63.** Proof-like surfaces and rich orange gold toning. One of a series of large luxury or deluxe strikes. Only 5,572 were minted.

380. **URUGUAY, 5 Pesos, 1930, Fr. 6, Almost Uncirculated 50.** Orange gold toning. Only 14,415 minted. **(Plate)**

381. **VATICAN CITY, 20 Lire, 1866-R, AN XXI, Fr. 280, Extremely Fine 40.** Light copper and gold toning. Mintage of 102,944 pieces. **(Plate)**

382. **100 Lire, 1940, Fr. 286, Choice Uncirculated 63.** Sharply struck in beautiful greenish gold. Rare; one of only 2,000 pieces minted. Worth well in excess of $1000.

383. VENEZUELA, 10 Bolivares, 1930, Fr. 6, Uncirculated 60. Rose and gold toning.

384. 20 Bolivares, 1879, Fr. 5, Fine 15; 1911, Fr. 5, Uncirculated 60. Two pieces.

385. 20 Bolivares, 1911, Fr. 5. Two pieces, one Choice Almost Uncirculated 55 and the other Uncirculated 60. Two pieces.

386. 20 Bolivares, 1912, Fr. 5, Almost Uncirculated 50.

387. YUGOSLAVIA, 20 Dinars, 1925, Fr. 1, Uncirculated 60.

388. 20 Dinars, 1925, Fr. 1, Choice Uncirculated 63. Two pieces.

389. 20 Dinars, 1925, Fr. 1, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

390. 1 Ducat, 1931, Fr. 3, Gem Uncirculated 65.

391. A group of four foreign gold coins including Spain, 1817, ½ Escudo, Madrid Mint, Fr. 170, Fine 12; France, 10 Francs, 1907, Fr. 337, Fine 12; Mexico, 5 Pesos, 1906, Fr. 168, Very Fine 20; and Russia, 5 Roubles, 1898, Fr. 140, jewelry. Four pieces.

FOREIGN GOLD MEDALS

392. AUSTRIA, Maria Theresa Gold Medal, No Date, Ducat size, Gem Proof 65.

393. BRAZIL, 1960, Uncirculated 60. Gold Medal commemorating Juscelino Kubitschek De Oliveira, "Creator of Brazil". Proof-like. Orange toning. 28 mm.

394. GHANA, Uncirculated 60. Proof-like. Some light contact marks. Issued to commemorate Republic Day on July 1, 1960. 28 mm.

395. A pair of 20 mm gold medals, one dated 1965 commemorating the Port of Hamburg, the second dated 1968 commemorating the Mexico Olympics. Both are Gem Proof 65. Two pieces.

396. LUXEMBOURG, 1964, Choice Uncirculated 63. Commemorating Jean, Grand Duke of Luxembourg. Struck to the weight and specifications of the standard 20 Franc piece. Although actually a commemorative medal, often collected as a regular coin.

397. VATICAN CITY, Undated, Gem Proof 65. Commemorating the Second Vatican Council. Portrait of Popes John XXIII and Paul VI. 23 mm.

WORLD PAPER MONEY

398. CANADA, Bank of British North America, 20 Shillings (4 Dollars - Quatre Piastres), 18—, Specimen, Very Fine. Uniface. Engraving of a seated Indian at left, Britannia at right. Note reads "This Bank will pay the bearer on demand 20 Shillings Halifax currency at Montreal".

399. Bank of British North America, One Pound, 5 Shillings (25 Shillings), 1848, Specimen, Very Fine. Uniface. Vignettes of a ship and beehive. Note reads "This Bank will pay the Bearer on demand One Pound, Five Shillings currency, Hamilton, 1st January, 1848".

400. Bank of British North America, Five Dollars, 1870, Specimen, Very Fine. Uniface. Vignettes of Britannia and lion at left and Queen Victoria at right. Note reads "This Bank will pay the Bearer on demand Five dollars at Montreal, 1st August, 1870".

401. PALESTINE, Ango-Palestine Bank, Ltd., 1948, 500 Mils, 1 Pound, 5 Pounds, 10 Pounds, 50 Pounds, Specimen Set, Uncirculated. The complete set of five (5) specimen notes of the first issue of bank notes from Palestine. Printed by the American Banknote Company. Extremely rare. Less than 10 such sets are known. Worth several thousand dollars.

U.S. MISCELLANEOUS

402. 1835, Half Cent, Fine 12; 1812, Large Cent, Very Good 8; 1816, Large Cent, Fine 15; 1837 Feuchtwanger Cent, Fine 12. Four pieces.

403. A group of 22 Buffalo Nickels including 1913, 1914, 1916-PDS, 1917-PDS, 1918-D, 1919-PDS, 1920-D, 1925-DS, 1926-PD, 1927-D, 1929-D, 1934-D, 1935-DS, Fine 12 to Uncirculated 60. Average Extremely Fine 40 or better. Many nice coins including the 1916-P which is Uncirculated 60. 22 pieces.

404. A group of circulated type coins including 1865 Three Cent Nickel; 1853 Three Cent Silver; 1831 Half Dime; 1856 Half Dime; 1833 Dime; 1838 Dime; 1875-S Twenty Cent Piece; 1836 Quarter; and 1876 Quarter. Good 4 to Very Fine 20. Nine pieces.

405. A group of five type coins including 1865 Three Cent Nickel; 1860 Three Cent Silver; 1853 Arrows Half Dime; 1891 Dime; and 1854 Quarter. Very Good 8 to Choice Very Fine 30. Five pieces.

406. A group of type coins including 1883 No CENTS Nickel; 1892 Dime, 1892 Quarter; 1930 Quarter; and 1892 Half Dollar. Extremely Fine 40 to Choice Almost Uncirculated 55. The Barber Coins have been "processed". Five pieces.

407. 1865 Three Cent Nickel, Extremely Fine 40, golden toning; 1880-S Silver Dollar, Uncirculated 60, stained. Two pieces.

408. 1940 Lincoln Cent, Gem Proof 65, toned; 1940 Washington Quarter, Gem Proof 65, light golden toning. Two pieces.

409. Three Cent Encased Postage, Ayers Sarsaparilla, 1862-1864, original mica intact, slight crazing, Very Fine.

410. 1893, World's Columbian Exposition Fair Souvenir, 1892-1893, Aluminum, Hibler and Kappen 174, Almost Uncirculated 50. Very Scarce.

411. A group of four (4) sterling silver Heraldic Art Medals commemorating Adlai Stevenson, Dag Hammarskjold, Dwight Eisenhower and Herbert Hoover. 32 mm, all in original condition as issued. Four pieces.

412. A group of 60 beautifully designed Heraldic Art Silver Commemorative Medallions struck in .925 fine sterling silver. All are 30 mm in diameter and have the same serial number except for medallions numbers 1 and 4. These are commemorative medallions 1 through 60 of "A Continuing Series of Silver Medallions Commemorating Important American Historical Events and Anniversaries". 60 pieces.

413. One roll of 1944-D Jefferson Nickels, Choice Uncirculated 63 to Superb Gem Uncirculated 67. An exceptional roll with each coin having beautiful golden toning. 40 pieces.

414. A second equally high quality roll of 1944-D Jefferson Nickels, Choice Uncirculated 63 to Superb Gem Uncirculated 67. Beautiful golden toning. 40 pieces.

415. One roll of 1944-D Mercury Dimes, Gem Uncirculated 65 to Superb Gem Uncirculated 67. Virtually all have full split bands. An outstanding roll. 50 pieces.

416. One roll of 1944 Walking Liberty Half Dollars, Gem Uncirculated 65. A decidedly above average roll both from the standpoint of overall quality and strike. Some of the pieces have light golden toning and all have full original mint lustre. 20 pieces.

417. One roll of 1952 Franklin Half Dollars, Gem Uncirculated 65. 20 pieces.

418. A half roll of 1954 Franklin Half Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. 10 pieces.

419. A half roll of 1957 Franklin Half Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. 10 pieces.

420. One roll of 1957 Franklin Half Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. 20 pieces.

421. One roll of 1958 Franklin Half Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. 20 pieces.

422. One roll of 1964 Kennedy Half Dollars, Uncirculated 60 to Gem Uncirculated 65. 20 pieces.

423. Set of Flying Eagle and Indian Head Cents, 1857-1909-S, missing only the 1864-L. Grades range from Good 4 to Fine 12. A number have been cleaned. 57 pieces.

424. Partial set of U.S Flying Eagle and Indian Cents, 1857-1909. Missing most of the key dates such as 1872, 1877 and 1909-S. However, set does include 1864-L, 1866, 1867, 1868, and 1869. Good 4 to Fine 12. Many cleaned, some corroded. 46 pieces.

425. Partial set of small cents, 1857-1974. Most of the keys are missing, but the set does contain an Extremely Fine 1868 with a corrosion spot. Grades range from Good 4 to Gem Uncirculated 65 (late date Lincolns). 204 pieces.

426. Partial set of Lincolns, 1909-1964, missing 1909-SVDB, 1922 Plain, and 1955 Double Die. Good 4 to Gem Uncirculated 65. The 1914-D is Very Good 8 and the 1931-S is a cleaned AU. 159 pieces.

427. Complete set of Liberty Nickels, 1883-1912-S, About Good 3 to Choice Almost Uncirculated 55. Many have full LIBERTY. Several high grade (AU) pieces including 1883 No CENTS, 1887, 1908, 1909 and 1911. The key 1885 and 1886 are About Good 3 and the 1912-S is Very Good 8. 33 pieces.

428. Partial set of Liberty Nickels, 1883-1912-S. Missing the key 1885 and 1886. The 1912-S is Good 4; the remainder grade About Good 3 to Fine 12. 31 pieces.

429. Partial set of Nickels, 1883-1978, Good 4 to Uncirculated 65. No key dates are included in the Liberty or Buffalo series, but some of the late date Buffalo Nickels are Uncirculated. Collection needs to be examined. 161 pieces.

430. Partial set of Buffalo Nickels, 1913-1938-D. No 1913-S Type II, 1917-S, 1918/17-D or 1937-D Three Leg. About Good 3 to Choice Extremely Fine 45. Average Good to Very Good. The nicest coin is the scarce 1914-D which grades Choice Extremely Fine 45. 62 pieces.

431. Complete set of Jefferson Nickels, 1938-1964 including 1955-D/S, Uncirculated 60 to Gem Uncirculated 65. An above average set. Many have attractive toning. 72 pieces.

432. Complete set of Jefferson Nickels, 1938-1966 plus a Proof 1968-S, Uncirculated 60 to Gem Uncirculated 65. An above average set, many full steps. 74 pieces.

433. Partial set of Barber Dimes, 1892-1916-S, Good 4 to Extremely Fine 40. Average Good to Very Good. Contains such scarce dates as 1893-S, 1894-O, 1896-O, 1896-S, 1900-O and 1904-S. 49 pieces.

434. Complete set of Mercury Dimes, 1916-1945 including 1916-D and 1942/41, About Good 4 to Very Fine 20. Average Very Good to Fine. The 1916-D is Fine 15 with obverse surface digs and the overdate is a Choice Very Fine 30. 78 pieces.

435. Complete set of Mercury Dimes, 1916-1945. Includes 1916-D and 1942/41. Good 4 to Uncirculated 60. Coins average Fine to Very Fine, but most of the early dates are Good to Very Good. The 1916-D is a nice Very Good 8 and the overdate grades Fine 15. 78 pieces.

436. Complete set of Roosevelt Dimes, 1946-1964, Uncirculated 60 to Gem Uncirculated 65. 48 pieces.

437. Complete set of Jefferson Nickels, 1938-1964; and complete set of Roosevelt Dimes, 1946-1966. Both sets grade Very Good 8 to Uncirculated 60. Group also includes 10 additional circulated Mercury Dimes.

438. Complete set of Roosevelt Dimes, 1946-1972, Very Good 8 to Gem Uncirculated 65. 60 pieces.

439. Partial set of Barber Quarters, 1892-1916, About Good 3 to Very Good 8. Average condition is Good and most of the pieces have been cleaned. Should be examined carefully for exact dates and conditions. 50 pieces.

440. Complete set of Washington Quarters, 1932-1965, less the 1932-S. Good 4 to Very Fine 20. A few later dates are Uncirculated. Many pieces have scotch tape remnants. 83 pieces.

441. Complete set of Washington Quarters, 1932-1964, Good 4 to Uncirculated 60. The rare 1932-S and 1932-D both grade Good 6. 83 pieces.

442. Virtually complete set of Washington Quarters from 1932-1965. Missing the 1932-D, 1932-S, 1934-D, 1935, 1936-D and 1940-D. Almost Uncirculated 50 to Gem Uncirculated 65. Only a few pieces are circulated and the vast majority are Choice Uncirculated. Several dates, including the 1935-D, 1937-D, 1937-S, 1938-S, 1939-D and 1939-S are particularly nice and are full Gem Uncirculated 65 coins. An above average group that is worth close inspection. 78 pieces.

443. Partial set of Barber Halves, 1892-1915. Missing the 1892-O, 1892-S, 1895-O, 1896-S, 1897-S, 1904-O and 1905-S. A fairly uniform set grading Good 4 to Fine 12 with most of the coins grading Good to Very Good. 66 pieces.

444. Complete set of Walking Liberty Half Dollars, 1916-1947, Good 4 to Very Fine 20. Most of the early dates are Good to Very Good and have full dates. The 1916 and 1919-S have partial dates only. All three scarce 1921 issues have full dates. 65 pieces.

445. Complete set of Franklin Half Dollars, 1948-1963, Uncirculated 60 to Gem Uncirculated 65. 36 pieces.

446. A virtually complete set of Franklin Half Dollars, 1948-1963, missing only the 1961. All are Uncirculated 60 to Choice Uncirculated 63, except the 1961-D and 1963 which grade Extremely Fine 40. 34 pieces.

447. Complete set of Franklin Half Dollars, 1948-1963, plus five Kennedy Half Dollars, 1964-1968-D. Uncirculated 60 to Choice Uncirculated 63. The 1961 is Proof 60. 40 pieces.

448. A group of fourteen "Blue Ikes", including three 1971-S, one 1972-S, seven 1973-S and three 1974-S. As issued. 14 pieces.

449. A group of eight "Brown Ikes", including seven 1971-S and one 1973-S. Also included is a proof copper nickel 1973-S. As issued. 9 pieces.

450. Three "Brown Ikes", including 1972-S, 1973-S and 1974-S. As issued. 3 pieces.

451. Uncirculated 1938 Set containing the following: 1938 One Cent, 1938-D Buffalo Five Cents, 1938 Ten Cents, 1938 Twenty-five Cents, and 1938 Fifty Cents. Uncirculated 65 to Superb Gem Uncirculated 67. Light natural toning except for the cent which is brilliant. 5 pieces.

452. Same as preceding lot except this set contains a 1938-P Jefferson Nickel instead of a 1938-D Buffalo Nickel. Gem Uncirculated 65 to Superb Gem Uncirculated 67. 5 pieces.

453. 1949-PDS Uncirculated Set, Uncirculated 60 to Superb Gem Uncirculated 67. In Wayte Raymond holder and as a result, many of the pieces are beautifully toned, particularly the 1949-D Quarter. The 1949-S Half Dollar is fully struck and proof-like and is the finest example of this key date we have seen. 14 pieces.

454. Four Uncirculated Sets including 1952-PDS, 1954-PDS and two 1955-PDS Sets. Uncirculated 60 to Gem Uncirculated 65. Four sets, 52 coins.

455. A group of six 1964-PD Mint Sets, as issued. 6 sets.

456. A set of three "Alaska Gold Coins" struck in 1909 to commemorate the Alaska-Yukon Pacific Exposition in Seattle, Washington. Contains 1 Dwt, ½ Dwt, and ¼ Dwt. Almost Uncirculated 50 to Uncirculated 60. 3 pieces.

457. U.S. Currency: $1 Silver Certificate, 1935-A, Hawaii Overprint; $5 Federal Reserve, 1934, Hawaii; $5 Federal Reserve, 1934-A, Hawaii; $10 Federal Reserve, 1934-A, Hawaii; $20 Federal Reserve, 1934-A, Hawaii; $5 Silver Certificate, 1934-A, Yellow Seal (North Africa). Fine to Extremely Fine. 6 notes.

458. U.S. Currency, $50, Federal Reserve Bank of New York, 1929, Extremely Fine.

459. A group of eleven miscellaneous U.S. Notes and one Canadian Note. The Canadian Note is a $1 Dominion of Canada, 1923. The U.S. Notes include 1899 $1 Silver Certificate, "Eagle" Note; four 1923 $1 Silver Certificates; two 1913 $5 Federal Reserve Notes; one 1913 $10 Federal Reserve Note; one 1914 $1 Note, Federal Reserve Bank of Boston; one $10 City National Bank of Holyoke, Mass., Series of 1902; and the popular 1899 $5 Silver Certificate with Onepapa. Grades range from Good to Fine. 12 notes.

460. U.S. Currency: five 1935-A $1 Silver Certificates with Hawaii Overprint, four are consecutively numbered; one 1934-A $5 Federal Reserve Note with Hawaii Overprint. The five $1 silver certificates are Uncirculated and the $5 note is Fine. 6 notes.

461. U.S. Currency: complete set of the twelve $1 Federal Reserve Notes of 1963. All Uncirculated. 12 pieces.

462. U.S. Currency: $1 Legal Tender Note, 1880, Scofield-Gilfillan, Very Fine, stain at right; 1896, $1 Silver Certificate, Educational Note, Fine. Two pieces.

463. U.S. Currency: 1928, $1 Legal Tender Note, Fr. 1500, Gem Uncirculated; 1935, $1 Silver Certificate, Fr. 1607, Star Note, Uncirculated; 1957-D, $1 Silver Certificate, Fr. 1621, Serial Number Error, Uncirculated; 1953-C, $2 Legal Tender Note, Fr. 1512, Uncirculated; 1953-C, $5 Legal Tender Note, Fr. 1535, Uncirculated. 5 notes.

U.S. PROOF SETS

464. **1901, Proof 60 to Superb Gem Proof 67.** The six coins in the set grade as follows: **One Cent, Gem Proof 65,** light violet toning; **Five Cents, Gem Proof 65,** blue and gold toning; **Ten Cents, Gem Proof 65,** russet and blue toning; **Twenty-five Cents, Superb Gem Proof 67,** multicolored iridescent toning; **Fifty Cents, Gem Proof 65,** violet and golden brown toning; **One Dollar, Proof 60,** lavender and green toning. Overall, this is a nice set with the dollar more attractive and desirable than the 60 grade implies and the quarter a superb premium quality coin. With the current extreme interest in early U.S. Proof Sets, we expect this 1901 set to realize well in excess of $10,000. Six pieces.

465. A collection of U.S. Proof Sets, 1950-1964 inclusive. The early sets (1950-1954) are not in their original packaging. Some of the cents have spots or toning but the other coins are generally of high quality and as issued. 16 sets.

466. 1951, One Cent through Fifty Cents, as issued. Five pieces.

467. 1953, One Cent through Fifty Cents, as issued. Five pieces.

468. 1954, One Cent through Fifty Cents, as issued. Five pieces.

469. 1954, One Cent through Fifty Cents, as issued. Five pieces.

470. 1954, One Cent through Fifty Cents, as issued, no box. Five pieces.

471. 1954, One Cent through Fifty Cents, not original packaging. Five pieces.

472. 1954, One Cent through Fifty Cents, as issued, no box. Five pieces.

473. 1954, One Cent through Fifty Cents, not original packaging, but coins are as issued. Five pieces.

474. A group of six proof sets including 1954, 1955, 1956, 1957, 1959 and 1960. Six sets, 30 pieces.

475. 1955, One Cent through Fifty Cents, in box as issued. Five pieces.

476. 1955, One Cent through Fifty Cents, in flat pack as issued. Five pieces.

477. 1955, One Cent through Fifty Cents, in box as issued. Five pieces.

478. 1960, One Cent through Fifty Cents, as issued. This is the scarce set containing the Small Date over Large Date Cent. Worth several hundred dollars. Five pieces.

479. A group of nineteen 1970-S Proof Sets in original blue boxes as issued. 19 sets.

480. Three late date proof sets including 1975-S, 1976-S silver (three pieces) and 1978-S, as issued. Three sets.

U.S. COMMEMORATIVE SILVER

481. 1893 Isabella 25¢, Choice Uncirculated 63, Semi proof-like. Dipped but lustrous.

482. 1893 Isabella 25¢, Uncirculated 60. Golden toning, darker in the letters.

483. 1893 Isabella 25¢, Uncirculated 60. Burnished and lightly hairlined; toning in the letters.

484. 1893 Isabella 25¢, Almost Uncirculated 50. Harshly cleaned at one time and now heavily hairlined on obverse; attractive reverse toning.

485. **1900 Lafayette $1, Choice Uncirculated 63.** Attractive medium gray, violet, and gold toning. Small mark on Washington's jaw. More sharply struck than many examples of this rare Commemorative Dollar that we have seen. Worth several thousand dollars.

486. 1900 Lafayette $1, Choice Almost Uncirculated 55. Light golden toning.

487. 1900 Lafayette $1, Almost Uncirculated 50.

488. 1900 Lafayette $1, Choice Extremely Fine 45. Cleaned at one time and now toning a medium golden color.

489. 1921 Alabama, Choice Uncirculated 63. Lustrous with a hint of light iridescent toning.

490. 1921 Alabama, Uncirculated 60. Light golden brown peripheral toning.

491. 1921 Alabama, Extremely Fine 40, tooled in field; 1921 Alabama 2×2, Almost Uncirculated 50, golden toning. Two pieces.

492. 1936 Albany, Superb Gem Uncirculated 67. A magnificent coin with beautiful original iridescent toning. A Gem!

493. 1936 Albany, Gem Uncirculated 65. Light iridescent toning.

494. 1936 Albany, Choice Uncirculated 63. Light golden toning.

495. 1937 Antietam, Gem Uncirculated 65. Attractive natural toning.

496. 1937 Antietam, Gem Uncirculated 65. Light toning.

497. 1935-PDS Arkansas Set, Choice Uncirculated 63 to Gem Uncirculated 65. Attractive light natural toning. Three pieces.

498. 1936 Arkansas, Uncirculated 60. Gray and gold toning.

499. 1936-PDS Arkansas Set, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

500. 1937-PDS Arkansas Set, Uncirculated 60. Three pieces.

501. 1936-S Bay Bridge, Gem Uncirculated 65. Beautiful deep autumn leaves toning.

502. 1936-S Bay Bridge, Gem Uncirculated 65. Similar but lighter toning than preceding. Very attractive and definitely a premium coin.

503. 1936-S Bay Bridge, Choice Uncirculated 63.

504. 1936-S Bay Bridge, Uncirculated 60. Light golden toning.

505. 1935 Boone, Small 1934, Gem Uncirculated 65. Very attractive medium multi-colored toning; a premium specimen.

506. 1935-D Boone, Small 1934, Choice Uncirculated 63. Light golden toning.

507. 1935-S Boone, Small 1934, Uncirculated 60. Light toning.

508. 1935 Boone, Gem Uncirculated 65. Peripheral toning.

509. 1936-S Boone, Choice Uncirculated 63. Lightly toned; thin scratch on obverse across Boone's hair.

510. 1937 Boone, Choice Uncirculated 63. Natural gray and gold toning.

511. 1937-PDS Boone Set, Choice Uncirculated 63 to Gem Uncirculated 65. Delicate golden toning. Three pieces.

512. 1936 Bridgeport, Gem Uncirculated 65. Attractively toned.

513. 1936 Bridgeport, Choice Uncirculated 63. A hint of light golden toning.

514. 1925-S California, Gem Uncirculated 65. Medium gray, gold and blue toning.

515. 1925-S California, Gem Uncirculated 65, light golden toning; 1922 Grant, No Star, Choice Uncirculated 63; 1918 Lincoln, Choice Uncirculated 63, golden toning. Three pieces.

516. 1936-PDS Cincinnati Set, Uncirculated 60 to Choice Uncirculated 63. Light golden toning. Three pieces.

517. 1936-PDS Cincinnati Set, Choice Uncirculated 63 to Gem Uncirculated 65. All have light natural toning; the 1936-D is particularly attractive. Three pieces.

518. 1936-D Cincinnati, Gem Uncirculated 65. Spectacular obverse toning.

519. 1936-S Cincinnati, Uncirculated 60. Light golden toning.

520. 1936 Cleveland, Gem Uncirculated 65. Beautiful natural toning.

521. 1936 Cleveland, Choice Uncirculated 63. Gold and light blue toning.

522. 1936 Cleveland, Choice Uncirculated 63. Blue and gold toning.

523. 1936 Cleveland, Uncirculated 60.

524. 1936 Cleveland, Uncirculated 60.

525. 1936 Cleveland, Uncirculated 60. Golden toning.

526. 1936 Columbia, S.C., Superb Gem Uncirculated 67. Beautiful natural toning. A Gem!

527. 1936-D Columbia, S.C., Superb Gem Uncirculated 67. Beautiful toning, a match for Lot 526.

528. 1936-D Columbia, S.C., Choice Uncirculated 63. Toned in the letters.

529. 1936-S Columbia, S.C., Gem Uncirculated 65. Natural toning.

530. 1892 Columbian Exposition, Choice Uncirculated 63. Full proof-like surfaces and light golden brown toning.

531. 1892 Columbian Exposition, Almost Uncirculated 50; 1893 Columbian Exposition, Uncirculated 60, frosty with golden toning. Two pieces.

532. Three circulated Columbian Exposition Half Dollars, one dated 1892, the other two dated 1893, Good 4 to Very Fine 20. Three pieces.

533. 1892 Columbian Exposition, Extremely Fine 40; 1893 Columbian Exposition, Choice Very Fine 30; 1918 Lincoln, Almost Uncirculated 50, whizzed and unnaturally toned. Three pieces.

534. 1893 Columbian Exposition, Choice Uncirculated 63. Frosty with attractive golden toning.

535. A pair of darkly toned 1893 Columbian Exposition Half Dollars. One grades Almost Uncirculated 50, the other Choice Almost Uncirculated 55. Two pieces.

536. 1893 Columbian Exposition, Choice Extremely Fine 45, peripheral toning; 1918 Lincoln, Almost Uncirculated 50, polished but now toning. Two pieces.

537. 1893 Columbian Exposition (two pieces, Very Good 8 and Choice Very Fine 30); 1920 Pilgrim, Extremely Fine 40. Three pieces.

538. 1935 Connecticut, Gem Uncirculated 65. Very lustrous with light attractive toning.

539. 1935 Connecticut, Uncirculated 60. Patches of toning around the periphery.

540. 1936 Delaware, Choice Uncirculated 63. Light golden toning.

541. 1936 Elgin, Gem Uncirculated 65. Beautiful natural toning.

542. 1936 Elgin, Choice Uncirculated 63. Golden toning.

543. 1936 Elgin, Choice Almost Uncirculated 55. Pale violet and gold toning.

544. 1936 Gettysburg, Choice Uncirculated 63. Attractive golden toning.

545. 1936 Gettysburg, Choice Uncirculated 63. Gray and gold toning; numerous small spots on the obverse.

546. 1922 Grant, With Star, Almost Uncirculated 50. Cleaned.

547. 1922 Grant, Almost Uncirculated 50, golden toning; same, Uncirculated 60, dark gray and gold toning. Two pieces.

548. 1922 Grant, Extremely Fine 40; 1923 Monroe, Choice Very Fine 30; 1925 Stone Mountain, Extremely Fine 40. All cleaned. Three pieces.

CHOICE 1928 HAWAII

549. **1928 Hawaii, Choice Uncirculated 63.** Lustrous and choice with delicate golden toning. A very nice example of one of the rarest and most desirable U.S. Commemorative Half Dollars. Only 9,958 pieces struck.

550. **1928 Hawaii, Uncirculated 60.** Light gray and golden toning. A second attractive example of this scarce commemorative. **(Plate)**

551. **1928 Hawaii, Uncirculated 60.** Light golden toning. **(Plate)**

552. **1935 Hudson, Gem Uncirculated 65.** Beautiful natural golden toning. One of the nicest Hudson's we've seen in awhile. Very scarce.

553. 1924 Huguenot, Gem Uncirculated 65. Beautiful natural gray and gold toning.

554. 1924 Huguenot, Choice Extremely Fine 45; 1925 Lexington, Choice Extremely Fine 45; 1920 Maine, Extremely Fine 40. All three pieces have been cleaned.

555. 1924 Huguenot, Extremely Fine 40; 1925 Stone Mountain, Uncirculated 60, toned; 1936 Long Island, Almost Uncirculated 50, lightly polished. Three pieces.

556. 1918 Illinois, Uncirculated 60, very darkly toned; 1920 Pilgrim, Choice Almost Uncirculated 55, light golden toning; 1921 Pilgrim, Uncirculated 60, gray toning. Three pieces.

557. 1946 Iowa, Superb Gem Uncirculated 67. Magnificent greenish-gold toning; as choice and beautiful a specimen as one could ask for.

558. 1946 Iowa, Gem Uncirculated 65. Lustrous and choice.

559. 1925 Lexington, Gem Uncirculated 65. Medium golden toning. Very attractive.

560. 1925 Lexington, Almost Uncirculated 50.

561. 1925 Lexington, 1920 Maine and 1923-S Monroe, all Extremely Fine 40. Three pieces.

562. 1936 Long Island, Choice Uncirculated 63.

563. 1936 Long Island, Uncirculated 60. Gray and gold toning.

564. 1936 Long Island, Almost Uncirculated 50.

565. 1936 Lynchburg, Choice Uncirculated 63. Attractive golden toning.

566. 1920 Maine, Choice Uncirculated 63. Golden toning.

567. 1920 Maine, Uncirculated 60. Peripheral toning.

568. 1934 Maryland, Choice Uncirculated 63. Light gray, violet and gold toning; a very attractive specimen.

569. 1934 Maryland, Uncirculated 60.

570. **1921 Missouri, 2★4, Uncirculated 60.** Very attractive natural gray and light gold toning with greenish-gold and russet around the periphery. One of the most difficult of all commemoratives to obtain without "friction" on the cheek and hair. In our view, very underrated and underpriced even at today's current level. Should realize in the vicinity of $1000.

571. 1921 Missouri, Extremely Fine 40. Dull gray and gold toning.

572. 1920 Pilgrim, Gem Uncirculated 65, attractive peripheral toning; 1921 Missouri, Choice Very Fine 30, cleaned. Two pieces.

573. 1938 New Rochelle, Gem Uncirculated 65. Semi proof-like surfaces and delicate gray and golden toning; most attractive.

574. 1938 New Rochelle, Gem Uncirculated 65. Light golden toning.

575. 1938 New Rochelle, Gem Uncirculated 65. A frosty, very choice specimen with superb toning.

576. 1936 Norfolk, Gem Uncirculated 65. Beautiful natural toning.

577. 1926 Oregon, Gem Uncirculated 65. Gray and golden toning.

578. 1926-S Oregon, Choice Uncirculated 63. Peripheral toning.

579. 1926-S Oregon, Uncirculated 60. Cleaned.

580. 1934-D Oregon, Gem Uncirculated 65. Delicate golden toning.

FANTASTIC 1915-S PANAMA-PACIFIC

581. **1915-S Panama-Pacific, Superb Gem Uncirculated 67.** Sharply struck with virtually flawless satin surfaces. The natural toning is superb, a mixture of blue, greenish-gold, gray and violet. In our opinion, the Pan.-Pac. is the most difficult commemorative Half Dollar to obtain in truly superb condition, and this remarkable specimen ranks as the finest we have seen or handled. The collector assembling the finest possible commemorative collection should not overlook this specimen, but he should be prepared to pay a record price, possibly close to the $10,000 level!

582. 1915-S Panama-Pacific, Choice Extremely Fine 45. Cleaned and now toning about the periphery.

583. 1920 Pilgrim, Choice Uncirculated 63.

584. 1920 Pilgrim, Uncirculated 60. Many light hairline scratches where cleaned with an abrasive at the top of the obverse.

585. 1920 Pilgrim, Uncirculated 60; 1925 Stone Mountain, Choice Extremely Fine 45. Two pieces.

586. 1921 Pilgrim, Gem Uncirculated 65. Golden toning.

587. 1921 Pilgrim, Choice Uncirculated 63.

588. 1936 Rhode Island, Gem Uncirculated 65. Full original mint lustre with just a trace of light golden toning.

589. 1936-PDS Rhode Island Set, Choice Uncirculated 63 to Gem Uncirculated 65. Light toning. Three pieces.

590. 1936-S Rhode Island, Gem Uncirculated 65. Pale russet toning.

591. 1937 Roanoke, Gem Uncirculated 65. Semi proof-like surfaces and pale golden toning.

592. 1937 Roanoke, Gem Uncirculated 65. Beautiful light natural toning.

593. 1936 Robinson-Arkansas, Gem Uncirculated 65. Very light blue and gold toning.

594. 1936 Robinson-Arkansas, Choice Uncirculated 63. Blue and gold toning; some light obverse hairlines.

595. 1936 Robinson-Arkansas, Choice Uncirculated 63.

596. 1936 Robinson-Arkansas, Choice Almost Uncirculated 55, lightly polished; 1946-D Booker T. Washington, Uncirculated 60; 1951 Washington-Carver, Uncirculated 60, natural peripheral toning. Three pieces.

597. 1935-S San Diego, Choice Uncirculated 63. Frosty with just a hint of toning.

598. 1935-S San Diego, Choice Uncirculated 63. Golden toning.

599. 1935-S San Diego, Choice Almost Uncirculated 55. Cleaned and hairlined.

600. 1936-D San Diego, Choice Uncirculated 63. Light golden toning.

601. 1926 Sesquicentennial, Almost Uncirculated 50.

602. 1926 Sesquicentennial, Extremely Fine 40.

603. 1926 Sesquicentennial, Choice Almost Uncirculated 55, cleaned but now attractively toned; 1927 Vermont, Choice Almost Uncirculated 55, cleaned but now toning. Two pieces.

SUPERB 1935 SPANISH TRAIL

604. **1935 Spanish Trail, Superb Gem Uncirculated 67.** Beautiful light natural toning and essentially flawless surfaces. As nice as any Spanish Trail we have seen or handled recently. Only 10,008 pieces were minted and the Spanish Trail definitely ranks as one of the half dozen most valuable commemorative Half Dollars. Sure to elicit spirited bidding in the $2000 range.

605. 1925 Stone Mountain, Gem Uncirculated 65. Irregular but attractive golden-brown and violet toning.

606. 1925 Stone Mountain, Gem Uncirculated 65. Beautiful iridescent toning.

607. 1925 Stone Mountain, Gem Uncirculated 65. Deep golden-brown toning. A few barely noticeable reverse spots.

608. 1925 Stone Mountain, Gem Uncirculated 65. Irregular golden-brown and violet toning.

609. 1925 Stone Mountain, Uncirculated 60.

610. 1925 Stone Mountain, Gem Uncirculated 65, golden toning; 1946 Booker T. Washington, Choice Uncirculated 63; 1954 Washington-Carver, Choice Uncirculated 63, light golden toning. Three pieces.

611. 1935-D Texas, Choice Uncirculated 63. Semi proof-like, light toning.

612. 1935-S Texas, Choice Uncirculated 63. Lightly toned.

613. **1925 Fort Vancouver, Uncirculated 60.** Peripheral violet-brown and blue toning. **(Plate)**

614. 1925 Fort Vancouver, Almost Uncirculated 50.

615. 1946 Booker T. Washington, Uncirculated 60; light golden toning; 1953-PDS Washington-Carver Set, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

616. 1947-PDS Booker T. Washington Set, Choice Uncirculated 63 to Gem Uncirculated 65. Natural toning. Three pieces.

617. 1948-PDS Booker T. Washington Set, Choice Uncirculated 63 to Gem Uncirlated 65. Attractive natural toning. Three pieces.

618. 1951-PDS Washington-Carver Set, Uncirculated 60. Three pieces.

619. 1954-PDS Washington-Carver Set, Choice Uncirculated 63 to Gem Uncirculated 65. Natural toning, the 1954-P with a darkly toned obverse. Three pieces.

620. 1936 Wisconsin, Gem Uncirculated 65. Delicate natural toning; a most attractive specimen.

621. 1936 Wisconsin, Gem Uncirculated 65. Pretty natural iridescent toning.

622. 1936 Wisconsin, Gem Uncirculated 65. Light golden toning.

623. 1936 York, Gem Uncirculated 65. Light iridescent toning.

624. 1936 York, Gem Uncirculated 65. Beautiful light natural toning.

625. 1936 York, Choice Uncirculated 63.

U.S. COMMEMORATIVE GOLD

626. **1903 Louisiana Purchase-Jefferson $1, Uncirculated 60.** Orange-gold toning. Scratch in field in front of face. **(Plate)**

627. 1904 Lewis and Clark $1. Used as jewelry.

628. **1916 McKinley $1, Uncirculated 60.** Light toning. **(Plate)**

629. 1915-S Panama-Pacific $1, Choice Almost Uncirculated 55. Cleaned at one time and now toning a deep gold color. Large reverse edge nick.

630. 1926 Sesquicentennial $2½, Uncirculated 60. Light golden toning.

631. 1926 Sesquicentennial $2½, Choice Almost Uncirculated 55. Lightly burnished.

U.S. COLONIALS

632. **1652 Pine Tree Shilling, Small Planchet, Very Fine 20.** Medium gray toning covers the usual planchet porosity and assortment of marks. Some of the legends are missing (standard with small planchet shillings). Scarce and highly desirable because of its historical importance as one of the earliest issues from the Colonies. With ANACS certificate of authenticity.

633. 1722 Woods Hibernia Halfpenny, Harp at Left, Very Good 10; 1786 Nova Caesarea New Jersey Cent, Very Good 8. Two pieces.

634. ND (1664) London Elephant Token, Very Fine 25. Dark chocolate brown color with numerous small marks and some porosity.

635. 1787 Fugio Cent, Fine 12; 1792 Coventry Halfpenny, Very Fine 20. Two pieces.

END OF SESSION

The Sherwood Collection

AND OTHER IMPORTANT CONSIGNMENTS

Second Session

April 8th, 7:00 P.M. (Tuesday)

U.S. HALF DOLLARS

636. **1795, Two Leaves, Fine 15.** Cleaned at one time but now acquiring a light gray and golden toning. Attractive general appearance despite the past cleaning. Worth a mid to high three figure bid.

637. **1803, Small 3, Choice Very Fine 30.** Attractive russet toning.

638. **1803, Large 3, Very Fine 20.** Light gray and golden toning. **(Plate)**

639. 1805, Fine 12. Light gray toning.

640. 1807, Bust Left, Fine 12; 1825, Very Fine 20. Two pieces.

641. 1809, Very Good 8; 1827, Extremely Fine 40, dark gray and golden toning. Two pieces.

642. 1810, Good 6; 1814, Very Fine 20; 1819, Very Good 10; 1825, Fine 12. Four pieces.

643. 1812, Extremely Fine 40. Medium gray and golden toning. Scrape on neck. Well struck.

644. 1812, Very Fine 20; 1858, Choice Very Fine 30; 1900-S, Very Fine 20. Three pieces.

Plate 7

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645. 1823, Fine 15.

646. 1826, Very Fine 25; 1826, Extremely Fine 40; 1828, Square Base 2, Choice Very Fine 30. Three pieces.

647. 1827, Fine 15; 1828, Very Good 10; 1830, Fine 15. Three pieces.

648. 1827, Good 6; 1828, Curved Base 2, Choice Very Fine 30; 1830, Very Fine 25; 1831, Fine 15. Four pieces.

649. 1828, Curved Base 2, Very Good 10; 1828, Square Base 2, Very Fine 25; 1829, Fine 12; 1836, Lettered Edge, Good 6. Four pieces.

650. 1829, Very Good 10; 1830, Very Fine 25. Two pieces.

651. A group of six Bust Half Dollars including 1829, 1830, 1833, 1834, 1835, and 1836 Lettered Edge, Good 6 to Choice Very Fine 30. Six pieces.

652. A group of five Bust Half Dollars including 1830, 1834, 1835 (two pieces), and 1836 Lettered Edge, Good 6 to Very Fine 20. Five pieces.

653. 1830, Choice Extremely Fine 45, golden toning; 1838, Extremely Fine 40. Two pieces.

654. 1832, Almost Uncirculated 50. Stain across tip of bust.

655. 1832, Extremely Fine 40; 1834, Large Date, Small Letters, Extremely Fine 40. Two pieces.

656. 1833, Choice Very Fine 30; 1834, Very Good 10; 1835, Choice Very Fine 30. Three pieces.

657. **1834, Small Date, Small Letters, Uncirculated 60.** Sharply struck and lustrous with attractive violet, blue and golden brown peripheral toning.

658. 1836, Lettered Edge, Very Good 8, harshly cleaned; 1838, Good 6, harshly cleaned. Two pieces.

659. **1836, Reeded Edge, Very Good 8.** Harshly cleaned at one time and now a light gray and gold color. A very scarce and desirable date in any condition since only 1200 pieces were minted. Worth a mid three figure bid. **(Plate)**

660. 1837, Reeded Edge, Choice Very Fine 30. Harshly cleaned and hairlined.

661. 1837, Reeded Edge, Very Fine 25. Cleaned and now toning a gray and gold color.

662. 1838, Reeded Edge, Extremely Fine 40. Cleaned.

663. 1839, Bust, Very Good 8; 1839-O, Very Good 8, damaged. Both cleaned. Two pieces.

664. 1839-O, Very Good 10. Cleaned.

665. 1839, Seated Liberty, No Drapery, Very Fine 20; 1840, Small Letters, Good 4; 1840, Large Letters, Good 6; 1840-O, Very Good 10. Four pieces.

666. 1839, Seated Liberty, Drapery from elbow, Very Fine 25; 1842-O, Large Date, Very Fine 25, gray and golden toning. Two pieces.

667. 1839, Seated Liberty, Drapery; 1850-O; 1853, Arrows and Rays; 1855-O; 1857; and 1858. Fine 12 to Choice Very Fine 30. Six pieces.

668. 1841, Choice Very Fine 30; 1841-O, Extremely Fine 40, processed. Two pieces.

669. 1842, Choice Extremely Fine 45, gray and golden toning; 1843, Extremely Fine 40. Two pieces.

670. 1842, Small Date, Good 6; 1843-O, Choice Very Fine 30, processed; 1845, Very Fine 25. Three pieces.

671. 1842-O; 1850-O; 1853-O, Arrows and Rays; and 1857. Good 6 to Very Fine 20. The 1853-O is damaged in the field. Four pieces.

672. 1844, Extremely Fine 40. Two digs in field.

673. 1844-O, Choice Very Fine 30. Proof-like surfaces.

674. 1845-O, Very Good 10; 1846-O, Fine 12; 1847-O, Very Good 8. Three pieces.

675. 1845-O, Choice Extremely Fine 45, processed; 1849, Choice Very Fine 30. Two pieces.

676. **1846, Tall Date, Uncirculated 60.** Well struck with attractive lavender obverse toning. Several abrasions in the reverse field by the eagle's head but the surfaces are otherwise frosty and quite choice. Mint State silver coins from this decade (the 1840's) are very scarce and underrated compared to later years.

677. 1846, Medium Date, Very Fine 20; 1847, Very Fine 25; and 1849-O, Very Good 10. All have been cleaned. Three pieces.

678. 1846 over Horizontal 6, Good 6; 1846-O, Very Fine 25, processed. Two pieces.

679. 1848, Choice Very Fine 30. Cleaned. Scarce date.

680. 1848-O, Almost Uncirculated 50. Softly struck on the head and stars, but showing little evidence of any real wear. Attractive peripheral toning, particularly on the reverse which is virtually Mint State.

681. 1850, Extremely Fine 40. Semi proof-like surfaces. Light gray and golden toning.

682. 1850-O, Extremely Fine 40. Cleaned and lightly burnished.

683. 1851, Choice Extremely Fine 45. Sharply struck and attractive despite a past cleaning. A very scarce, low mintage date.

684. 1851-O, Good 6; 1853, Arrows and Rays, Very Good 8; 1854, Good 6. Three pieces.

685. 1852, Good 6. Scratches on obverse. Scarce date.

686. 1852-O, Choice Very Fine 30. Cleaned and lightly burnished. Scarce date.

687. 1853, Arrows and Rays, Very Fine 20; 1858, Very Fine 20; 1861-O, Extremely Fine 40, very harshly cleaned and scratched in fields. Three pieces.

688. 1853-O, Arrows and Rays, Fine 12; 1855, Very Fine 20, light golden toning. Two pieces.

689. 1854-O, Very Fine 25. Cleaned.

690. 1855-O, Choice Extremely Fine 45. Irregular russet toning. Well struck.

691. 1855-S, Very Good 10. Damaged in obverse field.

692. 1856, Very Fine 20, letter "A" scratched in obverse field; 1857-O, Very Fine 20. Both pieces cleaned. Two pieces.

693. 1856-O, Choice Very Fine 30.

694. 1856-S, Choice Very Fine 30.

695. 1858, Very Fine 20; 1861, Very Fine 20. Two pieces.

696. 1861-O, Almost Uncirculated 50. Attractive russet and blue peripheral toning on the obverse. Unusually well struck for this generally weak date.

697. 1866-S, No Motto, Fine 12. Medium gray and golden toning. Very scarce date.

698. **1871, Choice Proof 63.** Sharply struck with deep mirror surfaces and prominent wire rim. Beautiful russet and blue toning around the periphery blending to a lighter golden center. One of 960 proofs struck and well worth several thousand dollars.

699. **1874-S, Choice Extremely Fine 45.** Light golden toning. Scarce date. **(Plate)**

700. 1875, Extremely Fine 40. Proof-like. Golden-brown peripheral toning.

701. **1876, Choice Almost Uncirculated 55.** Sharply struck with semi proof-like surfaces and light golden toning. Numerous obverse and reverse hairlines. **(Plate)**

702. 1877, Very Fine 20.

703. 1877-CC, Almost Uncirculated 50. Sharply struck and semi proof-like.

704. 1878-CC, Good 4. Very scarce date.

705. **1907, Choice Uncirculated 63.** Very attractive light iridescent toning.

706. **1910, Proof 60.** Violet and gold toning. One of only 551 proofs minted.

707. 1934, Uncirculated 60. Light gold toning.

708. 1934, Uncirculated 60, dark gold toning; 1937, Almost Uncirculated 50; 1942, Choice Almost Uncirculated 55. Three pieces.

709. 1936-S, Choice Uncirculated 63. Above average strike. Light gold toning.

710. **1937-S, Gem Uncirculated 65.** Incredibly beautiful toning. One of the scarcest later date Walking Liberty Half Dollars.

711. 1937-S, Choice Uncirculated 63. Light golden toning.

712. **1938-D, Choice Uncirculated 63.** Sharply struck with attractive light natural toning. The rarest and lowest mintage late date Walking Liberty Half Dollar with only 491,600 struck.

713. 1939, Gem Uncirculated 65. Attractively toned.

714. 1939, Gem Uncirculated 65. Frosty and very choice. Well struck.

715. 1939, Uncirculated 60; 1946-D, Gem Uncirculated 65, irregular but beautiful reverse toning. Two pieces.

716. 1939-D, Gem Uncirculated 65.

717. 1939-D, Choice Uncirculated 63.

718. A group of five Walking Liberty Half Dollars including 1939-D, 1943, 1943-D, 1945 and 1945-D. All grade Uncirculated 60. Five pieces.

719. 1940-S, Uncirculated 60. Very flatly struck but very lustrous and virtually free of marks.

720. 1942-S, Uncirculated 60.

721. 1942-S, Uncirculated 60.

722. 1942-S, Uncirculated 60.

723. 1942-S, Uncirculated 60. Digs on figure of Walking Liberty.

724. 1943, Uncirculated 60. Light toning.

725. 1944, Superb Gem Uncirculated 67. Well struck with virtually unmarked satin surfaces and sensational light toning. A potential record setter!

726. 1944-S, Uncirculated 60. Obverse rim nick.

727. A group of Franklin Half Dollars including 1948, 1951, 1951-S, 1952-S, 1956, 1957 and 1958. The first four grade Choice Uncirculated 63 to Gem Uncirculated 65. The latter three are Gem Proof 65. Seven pieces.

728. 1955, Gem Proof 65.

U.S. SILVER DOLLARS

729. **1795, Type of '94, Very Good 10.** Light gray and gold toning. Scrape in field from chin to 12th star. Attractive overall appearance.

730. **1795, Draped Bust, Very Fine 25.** Medium gray toning with gold highlights. Well struck and nicely centered. Several small reverse rim bruises and one planchet defect on obverse rim by 9th star. A very presentable and appealing type coin.

731. **1795, Draped Bust, Fine 15.** Light gray and golden toning. Deep scratch in field by eagle's neck.

732. 1798, Large Eagle, Good 6. Dark gray toning.

733. **1800, Very Fine 25.** Dark gray and gold toning. Well struck and nicely centered.

734. **1801, Fine 12.** Light gray and gold toning. **(Plate)**

735. 1802, Very Fine 25. Harshly cleaned, particularly on the obverse. Planchet defects at rim by U of UNITED and L of LIBERTY.

736. 1836, Gobrecht, Fine 12, plugged. Variety with stars in field around eagle and C. Gobrecht F. on base. Pebbly surfaces from being used as jewelry.

737. 1842, Choice Extremely Fine 45. Processed. Light golden toning.

738. 1842, Very Good 10, damaged in field; 1871, Choice Very Fine 30, light golden toning. Two pieces.

739. **1845, Very Fine 25.** Full proof-like surfaces. Light gray and gold toning. A scarce, low mintage date; only 24,500 were minted. **(Plate)**

740. 1849, Very Fine 20. Cleaned but now toning.

741. **1855, Uncirculated 60.** Sharply struck for this issue, although there is some weakness on the head of Liberty and on the eagle's beak and left wing. The surfaces are fully proof-like and the coin has attractive light golden toning.
This date is very scarce in any condition and in this grade it is far more rare than any business strike Philadelphia Mint Morgan Dollar, including the much higher priced 1894. Only 26,000 1855 Dollars were minted and mint state examples are seldom offered. Worth several thousand dollars.

742. 1859-O, Very Good 8. Harshly cleaned.

743. **1863, Choice Very Fine 30.** Medium gray and golden toning. Scarce date. **(Plate)**

744. **1870-CC, Choice Extremely Fine 45.** Weakly struck on Liberty's head (as is invariably the case with this date), but well struck elsewhere. Unusual but attractive gray gold and russet toning. Excellent overall appearance and very desirable as a rare date. Low mintage of only 12,462 pieces.

745. 1872, Very Good 8.

746. 1878, 8 Feathers, Gem Uncirculated 65. Highly lustrous, semi proof-like surfaces. Despite some marks on the face, an unusually attractive specimen.

747. 1878, 8 Feathers, Choice Uncirculated 63. Very attractive light gold and russet toning. The obverse is deeply proof-like and the reverse is fully frosty.

748. A group of five dollars including 1878, 8 Feathers; 1878, 7 over 8 Feathers; 1878, 7 Feathers; 1878-S; and 1878-CC. Almost Uncirculated 50 to Uncirculated 60. Five pieces.

749. 1878, 8 Feathers; 1878-S; 1879-S; and 1881-S. All grade Gem Uncirculated 65. Four pieces.

750. 1878, 7 Feathers, Gem Uncirculated 65. Multicolored obverse toning.

751. 1878, 7 Feathers; 1882; and 1921 Morgan. Choice Very Fine 30 to Uncirculated 60. Three pieces.

752. 1878, 7 over 8 Feathers, Gem Uncirculated 65. Beautiful gray and russet toning.

753. 1878-CC, Gem Uncirculated 65. A satin surface beauty with gorgeous russet and blue toning.

754. 1878-CC, Gem Uncirculated 65. Superb light gray and golden brown toning.

755. 1878-CC, Gem Uncirculated 65. Another superbly toned example.

756. 1878-CC, Gem Uncirculated 65. Brilliant semi proof-like surfaces.

757. 1878-CC, Choice Uncirculated 63.

758. 1878-CC, Choice Uncirculated 63. Semi proof-like with a trace of peripheral toning.

759. 1878-CC, Uncirculated 60. Virtually full proof-like surfaces.

760. A group of eleven circulated dollars including 1878-CC, 1878-S, 1880, 1883-O, 1889-O (two pieces), 1892, 1901, 1902, 1921 Morgan, and 1924. Grades range from Very Good 8 to Extremely Fine 40. 11 pieces.

761. 1878-S, Superb Gem Uncirculated 67. Magnificent original toning on the obverse. Lighter iridescent toning on the reverse.

762. 1878-S, Gem Uncirculated 65. Similar in appearance to preceding lot but with a few more marks.

763. 1878-S, Gem Uncirculated 65. Two pieces, one semi proof-like, the other with beautiful original toning. Two pieces.

764. 1878-S, Gem Uncirculated 65. Attractive original toning. Three pieces.

765. 1878-S, Gem Uncirculated 65. Three pieces, two with attractive natural toning, the other brilliant and semi proof-like. Three pieces.

766. 1878-S, Uncirculated 60. Two pieces.

767. A group of four circulated Morgans, including 1878-S, 1880, 1884-O, and 1899-O. Extremely Fine 40 to Choice Almost Uncirculated 55. Four pieces.

768. 1878-S, Uncirculated 60, light gray and golden toning; 1898-O, Gem Uncirculated 65, well struck and frosty. Two pieces.

769. **1879, Choice Proof 63.** A beautiful proof with gorgeous light russet toning on the periphery. A few very tiny hairlines on the cheek are all that remove this appealing specimen from the Gem category. One of 1,100 proofs minted.

770. 1879, Gem Uncirculated 65. Beautiful original toning.

771. **1879-CC, Choice Uncirculated 63.** Well struck and frosty with light golden toning. Perfect mintmark. **(Plate)**

772. 1879-CC, Uncirculated 60. A hint of light golden toning. Capped mintmark variety.

773. 1879-S, Gem Uncirculated 65. Lustrous semi proof-like surfaces and fantastic multicolored obverse toning. A premium specimen.

774. 1879-S, Gem Uncirculated 65. A nice group with varying degrees of natural toning. Three pieces.

775. 1879-S, Gem Uncirculated 65. Two beautifully toned examples and one fully frosty specimen. Three pieces.

776. 1879-S, Gem Uncirculated 65. A group of three beautifully toned coins. Three pieces.

777. 1879-S, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

778. 1879-S; 1880-S; 1881-S; and 1882-S, all Gem Uncirculated 65. Four pieces.

779. 1879-S; 1880-S; 1881-S; and 1882-S. Four dollars grading Gem Uncirculated 65. Four pieces.

780. 1879-S, Choice Uncirculated 63; 1881-S, Gem Uncirculated 65. Two pieces.

781. 1880, Gem Uncirculated 65. Semi proof-like surfaces and superb multicolored toning.

782. 1880, Gem Uncirculated 65. Beautiful toning.

783. 1880-CC, 80 over 79, Second Reverse, Gem Uncirculated 65. Light golden toning.

784. 1880-CC, 80 over 79, Second Reverse, Choice Uncirculated 63.

785. 1880-CC, 8 over Low 7, Third Reverse, Gem Uncirculated 65. A hint of attractive natural toning.

786. 1880-CC, 8 over Low 7, Third Reverse, Choice Uncirculated 63.

787. 1880-CC, Gem Uncirculated 65. Beautiful medium gray and golden brown toning. A most attractive specimen.

788. 1880-O, 8 over 7, Choice Uncirculated 63. Just a trace of light golden toning.

789. 1880-O, 8 over 7, Uncirculated 60. Very light toning.

790. 1880-O, 8 over 7, Uncirculated 60.

791. 1880-S, Superb Gem Uncirculated 67. Semi proof-like. Deep multicolored obverse toning.

792. 1880-S, Superb Gem Uncirculated 67. Beautiful multicolored toning. Virtually no marks on the coin but there are fingerprints on the toning.

793. 1880-S, Gem Uncirculated 65. Semi proof-like with golden toning.

794. 1880-S, Gem Uncirculated 65. A pair with attractive natural toning. Two pieces.

795. 1880-S, Gem Uncirculated 65. Medium gray and golden toning. Full proof-like surfaces. Two pieces.

796. 1880-S, Gem Uncirculated 65. A group of three pieces.

797. 1880-S, Gem Uncirculated 65. Three pieces, two with natural obverse toning.

798. 1880-S, Gem Uncirculated 65. Toned. Three pieces.

799. A group of three 1880-S Dollars, one Choice Uncirculated 63 with full proof-like surfaces and iridescent toning, the other two Gem Uncirculated 65. Three pieces.

800. 1880-S, Gem Uncirculated 65. Natural toning. Three pieces.

801. 1880-S, Choice Uncirculated 63 to Gem Uncirculated 65. Proof-like surfaces and irregular toning. Three pieces.

802. 1880-S, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

803. 1880-S, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

804. 1880-S, Choice Uncirculated 63 to Gem Uncirculated 65. One has large reverse rim nick. Three pieces.

805. 1880-S, Uncirculated 60. Three pieces.

806. **1881, Choice Proof 63.** Fully brilliant with just a touch of light golden toning. One of 975 proofs minted.

807. 1881, Gem Uncirculated 65. Gray, green and golden brown toning.

808. 1881, Choice Uncirculated 63. Semi proof-like.

809. 1881-CC, Gem Uncirculated 65. Fully proof-like.

810. 1881-CC, Gem Uncirculated 65. Fully brilliant and semi proof-like.

811. 1881-CC, Gem Uncirculated 65. Beautiful golden brown toning.

812. 1881-CC, Choice Uncirculated 63. Delicate natural toning.

813. 1881-CC, Gem Uncirculated 65. Sharply struck and frosty.

814. 1881-CC, Gem Uncirculated 65. Areas of natural toning; frosty.

815. 1881-CC, Choice Uncirculated 63. In GSA holder.

816. 1881-CC, Choice Uncirculated 63. Very light toning.

817. 1881-S, Superb Gem Uncirculated 67. Areas of beautiful gold and russet toning.

818. 1881-S, Gem Uncirculated 65. Light russet toning.

819. A pair of 1881-S Dollars, one Gem Uncirculated 65 with beautiful natural toning, the other Superb Gem Uncirculated 67 with light peripheral toning. Two pieces.

820. 1881-S, Gem Uncirculated 65. Obverse toning. Two pieces.

821. 1881-S, Gem Uncirculated 65. Natural toning. Two pieces.

822. 1882, Choice Uncirculated 63.

823. 1882, Choice Uncirculated 63. Light irregular obverse toning.

824. 1882, Gem Uncirculated 65; 1888, Gem Uncirculated 65, drift marks on reverse. Two pieces.

825. 1882-CC, Gem Uncirculated 65. A trace of light toning.

826. 1882-CC, Gem Uncirculated 65. A well struck frosty specimen with deep multi-colored toning.

827. 1882-CC, Gem Uncirculated 65. In GSA holder.

828. 1882-O, Gem Uncirculated 65. Beautiful light natural toning and excellent strike.

829. 1882-O, Gem Uncirculated 65. Sharply struck with light natural toning.

830. 1882-S, Gem Uncirculated 65. Sensational toning. Worth a big premium.

831. A pair of 1882-S Dollars, Gem Uncirculated 65. Both have superb toning. Two pieces.

Plate 8

739

887

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832. A pair of 1882-S Dollars with beautiful obverse toning, Gem Uncirculated 65. Two pieces.

833. 1882-S; 1883-O; and 1921 Morgan. All Uncirculated 60. Three pieces.

834. 1882-S, Gem Uncirculated 65, semi proof-like; 1888, Gem Uncirculated 65, multicolored obverse toning. Two pieces.

835. **1883, Gem Proof 65.** A beautiful proof with pale champagne colored toning. One small rim imperfection (as made) above UN of UNITED. Excellent overall appearance because of the attractive color. One of 1,039 proofs minted.

836. 1883, Gem Uncirculated 65. Multicolored toning.

837. 1883, Gem Uncirculated 65. Light toning.

838. 1883, Choice Uncirculated 63. Deep mirror surfaces and attractive golden toning.

839. 1883-CC, Gem Uncirculated 65. Beautiful multicolored toning.

840. 1883-CC, Choice Uncirculated 63. Frosty. In GSA holder.

841. 1883-CC, Uncirculated 60 to Gem Uncirculated 63. Three pieces.

842. 1883-O, Choice Uncirculated 63. Cameo proof-like.

843. A trio of 1883-O Dollars with superb natural toning. Gem Uncirculated 65. Three pieces.

844. A trio of 1883-O Dollars, Uncirculated 60 to Choice Uncirculated 63. All have some toning. Three pieces.

845. 1883-O, Choice Uncirculated 63, beautiful natural toning; 1885, Choice Uncirculated 63, semi proof-like with irregular golden brown toning. Two pieces.

846. **1883-S, Gem Uncirculated 65.** Semi proof-like surfaces and light gray and golden toning. Very sharply struck. Worth several thousand dollars. **(Plate)**

847. 1883-S, Choice Uncirculated 63.

848. 1883-S, Choice Uncirculated 63.

849. 1883-S, Uncirculated 60. Lustrous and semi proof-like. Downgraded from "Choice" because of a large counting machine abrasion on the cheek.

850. 1883-S, Uncirculated 60.

851. 1883-S, Uncirculated 60. Very lustrous.

852. 1883-S, Uncirculated 60. Golden reverse toning.

853. **1884, Proof 60.** Medium golden toning. One of only 875 proofs struck.

854. 1884, Gem Uncirculated 65. Lovely russet and blue toning.

855. 1884, Gem Uncirculated 65. Beautiful medium toning.

856. 1884-CC, Gem Uncirculated 65. Semi proof-like surfaces and bold strike. Light peripheral toning. A premium coin.

857. 1884-CC, Gem Uncirculated 65. Medium gray and violet toning. Very pretty.

858. 1884-CC, Choice Uncirculated 63. Full proof-like surfaces. Obverse toning.

859. 1884-CC, Choice Uncirculated 63. Frosty. In GSA holder.

859A. A group of six 1884-CC Dollars, Uncirculated 60 to Choice Uncirculated 63. Six pieces.

860. 1884-O, Gem Uncirculated 65. Cameo proof-like.

861. A trio of beautifully toned 1884-O Dollars. All grade Gem Uncirculated 65. Three pieces.

862. Three 1884-O Dollars, all Gem Uncirculated 65 with beautiful toning. Three pieces.

863. Three toned 1884-O Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

864. One roll of 1884-O Dollars, Uncirculated 60. Most are flat strikes. 20 pieces.

865. A pair of circulated 1884-S Dollars, one Choice Very Fine 30, the other Extremely Fine 40. Two pieces.

866. 1885, Gem Uncirculated 65. Superb multicolored toning.

867. A pair of toned 1885 Dollars. Both grade Gem Uncirculated 65. Two pieces.

868. Two proof-like 1885 Dollars, one Choice Uncirculated 63, the other Gem Uncirculated 65. Two pieces.

869. 1885, Gem Uncirculated 65. Three pieces, all with some toning.

870. 1885-CC, Gem Uncirculated 65. A beautiful specimen with lustrous surfaces and a semi proof-like reverse. Light obverse toning.

871. 1885-CC, Choice Uncirculated 63. Beautiful golden toning.

872. 1885-CC, Uncirculated 60. Frosty with light gray toning.

873. A pair of 1885-O Dollars, Gem Uncirculated 65. Both have natural obverse toning. Two pieces.

874. Three beautifully toned 1885-O Dollars, all Gem Uncirculated 65. Three pieces.

875. 1885-S, Gem Uncirculated 65. Sharply struck with lustrous semi proof-like surfaces.

876. 1885-S, Almost Uncirculated 50. Proof-like.

877. **1886, Choice Proof 63.** The obverse has very attractive medium golden brown toning with violet and blue around the periphery. The reverse is more deeply toned to a rich gray, blue and violet color. A few very light hairlines are largely obscured by the attractive toning. One of only 886 proofs minted.

878. 1886, Gem Uncirculated 65. Two pieces with beautiful natural toning.

879. A group of three attractively toned 1886 Dollars. All three grade Gem Uncirculated 65. Three pieces.

880. 1886-S, Gem Uncirculated 65. Lustrous semi proof-like surfaces with a hint of light golden toning.

881. 1886-S, Choice Uncirculated 63. Two pieces.

882. 1886-S, Choice Uncirculated 63. Two pieces.

883. 1886-S, Uncirculated 60. Two pieces.

884. 1886-S, Uncirculated 60. Two pieces.

885. A trio of 1886-S Silver Dollars, Choice Uncirculated 63. Three pieces.

886. Three 1886-S Dollars in Choice Uncirculated 63 condition. Three pieces.

887. **1887, 7 over 6, Choice Uncirculated 63.** Well struck with semi proof-like surfaces. **(Plate)**

888. **1887, Choice Proof 63.** Gorgeous violet and golden brown toning with traces of blue and green in the letters. Very appealing because of the outstanding color. Only 710 proofs minted.

889. 1887, Gem Uncirculated 65. Highly lustrous semi proof-like surfaces and a trace of attractive peripheral toning. Very nearly superb with great eye appeal.

890. Three 1887 Dollars with beautiful obverse toning. All grade Gem Uncirculated 65. Three pieces.

891. A group of 1887 Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. All have some toning. Three pieces.

892. A trio of 1887 Dollars, Choice Uncirculated 65. All have toning. Three pieces.

893. 1887-O, 7 over 6, Uncirculated 60. Usual weak strike.

894. 1887-O, Choice Uncirculated 63. Deep mirror surfaces. Above average strike, although still a bit soft.

895. 1887-O, Choice Uncirculated 63. Frosty with an above average strike. Some spots on the reverse.

896. 1887-O, Gem Uncirculated 65. Attractive toning.

897. 1887-S, Choice Uncirculated 63. Frosty with violet brown and blue peripheral toning.

898. 1888, Choice Uncirculated 63. Proof-like surfaces.

899. 1888, Choice Uncirculated 63. Softly struck with beautiful multicolored toning.

900. A group of three beautifully toned 1888 Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

901. 1888-O, Gem Uncirculated 65. Well struck for the issue with semi proof-like surfaces and a trace of toning.

902. 1888-O, Gem Uncirculated 65. Natural toning.

903. 1888-O, Choice Uncirculated 63. Lustrous semi proof-like surfaces and a hint of light golden toning.

904. 1888-S, Gem Uncirculated 65. Semi proof-like surfaces. Numerous obverse die scratches.

905. 1888-S, Gem Uncirculated 65. A beautiful specimen with lustrous semi proof-like surfaces. Very attractive.

906. 1888-S, Gem Uncirculated 65. Full original mint lustre and semi proof-like surfaces.

907. A pair of 1888-S Dollars, Choice Uncirculated 63. Two pieces.

908. A pair of semi proof-like 1888-S Dollars, one Uncirculated 60, the other Choice Uncirculated 63. Two pieces.

909. A group of three 1888-S Dollars, all Choice Uncirculated 63 with semi proof-like surfaces. Reverse spots on one. Three pieces.

910. 1889, Gem Uncirculated 65. Proof-like with beautiful natural peripheral toning.

911. 1889, Gem Uncirculated 65. Sharply struck with light golden obverse toning.

912. 1889, Gem Uncirculated 65. Gray, blue, and violet toning.

913. 1889, Gem Uncirculated 65. Medium to dark violet, blue and brown toning.

914. A pair of toned 1889 Dollars, both Gem Uncirculated 65. Two pieces.

915. A pair of 1889 Dollars, one Choice Uncirculated 63, the other Gem Uncirculated 65. Both are toned. Two pieces.

916. 1889-O, Gem Uncirculated 65. Medium gray and greenish gold toning.

917. A group of four lustrous 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

918. A group of four 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

919. Four 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

920. A group of four 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

921. A group of four 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

922. Four 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

923. A group of four 1889-S Dollars, Uncirculated 60. Four pieces.

924. Four 1889-S Dollars, all Uncirculated 60. Four pieces.

925. Five 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

926. Five 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

927. Five 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

928. A group of five 1889-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

929. A group of five 1889-S Dollars, all Uncirculated 60. Five pieces.

930. **1890, Choice Proof 63.** Sharply struck with brilliant mirror surfaces. There are some planchet lines on the reverse (present in the blank when the coin was struck) but the piece is relatively free of hairlines or impairments. This is one of the rarest of all proof Morgan Dollars. Only 590 were minted, and only the 1878 7 Feathers has a lower proof mintage.

931. 1890-CC, Gem Uncirculated 65. Light golden brown toning throughout stars, letters and devices. A very attractive specimen.

932. 1890-CC, Choice Uncirculated 63. Full mirror surfaces and sharp strike.

933. A pair of 1890-S Dollars, one Uncirculated 60, the other Choice Uncirculated 63. Two pieces.

934. A trio of 1890-S Dollars, two of them Uncirculated 60, the other Gem Uncirculated 65. Three pieces.

935. A group of four 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

936. Four 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

937. A group of four 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

938. A group of four 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

939. A group of four 1890-S Dollars in Uncirculated 60 condition. Four pieces.

940. One roll of 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

941. One roll of 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

942. One roll of 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

943. One roll of 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

944. One roll of 1890-S Dollars, Uncirculated 60 to Choice Uncirculated 63. 20 pieces.

945. A group of three high grade circulated 1891-CC Dollars, Almost Uncirculated 50 to Choice Almost Uncirculated 55. Three pieces.

946. 1891-O, Choice Uncirculated 63. A bit softly struck but still above average for this typically weak issue. Beautiful medium gray, violet and gold obverse toning. From an abrasions standpoint, the surfaces are of 65 quality.

947. 1891-S, Gem Uncirculated 65. A well struck frosty specimen with a hint of light toning.

948. 1891-S, Uncirculated 60. Violet brown toning. Spots on obverse.

949. A group of three 1891-S Dollars, Choice Almost Uncirculated 55 to Uncirculated 60. Three pieces.

950. A group of three 1891-S Dollars, all Uncirculated 60. Three pieces.

951. A group of 1891-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

952. One roll of 1891-S Dollars, Uncirculated 60. 20 pieces.

953. One roll of 1891-S Dollars, Uncirculated 60. 20 pieces.

954. 1892-CC, Choice Uncirculated 63. Well struck with full proof-like surfaces.

955. A pair of 1892-CC Dollars, both Uncirculated 60. Two pieces.

956. A pair of 1892-CC Dollars, both Choice Uncirculated 63. Two pieces.

957. 1892-CC, Uncirculated 60. Two pieces.

958. A pair of 1892-CC Dollars, Uncirculated 60. Two pieces.

959. A group of three 1892-CC Dollars, Uncirculated 60. Three pieces.

960. **1892-O, Gem Uncirculated 65.** Medium gray and gold obverse and pale gold reverse. A bit softly struck, but not flat, and distinctly above average for this date in that all important regard.

961. **1892-O, Choice Uncirculated 63.** Lustrous satin surfaces with a trace of pale golden toning. Softly struck as usual for this issue. Surfaces are Gem 65 quality. **(Plate)**

962. 1893-CC, Choice Uncirculated 63. Sharply struck with a trace of light golden toning.

963. 1893-CC, Choice Uncirculated 63. Sharp strike and full frosty mint lustre.

964. 1893-CC, Choice Uncirculated 63. Well struck and frosty. The reverse is Gem quality.

965. 1893-CC, Choice Uncirculated 63. A frosty, well struck specimen.

966. 1893-CC, Choice Uncirculated 63. A well struck, frosty specimen with a Gem quality reverse.

967. 1893-CC, Uncirculated 60. Full proof-like surfaces. A most unusual coin with relatively mark-free mirror surfaces (Gem 65 quality) but an absolutely flat strike. Despite the poor strike, still desirable since proof-likes of this date are quite rare.

968. **1893-O, Choice Uncirculated 63.** A lustrous, sharply struck specimen with light golden toning. The reverse is strictly Gem quality and so are the fields around the head of Miss Liberty. However, a few handling marks on the chin, face and neck remove this coin from the Gem class. Still a highly presentable example of this rare date and well worth a bid in the $3000 to $4000 range.

969. **1893-O, Choice Uncirculated 63.** Average strike for this issue (a bit soft over the ear and on the eagle's breast) but the surfaces are quite clean and free of marks. The coin has attractive light golden toning. Worth several thousand dollars.

970. **1894, Choice Uncirculated 63.** Frosty and well struck with a moderate number of very light handling marks largely confined to the lower half of the obverse. Far worse have been sold as "Gem Uncirculated 65".

This is one of the lowest mintage, rarest dates of the Morgan Dollar series and, except for the proof-only 1895, by far the rarest Philadelphia Mint issue. Worth a mid four figure bid.

971. **1894, Choice Uncirculated 63.** A second well struck, lustrous example of this rare, low mintage date.

972. **1894-O, Choice Uncirculated 63.** Excellent quality surfaces with relatively few bagmarks confined to Liberty's chin. The obverse fields and the entire reverse are virtually unmarked. The coin is weakly struck as is typical of this rare issue and the coin has pleasing, light golden toning.

973. **1894-O, Uncirculated 60.** Frosty and lustrous but weakly struck as usual. Worth a mid to high three figure bid. **(Plate)**

974. 1894-S, Choice Almost Uncirculated 58. A "slider" with light golden toning.

975. **1895-S, Choice Uncirculated 63.** A beautiful semi proof-like specimen that is sharply struck and has very attractive golden toning.

976. **1895-S, Choice Uncirculated 63.** Semi proof-like with areas of light golden toning. Stains near date and on lower left obverse. **(Plate)**

977. **1895-S, Choice Uncirculated 63.** An attractive, lustrous, semi proof-like specimen with very delicate obverse toning. **(Plate)**

978. 1895-S, Choice Uncirculated 63. Light toning and lustrous, semi proof-like surfaces.

979. 1895-S, Choice Uncirculated 63. Well struck with very lustrous, semi proof-like surfaces and a trace of light golden toning.

980. 1895-S, Choice Uncirculated 63. Light gold toning and semi proof-like surfaces.

981. 1895-S, Choice Uncirculated 63. Lustrous and semi proof-like.

982. 1895-S, Choice Uncirculated 63. Lustrous, semi proof-like surfaces. Stained at date and lower left obverse. Light reverse toning.

983. 1895-S, Uncirculated 60. Full proof-like surfaces and light golden toning.

984. 1896, Superb Gem Uncirculated 67. Beautiful gray, greenish gold, and russet toning.

985. 1896, Gem Uncirculated 65. Light russet and blue toning.

986. 1896, Gem Uncirculated 65. Very attractive violet-brown and blue toning.

987. 1896, Gem Uncirculated 65. Lovely golden brown, violet and blue toning.

988. 1896, Choice Uncirculated 63. Proof-like with light golden toning.

989. A pair of beautifully toned 1896 Dollars. Both coins grade Gem Uncirculated 65. Two pieces.

990. 1896-S, Gem Uncirculated 65. A frosty obverse and a semi proof-like reverse. The reverse also has some light golden brown toning. An attractive and choice example of this scarce and popular date. Should bring in excess of $2000.

991. 1896-S, Choice Uncirculated 63. Frosty with an above average strike and lustrous surfaces.

992. 1896-S, Choice Uncirculated 63. A trace of light golden toning. Lustrous.

993. 1896-S, Choice Uncirculated 63. Full original mint lustre.

994. 1896-S, Choice Uncirculated 63. Delicate golden brown obverse toning.

995. 1896-S, Choice Uncirculated 63. Well struck and lustrous with a hint of light toning.

996. **1897-O, Choice Uncirculated 63.** Very sharply struck for this issue. Full frosty mint lustre with a trace of light golden toning on the obverse. The reverse is virtually unmarked and is of 65 or better quality.

997. 1897-S, Gem Uncirculated 65. Very lustrous, semi proof-like surfaces. Just a hint of light golden toning.

998. 1897-S, Gem Uncirculated 65. A lustrous, semi proof-like beauty with light golden brown peripheral toning.

999. 1897-S, Gem Uncirculated 65. Boldly struck with full mint frost.

1000. 1897-S, Gem Uncirculated 65. Semi proof-like.

1001. 1897-S, Gem Uncirculated 65. Frosty with russet obverse toning.

1002. A pair of 1897-S Dollars, Choice Uncirculated 63. Two pieces.

1003. A group of three 1897-S Dollars, all grading Choice Uncirculated 63. Three pieces.

1004. A group of five 1897-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

1005. A group of five 1897-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

1006. 1897-S, Uncirculated 60 to Choice Uncirculated 63. Five pieces.

1007. 1897-S, Uncirculated 60 to Choice Uncirculated 63. A group of five pieces.

1008. One roll of 1897-S Dollars. Most of the coins grade Uncirculated 60 but there are a few that grade Choice Uncirculated 63. 20 pieces.

1009. 1898, Gem Uncirculated 65. Full proof-like surfaces and light golden toning.

1010. 1898, Gem Uncirculated 65. Attractively toned.

1011. 1898, Gem Uncirculated 65. Beautiful lavender and gold toning.

1012. 1898, Gem Uncirculated 65. Frosty and well struck with light russet toning.

1013. 1898, Choice Uncirculated 63. Proof-like surfaces covered by deep multicolored toning. Light hairlines around motto above eagle's head.

1014. 1898-O, Gem Uncirculated 65. Semi proof-like with golden toning.

1015. A pair of 1898-O Dollars in Gem Uncirculated 65 condition. Both are toned. Two pieces.

1016. A pair of 1898-O Dollars, one Uncirculated 60 and the other Gem Uncirculated 65 with attractive light toning. Two pieces.

1017. 1898-S, Gem Uncirculated 65. Lustrous, semi proof-like surfaces.

1018. 1898-S, Gem Uncirculated 65. Light golden toning and semi proof-like surfaces.

1019. 1898-S, Gem Uncirculated 65. Lustrous and semi proof-like.

1020. 1898-S, Choice Uncirculated 63. Full mint lustre.

1021. 1898-S, Choice Uncirculated 63. Light gold toning.

1022. 1898-S, Uncirculated 60.

1023. A pair of 1898-S Dollars, one Choice Uncirculated 63 with a superb reverse, the other Gem Uncirculated 65. Two pieces.

1024. A pair of 1898-S Dollars, one Choice Uncirculated 63 and the other Gem Uncirculated 65. Two pieces.

1025. Two 1898-S Dollars, Choice Uncirculated 63. Two pieces.

1026. A pair of 1898-S Dollars in Choice Uncirculated 63 condition. Two pieces.

1027. Two 1898-S Dollars, Choice Uncirculated 63. Two pieces.

1028. A pair of 1898-S Dollars, Choice Uncirculated 63. Two pieces.

1029. A pair of 1898-S Dollars, one Uncirculated 60 and the other Choice Uncirculated 63. Two pieces.

1030. A group of three 1898-S Dollars, two in Choice Uncirculated 63 condition, the other Gem Uncirculated 65 with light gold obverse toning. Three pieces.

1031. A trio of 1898-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Three pieces.

1032. A group of three 1898-S Dollars, Uncirculated 60. Three pieces.

1033. A group of four 1898-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1034. Four 1898-S Dollars grading Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1035. A group of four 1898-S Dollars, Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1036. 1899, Choice Uncirculated 63. Semi proof-like surfaces and light golden toning. The reverse is superb.

1037. 1899-O, Gem Uncirculated 65. Frosty with beautiful golden brown toning.

1038. 1899-S, Gem Uncirculated 65. Frosty and lustrous with a trace of light golden toning.

1039. A pair of 1899-S Dollars, Choice Uncirculated 63. Two pieces.

1040. A pair of 1899-S Dollars in Choice Uncirculated 63 condition. Two pieces.

1041. Two 1899-S Dollars, both Uncirculated 60. Two pieces.

1042. A group of three 1899-S Dollars, all Choice Uncirculated 63. Three pieces.

1043. 1900, Gem Uncirculated 65. Gray and brown obverse toning. Light golden reverse. Sharply struck.

1044. 1900-O, Gem Uncirculated 65. Well struck with light golden toning.

1045. 1900-S, Gem Uncirculated 65. A lustrous, semi proof-like specimen. Very attractive.

1046. A group of three 1900-S Dollars, Choice Uncirculated 63. Three pieces.

1047. Three 1900-S Dollars in Choice Uncirculated 63 condition. One of them is proof-like, the other two frosty. Three pieces.

1048. A group of four 1900-S Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

1049. A group of four 1900-S Dollars, Choice Uncirculated 63. Four pieces.

1050. Four 1900-S Dollars, all Choice Uncirculated 63. Four pieces.

1051. A group of five 1900-S Dollars, Choice Uncirculated 63. Five pieces.

1052. Five 1900-S Dollars in Choice Uncirculated 63 condition. Five pieces.

1053. **1901, Choice Proof 63.** A very attractive specimen with beautiful violet, brown and blue toning. Equal to or better than many proof Morgans that we have seen offered as "Gems". One of the most desirable of all proof Morgan Dollars because of the virtual unavailability of choice mint state specimens. Only 813 proofs were struck and we expect this lovely proof to bring in excess of $5000.

1054. 1901-O, Gem Uncirculated 65. Light toning.

1055. 1901-O, Gem Uncirculated 65. Very lustrous, semi proof-like surfaces and beautiful golden toning. An extremely appealing specimen that is worth a big premium.

1056. 1902-O, Gem Uncirculated 65. Gray and gold toning.

1057. 1902-O, Gem Uncirculated 65. Amazing obverse toning.

1058. A pair of 1902-S Dollars, Choice Uncirculated 63. Two pieces.

1059. Two 1902-S Dollars in Choice Uncirculated 63 condition. Two pieces.

1060. A pair of 1902-S Dollars, both Choice Uncirculated 63. Two pieces.

1061. Two 1902-S Dollars in Uncirculated 60 condition. Two pieces.

1062. A pair of 1902-S Dollars, Uncirculated 60. Two pieces.

1063. 1903-O, Choice Uncirculated 63. Well struck with full frosty mint lustre. The reverse is virtually perfect.

1064. **1903-S, Gem Uncirculated 65.** Beautiful medium gold and violet toning. Well struck with virtually no bagmarks of any kind. The cheek in particular is unusually clean. A very choice and desirable specimen of this date that should bring well in excess of $5000.

1065. **1904, Gem Uncirculated 65.** Beautiful gray and golden toning, more deeply toned on the obverse than on the reverse. A very appealing specimen.

1066. **1904, Gem Uncirculated 65.** A very lustrous specimen with light gray and golden toning. Exceptional lustre for the date.

1067. 1904, Gem Uncirculated 65. Light obverse toning.

1068. 1904, Gem Uncirculated 65. Frosty and lustrous with just a trace of light golden toning.

1069. 1904, Gem Uncirculated 65. Sharply struck and lustrous with beautiful golden brown and violet obverse toning.

1070. 1904, Gem Uncirculated 65. Attractive obverse toning.

1071. 1904, Choice Uncirculated 63. Beautiful multicolored toning on the obverse.

1072. 1904, Choice Uncirculated 63. Light, natural multicolored toning.

1073. 1904-O, Gem Uncirculated 65. Beautiful russet and blue toning.

1074. 1904-O, Gem Uncirculated 65. Light russet reverse toning and deeper russet toning on the obverse.

1075. A group of three attractively toned 1904-O Dollars. All grade Gem Uncirculated 65. Three pieces.

1076. Three toned 1904-O Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

1077. A group of three toned 1904-O Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

1078. A group of four lightly toned 1904-O Dollars, Choice Uncirculated 63 to Gem Uncirculated 65. Four pieces.

1079. A pair of 1921 Morgan Dollars, Choice Uncirculated 63. Two pieces, one with very pretty toning.

1080. 1921-S, Choice Uncirculated 63. Golden toning and semi proof-like surfaces.

1081. **1921 Peace, Gem Uncirculated 65.** A well struck, fully lustrous specimen with attractive light natural toning.

1082. 1921 Peace, Gem Uncirculated 65. Dark gray and gold toning. An average strike.

1083. 1921 Peace, Gem Uncirculated 65. Average strike but no bagmarks worth mentioning. Beautiful medium golden toning.

1084. 1921 Peace, Gem Uncirculated 65. Above average strike and attractive medium toning.

1085. 1921 Peace, Uncirculated 60. Very light golden toning.

1086. 1921 Peace, Almost Uncirculated 50. Gray and golden toning.

1087. 1922, Gem Uncirculated 65, toned; 1923, Gem Uncirculated 65, superb toning. Two pieces.

1088. Three Peace Dollars including 1922; 1923; and 1924. All grade Gem Uncirculated 65 and have light golden toning. Three pieces.

1089. A group of four Peace Dollars including 1922; 1922-S; 1923-S; and 1925. Uncirculated 60 to Choice Uncirculated 63. Four pieces.

1090. 1922, Choice Uncirculated 63; 1924, Choice Uncirculated 63. Both coins have golden toning. Two pieces.

1091. 1922; 1924; and 1925. Uncirculated 60 to Gem Uncirculated 65. Golden toning. Three pieces.

1092. 1922, Uncirculated 60, golden toning; 1926-D, Uncirculated 60. Two pieces.

1093. Three Peace Dollars including 1922; 1926-D; and 1927-D. Almost Uncirculated 50 to Uncirculated 60. Three pieces.

1094. 1922-D, Gem Uncirculated 65. Very light golden toning. Above average strike.

1095. 1922-S, Gem Uncirculated 65. Average strike and lustrous surfaces.

1096. 1922-S, Choice Uncirculated 63. Full frosty mint lustre with a trace of peripheral toning. Average strike.

1097. 1923 and 1924, both Gem Uncirculated 65. Light toning. Two pieces.

1098. 1923, Gem Uncirculated 65, light golden toning; 1926-S, Uncirculated 60; 1926-S, Choice Uncirculated 63. Three pieces.

1099. 1923-D, Gem Uncirculated 65. Sharply struck with full mint lustre and just a hint of light toning.

1100. 1923-S, Gem Uncirculated 65. Average strike for this typically weak issue. Light golden toning.

1101. 1923-S, Gem Uncirculated 65. Very sharply struck for this typically weak issue. Beautiful natural golden toning. A premium specimen.

1102. 1924, Uncirculated 60; 1926-S, Gem Uncirculated 65, frosty and choice. Two pieces.

1103. 1924-S, Gem Uncirculated 65. Just a hint of light toning; lustrous.

1104. 1924-S, Uncirculated 60. Light iridescent reverse toning.

1105. 1925, Superb Gem Uncirculated 67. Beautiful golden toning with a touch of blue. Fully struck.

1106. 1925, Gem Uncirculated 65. Light gray and golden toning. Well struck and lustrous, particularly on the reverse.

1107. 1925-S, Gem Uncirculated 65. Attractive light toning.

1108. 1926, Gem Uncirculated 65. Light golden toning.

1109. 1926-D, Gem Uncirculated 65. Beautiful golden toning.

1110. 1926-S, Gem Uncirculated 65. Sharply struck with full frosty mint lustre.

1111. A pair of 1926-S Dollars, one Uncirculated 60, the other Choice Uncirculated 63. Two pieces.

1112. 1927, Gem Uncirculated 65. Lustrous and sharply struck. Pale golden toning.

1113. 1927-D, Gem Uncirculated 65. Golden toning.

1114. 1927-S, Gem Uncirculated 65. Well struck and extremely lustrous. Just a touch of light golden toning.

Plate 9

977

1122

1127

1165

1166

1169

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1182

1115. 1927-S, Gem Uncirculated 65. Average strike. Light golden brown toning.

1116. 1927-S, Gem Uncirculated 65. Lustrous with a trace of light golden toning.

1117. 1927-S, Gem Uncirculated 65. Well struck with full original mint lustre.

1118. 1927-S, Choice Uncirculated 63. Brilliant.

1119. 1927-S, Choice Uncirculated 63. Weakly struck on reverse.

1120. 1927-S, Choice Uncirculated 63. Outstanding reverse but there are spots on the obverse along with some light golden toning.

1121. **1928, Gem Uncirculated 65.** A lustrous specimen with light golden toning.

1122. **1928, Gem Uncirculated 65.** Attractive medium gray and golden toning. **(Plate)**

1123. 1928-S, Gem Uncirculated 65. Beautiful light golden toning with a trace of violet around the periphery.

1124. 1928-S, Gem Uncirculated 65. Very light toning.

1125. 1928-S, Gem Uncirculated 65. A lustrous, well struck specimen.

1126. 1928-S, Choice Uncirculated 63.

1127. **1934, Superb Gem Uncirculated 67.** Beautiful light toning and full strike. A fantastic Peace Dollar. Could bring close to $1000. **(Plate)**

1128. 1934, Gem Uncirculated 65. Beautiful golden toning.

1129. 1934, Gem Uncirculated 65. Fully struck with a trace of light golden brown toning.

1130. 1934-D, Gem Uncirculated 65. Attractive gray and golden toning.

1131. 1935, Superb Gem Uncirculated 67. Fully struck with lovely satin surfaces and light golden toning.

1132. 1935-S, Gem Uncirculated 65. Very light golden toning.

U.S. TRADE DOLLARS

1133. 1875-S, Extremely Fine 40. Semi proof-like.

1134. 1876-S, Almost Uncirculated 50. Light golden toning and semi proof-like surfaces.

1135. 1877, Choice Extremely Fine 45. Cleaned and lightly polished. Now toning a medium gray and gold color.

1136. 1877, Fine 15.

1137. 1877-S, Very Fine 20. Cleaned.

1138. 1878-S, Very Good 8. Cleaned and irregularly toned.

BEAUTIFUL GEM 1880 TRADE DOLLAR

1139. **1880, Gem Proof 65.** A beautiful proof with gorgeous violet and golden brown peripheral toning. The deep mirror surfaces are of very high quality. Only proofs were minted in this year and just 1,987 were struck. Worth a mid to high four figure bid.

END OF SESSION

The Sherwood Collection

AND OTHER IMPORTANT CONSIGNMENTS

Third Session

April 9th, 7:00 P.M. (Wednesday)

U.S. HALF CENTS

1140. 1804, Crosslet 4, Very Fine 25; 1832, Good 6; 1851, Extremely Fine 40. Three pieces.

1141. 1809, Very Fine 25. Dark chocolate brown with iridescent highlights.

1142. 1828, 13 Stars; 1835 (two pieces). Good 6 to Very Good 8. Three pieces.

1143. A group of Half Cents including 1829; 1832; 1834; and 1835. Fine 12 to Almost Uncirculated 50. The 1835 is very attractive. Four pieces.

1144. 1832, Choice Almost Uncirculated 55. Attractive tan and brown color.

1145. 1849, Fine 12; 1851, Very Fine 20. Two pieces.

U.S. LARGE CENTS

1146. 1793, Wreath, Good 4. Weak but full date and LIBERTY. Entire reverse legend is legible. The planchet is somewhat dark and porous. Worth several hundred dollars.

1147. 1794, Good 4, dark and porous; 1808, Extremely Fine 40, weak strike, scratches on lower reverse; 1855, Slanting 5's, Extremely Fine 40. Three pieces.

1148. 1795, Liberty Cap, Lettered Edge, Space Filler; 1798, Good 6; 1798, Very Good 10. Three pieces.

1149. 1796, Draped Bust, Very Good 8.

1150. A group of Large Cents including 1798; 1818; 1835; 1845; 1847; and 1848. Good 4 to Very Good 8. Six pieces.

1151. 1800, Very Good 8, cleaned; 1802, Fine 12, obverse scratches; 1803, Very Good 8. Three pieces.

1152. 1802, Fine 12. Dark brown toning.

1153. 1803, Small 3, Very Good 10, damaged; 1848, Choice Extremely Fine 45. Two pieces.

1154. 1809, Good 4, dark and corroded; 1811/10, Good 4; 1813, Very Fine 20. Three pieces.

1155. A group of Large Cents including 1816; 1817; 1818; 1819; and 1820/19. Good 6 to Fine 12. The 1820/19 has been cleaned. Five pieces.

1156. **1820, Choice Uncirculated 63.** Reddish brown toning with highlights of blue and green. A diebreak encircles the stars. A lovely Cent from the famed Randall hoard.

1157. A group of circulated Large Cents including 1821; 1822; 1824/22; 1825; 1826; 1827; 1828; and 1829. Good 6 to Fine 12. Eight pieces.

1158. A group of Large Cents including 1831; 1833; 1834; 1835; 1836; 1837; 1838; and 1839 Silly Head. Good 4 to Fine 12. Eight pieces.

1159. Four Large Cents including 1843; 1848; 1849; and 1852. Very Fine 20 to Extremely Fine 40. Four pieces.

1160. A group of Large Cents including 1845; 1846; 1847 (2 pieces); 1848; 1849; and 1850 (3 pieces). Good 6 to Fine 12. Several cleaned. Nine pieces.

1161. **1846, Gem Uncirculated 65.** Sharply struck with nearly full original mint lustre. A lovely and scarce Large Cent.

1162. 1850, Choice Almost Uncirculated 55. Medium brown color.

1163. A group of Large Cents including 1851 (3); 1853 (2); 1854 (2); 1855 Upright 5's; and 1856 (2). Very Good 8 to Very Fine 20. Some cleaned. Ten pieces.

1164. 1852, Uncirculated 60. Weakly struck.

1165. **1853, Uncirculated 60.** Well struck. Medium brown with a trace of mint red. **(Plate)**

U.S. SMALL CENTS

1166. **1857, Flying Eagle, Uncirculated 60.** Russet and golden brown toning. Softly struck on eagle's tail and claw. **(Plate)**

1167. 1857, Flying Eagle, Almost Uncirculated 50. Lightly polished.

1168. A group of copper-nickel Small Cents including 1857 Flying Eagle; 1858 Small Letters; 1858 Large Letters; 1859; 1861; 1863; and 1864. Very Good 8 to Choice Very Fine 30. Seven pieces.

1169. **1858, Large Letters, Uncirculated 60.** Golden brown toning and a few tiny spots. **(Plate)**

1170. 1858, Large Letters, Choice Very Fine 30; 1864, Copper-Nickel, Uncirculated 60. Two pieces.

1171. **1859, Choice Uncirculated 63.** Light golden toning. A scarce and popular one-year-only type coin. Worth a high three figure bid.

1172. 1859, Choice Very Fine 30; 1863, Almost Uncirculated 50, cleaned. Two pieces.

1173. A pair of copper-nickel Indian Cents, 1860 and 1862. Both pieces grade Uncirculated 60 and have light toning. Two pieces.

1174. A group of Indian Cents including 1864 Bronze; 1864-L; 1866; 1869; 1870; 1871; 1872; 1878; and 1879. Very Good 8 to Extremely Fine 40. Some cleaned. Nine pieces.

1175. 1865, Choice Uncirculated 63; 1874, Choice Uncirculated 63. Both pieces have attractive toning. Two pieces.

1176. 1867, Choice Almost Uncirculated 55, cleaned; 1868, Choice Very Fine 30; 1875, Extremely Fine 40. Three pieces.

1177. **1869, Choice Uncirculated 63.** Attractive gold, green and violet toning. A few small carbon spots. Scarce and desirable in this choice condition.

1178. **1870, Choice Uncirculated 63.** Attractive toning. **(Plate)**

1179. 1870, Uncirculated 60. Weakly struck on reverse.

1180. 1876, Gem Uncirculated 65. Attractive gold and brown color.

1181. **1877, Choice Almost Uncirculated 55.** Cleaned. One of the rarest and most desirable dates in the series. **(Plate)**

1182. **1879, Gem Proof 65.** Beautiful light greenish gold and orange toning. **(Plate)**

1183. A group of cleaned Uncirculated Indian Cents including 1880; 1881; 1885; 1886; and 1887. All grade Uncirculated 60. Five pieces.

1184. 1881, Choice Uncirculated 63. Light toning.

Plate 10

1186

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1200

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1225

1234

1185. A large group of Indian Cents including 1882; 1884; 1888 through 1901; 1905 through 1909. Fine 12 to Almost Uncirculated 50. 21 pieces.

1186. **1886, Type I, Gem Proof 65.** Beautiful golden brown and violet toning. **(Plate)**

1187. **1890, Choice Proof 63.** Golden brown and lavender toning. **(Plate)**

1188. **1892, Choice Proof 63.** Golden toning. **(Plate)**

1189. 1902; 1903; 1904; and 1908-S. Almost Uncirculated 50 to Uncirculated 60. All four pieces have been cleaned.

1190. **1909-S, Indian, Gem Uncirculated 65.** Beautiful greenish gold and mint red color. A few microscopic spots but the overall appearance is excellent. This is the lowest mintage Indian Head Cent; only 309,000 were minted.

1191. 1909-S, Indian, Very Fine 25. Full sharp LIBERTY and even chocolate brown color. Scarce and popular date.

1192. 1909-S, Indian, Fine 15. Scarce.

1193. A group of Uncirculated Lincoln Cents including 1909; 1910; 1911 (two pieces); and 1919. All Uncirculated 60. Five pieces.

1194. A group of five Lincoln Cents including 1909; 1910; 1912 (two pieces); and 1919. Almost Uncirculated 50 to Uncirculated 60. Five pieces.

1195. 1909 VDB, Gem Uncirculated 65; 1911-D, Almost Uncirculated 50. Two pieces.

1196. **1909-S, Lincoln, Gem Uncirculated 65.** Beautiful color. **(Plate)**

1197. 1909-S, Lincoln, Gem Uncirculated 65. A second lovely example with beautiful color.

1198. 1909-S, Lincoln, Gem Uncirculated 65. Attractive toning. Dark toning spot on lower part of bust.

1199. 1909-S, Lincoln, Uncirculated 60. Considerable mint red.

1200. **1909-S VDB, Uncirculated 60.** Attractive brown and gold color. Some pinpoint carbon spots on the obverse. The lowest mintage and most popular of all Lincoln Cents. **(Plate)**

1201. 1910-S, Gem Uncirculated 65.

1202. 1910-S, Uncirculated 60.

1203. A pair of 1911 Lincoln Cents, both Gem Uncirculated 65 with full original mint red color and a hint of toning. Two pieces.

1204. 1911-D, Uncirculated 60. Obverse spots.

1205. 1913-D, Uncirculated 60. Spots.

1206. 1919-D, Choice Uncirculated 63.

1207. A group of uncirculated Lincoln Cents including 1920-D (two pieces); 1928-D (two pieces); 1930-D (two pieces); 1931; 1932-D; and 1934-D. Uncirculated 60 to Gem Uncirculated 65. Nine pieces.

1208. **1955, Double Die, Almost Uncirculated 50.** Deep brown color. **(Plate)**

1209. **1972, Double Die, Gem Uncirculated 65.** Full mint red.

1210. **1972, Double Die, Gem Uncirculated 65.** Original mint red color. **(Plate)**

U.S. TWO CENT PIECES

1211. **1864, Large Motto, Choice Uncirculated 63.** Very attractive brown and gold toning. Sharply struck.

1212. 1864, Large Motto, Uncirculated 60. Even chocolate brown color. Boldly repunched date, most noticeable at 18.

1213. 1864, Large Motto; 1865; and 1866. Very Fine 20 to Extremely Fine 40. All cleaned. Three pieces.

1214. 1864, Large Motto; 1865; 1868; 1869; and 1871. Choice Very Fine 30 to Almost Uncirculated 50. The 1868 has been cleaned. Five pieces.

1215. A group of cleaned Two Cent Pieces, including 1864, Large Motto (two pieces); 1865; 1866; 1867; and 1871. Choice Extremely Fine 45 to Choice Almost Uncirculated 55. All have been harshly cleaned. Six pieces.

1216. **1865, Choice Uncirculated 63.** Reddish brown and gold. **(Plate)**

1217. 1865, Almost Uncirculated 50, weak strike; 1867, Extremely Fine 40, processed. Both coins have been cleaned. Two pieces.

1218. **1866, Gem Uncirculated 65.** Sharply struck with beautiful golden brown toning.

1219. **1867, Gem Uncirculated 65.** Attractive reddish brown and gold color.

1220. 1867 and 1871, both Extremely Fine 40. Two pieces.

1221. 1869, Almost Uncirculated 50. Deep brown color with a touch of violet on the obverse.

1222. **1870, Choice Proof 63.** Rich chocolate brown color highlighted by green, blue, gold and violet. Numerous raised die scratches on the obverse. Note: Raised die scratches (resulting from polishing the dies with a cloth) are common to many proofs. However, they seem to be seen with unusual frequency on the proofs of 1870. What the explanation for this is, we do not know.

1223. 1870, Uncirculated 60. Very weakly struck. Attractive brown and greenish gold color.

GEM 1873 TWO CENT PIECE

1224. **1873, Closed 3, Gem Proof 65.** A magnificently toned specimen that is a blend of iridescent green, blue, violet and golden brown.
1873 was the last year of issue for this unnecessary and unwanted denomination. No commercial or business strikes were minted — only proofs for collectors. The Closed 3 variety (often called the "original" but actually no more "original" than the Open 3 variety struck later in the year) was minted in the small quantity of only 600 pieces. Very few in existence today are as choice as this one, and we expect it to bring a bid in the $4000-$5000 range.

U.S. NICKEL THREE CENT PIECES

1225. **1865, Choice Uncirculated 63.** Light golden toning. Well struck and free of the usual planchet and striking problems that plague this and other early Nickel Three Cent pieces. **(Plate)**

1226. 1865, Uncirculated 60, light golden toning and some obverse hairlines; 1881, Choice Extremely Fine 45. Two pieces.

1227. 1866, Choice Uncirculated 63. Sharply struck. Light golden toning.

1228. 1866, Choice Very Fine 30; 1868, Uncirculated 60, golden toning. Two pieces.

1229. 1867, Uncirculated 60. Spots.

1230. 1868, Choice Uncirculated 63. Sharply struck with light golden toning.

1231. 1869, Almost Uncirculated 50; 1870, Choice Extremely Fine 45. Two pieces.

1232. 1869, Uncirculated 60; 1871, Choice Extremely Fine 45; 1874, Extremely Fine 40. Three pieces.

1233. 1870, Uncirculated 60. Light toning.

1234. **1872, Choice Proof 63.** Light toning. A few pinpoint spots on the reverse. **(Plate)**

1235. 1873, Uncirculated 60. Golden toning.

1236. 1875, Uncirculated 60.

1237. **1876, Proof 60.** Blue and gold toning. **(Plate)**

1238. **1878, Gem Proof 65.** Pale violet and gold toning. Issued only in proof with an estimated 2,350 pieces struck.

1239. **1878, Gem Proof 65.** A second nice example of this scarce and popular proof-only date. This one has light golden toning.

1240. **1879, Gem Proof 65.** Light golden toning.

1241. **1880, Gem Proof 65.** A beautiful specimen with golden brown toning.

Plate 11

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1242. **1881, Gem Proof 65.** Similar in appearance to the preceding lot with the same beautiful golden brown toning.

1243. **1881, Gem Proof 65.** Golden toning.

1244. **1881, Choice Proof 63.** Light iridescent toning. **(Plate)**

1245. 1881, Choice Proof 63. Light golden toning.

1246. A pair of 1881 Nickel Three Cent Pieces, one Choice Very Fine 30, the other Almost Uncirculated 50. Two pieces.

1247. **1882, Choice Proof 63.** Medium golden brown toning.

1248. **1883, Gem Proof 65.** Superb light iridescent toning. One tiny carbon spot on the cheek. Outstanding overall appearance due to the beautiful color.

1249. **1884, Proof 60.** Golden toning. **(Plate)**

1250. **1885, Choice Proof 63.** Medium golden toning. **(Plate)**

1251. **1886, Choice Proof 63.** Golden toning with a few spots on the reverse. Popular and scarce proof-only date. **(Plate)**

1252. **1886, Proof 55.** Spots and hairlines. **(Plate)**

1253. **1887, 7 over 6, Gem Proof 65.** Attractive golden toning.

1254. 1887, 7 over 6, Proof 60. Light golden toning. Spots.

1255. **1887, Choice Uncirculated 63.** Blue and gold toning. **(Plate)**

1256. **1888, Gem Proof 65.** Brilliant with a touch of golden brown toning. **(Plate)**

1257. **1888, Choice Proof 63.** Light iridescent toning. **(Plate)**

1258. **1889, Choice Proof 63.** Golden toning. A few obverse spots but otherwise of Gem quality.

1259. **1889, Gem Proof 65.** Light blue and gold toning. **(Plate)**

U.S. NICKEL FIVE CENT PIECES

1260. 1866, Very Good 8; 1867, No Rays, Extremely Fine 40, cleaned; 1883, Liberty, No CENTS, Choice Almost Uncirculated 55. Three pieces.

1261. 1867, No Rays, Almost Uncirculated 50; 1868, Extremely Fine 40; 1869, Almost Uncirculated 50. Three pieces.

1262. 1867, No Rays, Almost Uncirculated 50; 1869, Extremely Fine 40; 1883, Shield, Almost Uncirculated 50. Three pieces.

1263. 1867, No Rays, Extremely Fine 40; 1882, Choice Almost Uncirculated 55, cleaned and toned. Two pieces.

1264. **1870, Uncirculated 60.** Very light toning. Frosty. **(Plate)**

1265. **1874, Choice Uncirculated 63.** Frosty and well struck with attractive light toning. The obverse is Gem quality but the reverse has some light hairlines.

1266. **1876, Gem Proof 65.** Beautiful light iridescent toning.

1267. **1878, Choice Proof 63.** Brilliant mirror surfaces and attractive light iridescent toning. A popular and scarce proof-only issue.

1268. 1880, Uncirculated 60. Cleaned and hairlined. Golden toning.

1269. 1882, Choice Uncirculated 63. Boldly doubled date. Light golden toning.

1270. **1883, Shield, Gem Proof 65.** Beautiful light iridescent gold and violet toning.

1271. 1883, Shield, Choice Uncirculated 63. Gray and gold toning.

1272. 1883, Shield, Uncirculated 60. Greenish gold toning.

1273. **1883, Liberty, No CENTS, Gem Proof 65.** Superb violet and gold toning. **(Plate)**

Plate 12

1264

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1301

1274. 1883, Liberty, No CENTS, Choice Uncirculated 63. Golden brown peripheral toning.

1275. A group of eleven circulated 1883 Liberty No CENTS Nickels. Very Good 8 to Very Fine 20. Eleven pieces.

1276. 1883, Liberty, No CENTS, Choice Almost Uncirculated 55; 1897, Almost Uncirculated 50; 1910, Choice Extremely Fine 45. Three pieces.

1277. **1883, Liberty, With CENTS, Choice Proof 63.** Beautiful golden brown toning. **(Plate)**

1278. 1883, Liberty, With CENTS, Gem Uncirculated 65. Light golden toning.

1279. 1883, Liberty, With CENTS, Gem Uncirculated 65.

1280. 1883, Liberty, With CENTS, Uncirculated 60. Golden toning.

1281. **1884, Proof 60.** Medium golden toning. **(Plate)**

1282. 1884, Uncirculated 60. Very light golden toning.

1283. **1885, Proof 60.** Superb multicolored iridescent toning. The reverse is Gem quality but the obverse has carbon spots. This is the rarest and most desirable proof Liberty Head Nickel.

1284. **1886, Choice Proof 63.** Dull greenish gold toning on the obverse but beautiful light iridescent toning on the reverse. The second rarest and most desirable proof Liberty Head Nickel.

1285. 1887, Gem Uncirculated 65. Beautiful multicolored toning.

1286. 1888, Proof 60. Irregular gold, violet and blue toning.

1287. **1889, Choice Proof 63.** Very attractive light iridescent toning. **(Plate)**

1288. 1889, Proof 60. Golden brown toning.

1289. 1889, Uncirculated 60. Proof-like surfaces and golden brown toning.

1290. 1890, Proof 60. Beautiful light iridescent toning. Vertical scratch on Liberty's face.

1291. 1891, Choice Uncirculated 63. Light natural toning.

1292. **1892, Choice Proof 63.** Attractive golden toning. **(Plate)**

1293. 1893, Choice Uncirculated 63. Attractive multicolored toning.

1294. 1894, Proof 60. Golden brown toning.

1295. **1894, Choice Uncirculated 63.** Sharply struck with light golden toning. A few pinpoint spots on the reverse.

1296. **1895, Choice Proof 63.** Lovely multicolored iridescent toning.

1297. **1896, Choice Proof 63.** Light blue and gold toning. **(Plate)**

1298. **1898, Choice Proof 63.** Beautiful multicolored iridescent toning.

1299. 1899, Choice Uncirculated 63. Golden toning.

1300. 1900, Choice Uncirculated 63. Light multicolored toning. A few pinpoint spots.

1301. **1901, Gem Proof 65.** Very attractive light multicolored toning. **(Plate)**

1302. 1902, Proof 60. Light golden toning.

1303. **1903, Proof 60.** Pale violet and gold toning. **(Plate)**

1304. 1903, Choice Uncirculated 63. Full proof-like surfaces and light toning.

1305. 1904, Uncirculated 60. Proof-like with golden toning.

1306. 1904, Uncirculated 60.

1307. 1905, Gem Uncirculated 65. Light multicolored toning.

1308. **1906, Gem Uncirculated 65.** Beautiful russet and rainbow toning. **(Plate)**

1309. 1907, Choice Uncirculated 63.

1310. 1907, Choice Uncirculated 63. Greenish gold toning.

1311. 1908, Gem Uncirculated 65. Attractive light toning.

1312. 1909, Choice Proof 63. Golden brown and violet toning.

1313. 1909, Choice Proof 63. Gray and golden toning.

1314. 1911, Gem Uncirculated 65. A beautiful specimen with light russet toning.

1315. 1911, Choice Uncirculated 63. Russet obverse toning and greenish gold reverse toning.

1316. 1911, Uncirculated 60. Greenish gold toning. Numerous tiny pinpoint spots.

1317. 1911, Uncirculated 60.

1318. 1912, Gem Uncirculated 65. Light toning.

1319. 1912, Choice Uncirculated 63. Light blue and gold toning.

1320. **1912-D, Choice Uncirculated 63.** Russet, blue and greenish gold toning. **(Plate)**

1321. **1912-S, Gem Uncirculated 65.** Very attractive multicolored toning.
With only 238,000 pieces minted, this has the lowest mintage of any Liberty Head Nickel and, except for the 1885 and possibly the 1886, it is the rarest in Gem Uncirculated condition. Easily worth several thousand dollars.

1322. A pair of golden toned 1913 Type I Buffalo Nickels, one grading Choice Uncirculated 63, the other Gem Uncirculated 65. Two pieces.

1323. 1913, Type I, Uncirculated 60; 1913-D, Type I, Uncirculated 60; 1913-S, Type I, Uncirculated 60. Three pieces, all with light toning.

1324. 1913, Type I, Gem Uncirculated 65, golden toning; 1915, Uncirculated 60, golden toning. Two pieces.

1325. A group of Buffalo Nickels including 1913, Type I; 1913, Type II; and 1935 (three pieces). Uncirculated 60 to Choice Uncirculated 63. Five pieces.

1326. 1913, Type II, Extremely Fine 40, obverse edge nick; 1915-D, Choice Almost Uncirculated 55, golden toning. Two pieces.

1327. 1913, Type II, Choice Uncirculated 63, golden toning; 1923-S, Uncirculated 60, usual weak strike. Two pieces.

1328. 1913-D, Type II, Uncirculated 60. Peripheral toning.

1329. **1913-S, Type II, Choice Uncirculated 63.** Well struck with lustrous semi proof-like surfaces and light toning. **(Plate)**

1330. 1914, Uncirculated 60, beautiful multicolored toning; 1914-S, Almost Uncirculated 50, cleaned and toned. Two pieces.

Plate 13

1303

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1390

1331. 1914, Choice Uncirculated 63, light golden toning; 1916, Choice Uncirculated 63, light golden toning. Two pieces.

1332. **1914-D, Gem Uncirculated 65.** Sharply struck and lustrous with beautiful golden brown and lilac toning. **(Plate)**

1333. 1915, Choice Uncirculated 63. Sharp strike and golden toning.

1334. 1915, Gem Uncirculated 65, lustrous with golden toning; 1923-S, Uncirculated 60, usual weak strike. Two pieces.

1335. **1915-S, Gem Uncirculated 65.** Lustrous semi proof-like surfaces and golden brown toning.

1336. 1916, Gem Uncirculated 65, golden toning, rough planchet; 1916-D Almost Uncirculated 50, multicolored iridescent toning; 1916-S, Choice Extremely Fine 45. Three pieces.

1337. 1917-S, Uncirculated 60. Sharply struck with gray and golden toning.

1338. 1918-D, 8 over 7, Good 4. Rare and desirable even in this low grade.

1339. 1918-D, Choice Extremely Fine 45, multicolored toning; 1919-D, Very Fine 20. Two pieces.

1340. 1918-S, Uncirculated 60, cleaned, rough planchet; 1920-S, Almost Uncirculated 50, cleaned. Two pieces.

1341. 1919, Gem Uncirculated 65. Sharply struck with golden toning.

RARE 1920-D NICKEL

1342. **1920-D, Gem Uncirculated 65.** Superb russet toning and above average strike. One of the finest 1920-D Nickels we have seen in a long while. Should realize several thousand dollars.

SUPERB 1925-D NICKEL

1343. **1925-D, Superb Gem Uncirculated 67.** Lustrous satin surfaces and beautiful natural russet toning. The strike is distinctly above average for this date. This is as choice a 1925-D Nickel as we have ever seen or handled and it is surely worthy of a record bid.

1344. 1926, Gem Uncirculated 65. Lavender, blue and gold toning.

1345. A pair of Buffalo Nickels, 1926 and 1929. Both grade Choice Uncirculated 63. Two pieces.

1346. **1926-S, Uncirculated 60.** Medium golden toning. A rare date in this uncirculated condition.

1347. **1926-S, Uncirculated 60.** Attractive light iridescent toning. Planchet defect on Buffalo and at rim above Indian's head. A very scarce date. **(Plate)**

1348. 1927-D, Uncirculated 60, medium toning; 1928-D, Uncirculated 60, electric blue, violet and gold toning. Two pieces.

1349. 1928-D, Gem Uncirculated 65, full mint lustre; 1929, Gem Uncirculated 65, blue and gold toning. Two pieces.

1350. 1928-S, Choice Uncirculated 63, golden toning; 1929, Gem Uncirculated 65, sharply struck with medium golden toning. Two pieces.

1351. 1929-S, Gem Uncirculated 65; 1930, Gem Uncirculated 65; 1938-D, D over S, Gem Uncirculated 65. Three pieces.

1352. 1930, Gem Uncirculated 65, light toning; 1930-S, Choice Uncirculated 63, roughness on Indian's hairbraid; 1938-D, D over S, Gem Uncirculated 65, beautiful russet toning. Three pieces.

1353. 1935 (two pieces); and 1936. Choice Uncirculated 63 to Gem Uncirculated 65. Three pieces.

1354. 1937, Gem Uncirculated 65; 1937-D, Gem Uncirculated 65; 1937-S, Uncirculated 60. Three pieces.

1355. **1937-D, Three Legged Buffalo, Choice Very Fine 30.** Light toning. Popular and scarce. **(Plate).**

1356. 1937-D, Three Legged Buffalo, Fine 15.

1357. 1938-D, D over S, Uncirculated 60. Areas of dull toning.

1358. 1938, Jefferson, Choice Proof 63. Rich golden toning and numerous pinpoint carbon spots.

1359. A group of four 1938-D Jefferson Nickels, Gem Uncirculated 65 to Superb Gem Uncirculated 67. All have unusually attractive natural toning. Four pieces.

1360. 1939-D, Uncirculated 60. Golden toning.

1361. 1942, Type I, Gem Proof 65. Beautiful lilac and gold toning.

U.S. SILVER THREE CENT PIECES

1362. 1851, Almost Uncirculated 50, spots, light toning; 1854, Fine 15, lightly toned. Two pieces.

1363. 1852, Very Fine 25; 1855, Very Fine 20, light toning; 1860, Very Fine 25, toned. Three pieces.

1364. 1858, Extremely Fine 40; 1861, Almost Uncirculated 50, cleaned. Two pieces.

1365. 1869, Proof 55. Golden brown toning.

U.S. HALF DIMES

1366. **1795, Very Fine 20.** Attractive medium gray and gold toning. Well struck and nicely centered. An attractive example of this scarce and popular two-year-only type coin. Worth in the vicinity of $1000.

1367. 1832, Choice Very Fine 30, processed; 1852, Extremely Fine 40, cleaned and hairlined. Two pieces.

1368. 1841, Choice Very Fine 30; 1854, Extremely Fine 40; 1862, Choice Very Fine 30. All three pieces have been cleaned.

1369. A group of four Half Dimes including 1841; 1859; 1862; and 1870. Choice Very Fine 30 to Choice Extremely Fine 45. The 1870 has edge damage. Four pieces.

1370. 1853, Arrows, Uncirculated 60. Very light golden toning.

1371. **1860-O, Choice Uncirculated 63.** Well struck with full proof-like surfaces and medium golden brown toning.

1372. 1861, Choice Very Fine 30; 1870, Extremely Fine 40. Both have been cleaned. Two pieces.

1373. **1873-S, Gem Uncirculated 65.** A beautiful, well struck example with light golden toning. Easily worth $2000 or more.

U.S. DIMES

1374. **1796, Very Good 8.** Gray and greenish gold toning. The variety with a die break through the first star and the date. First year of issue for this denomination. Should realize close to $1000.

1375. 1796, Fine 12. Considerable surface damage.

1376. 1814, Large Date, Extremely Fine 40. Medium gray and gold toning. Softly struck on obverse stars as usual; sharp elsewhere.

1377. 1830, Fine 12; 1857, Choice Extremely Fine 45. Two pieces.

BEAUTIFUL MINT STATE 1833 DIME

1378. **1833, Gem Uncirculated 65.** Very sharply struck with semi proof-like surfaces and light golden toning. A splendid type coin that should realize in the $4000-$5000 range. Ex-Stack's September 1977 Sale, Lot 413.

1379. **1838-O, No Stars, Choice Extremely Fine 45.** Well struck for this issue with attractive light golden toning. A very scarce coin, particularly in high grade. Only 406,034 were minted. Should realize a high three figure bid.

1380. 1841-O, Choice Very Fine 30; 1852, Extremely Fine 40. Both have light golden toning. Two pieces.

1381. 1856, Large Date, Fine 12, dark gray toning; 1892, Choice Very Fine 30; 1897, Almost Uncirculated 50. Three pieces.

RARE 1865-S DIME

1382. **1865-S, Choice Almost Uncirculated 55.** Frosty surfaces and attractive natural golden brown toning. Above average strike for this typically weak issue but still soft as usual on the head of Liberty.

This is one of the rarest Seated Liberty Dimes. It is rarely offered for sale in any grade and high grade specimens (EF or better) are **extremely rare.** *In our opinion, this is one of the finest specimens known, and it is certainly the finest to be offered at public auction since the Scanlon Specimen in 1973.*

1383. **1867, Choice Proof 63.** Deep mirror surfaces, sharp square edge and attractive golden brown peripheral toning.
As a date, the 1867 is very rare and has the lowest mintage of any Seated Liberty Dime. Proofs are also rare and only 625 were minted. Should realize a four figure bid.

1384. 1870, Extremely Fine 40, toned; 1884-S, Choice Very Fine 30, gray and golden toning. Both scarce dates. Two pieces.

1385. 1873, Arrows, Choice Very Fine 30; 1889, Extremely Fine 40. Two pieces.

1386. 1875-CC, Choice Almost Uncirculated 55. Medium gray, gold and lavender toning.

1387. **1879, Gem Proof 65.** Beautiful light multicolored iridescent toning. A scarce and desirable date. One of only 1,100 proofs minted out of a small total mintage of just 15,100 pieces.

1388. **1882, Choice Uncirculated 63.** Full, original frosty mint lustre. A lovely type coin.

1389. **1890, Choice Uncirculated 63.** Frosty and choice. Light gray toning.

1390. **1892, Uncirculated 60.** Well struck; areas of violet brown toning. First year of the Barber type. **(Plate)**

1391. **1897, Gem Uncirculated 65.** Sharply struck with attractive light toning.

1392. **1900, Choice Proof 63.** Light multicolored peripheral toning on the obverse and light gray toning on the reverse. One of just 912 proofs minted.

1393. **1900-S, Uncirculated 60.** Light golden toning. Vertical scratches in front of face. Scarce date. **(Plate)**

1394. 1913, Uncirculated 60. Full original mint lustre. Scratch on face.

1395. 1916, Barber, Uncirculated 60. Medium golden brown toning.

1396. 1916, Mercury, Gem Uncirculated 65, irregular violet brown toning; 1938-S, Gem Uncirculated 65, split bands, full mint lustre. Two pieces.

1397. 1917, Choice Uncirculated 63, split bands, rough planchet on obverse; 1920, Uncirculated 60, light hairlines. Two pieces.

1398. 1918-D, Gem Uncirculated 65. Beautiful gray and golden toning. Softly struck.

1399. 1918-S, Gem Uncirculated 65. Full mint lustre.

1400. 1921-D, Choice Very Fine 30. Very lightly burnished. Small scratch on face. Scarce date.

1401. 1927, Choice Uncirculated 63, light golden toning; 1938-S, Gem Uncirculated 65, light toning; 1944, Gem Uncirculated 65, lightly toned. Three pieces.

1402. 1934, Uncirculated 60, golden toning, obverse scratch; 1938, Uncirculated 60. Two pieces.

1403. A group of four uncirculated Mercury Dimes including 1938-D; 1943-D; 1944-D; and 1945-D. Uncirculated 60 to Gem Uncirculated 65. Four pieces.

1404. 1938-S, Gem Uncirculated 65. Blazing lustre and full split bands.

1405. 1938-S, Choice Uncirculated 63, light obverse hairlines; 1939-D, Gem Uncirculated 65, full mint lustre. Two pieces.

1406. 1940, Superb Gem Proof 67. A trace of light golden brown toning.

1407. 1940, Superb Gem Proof 67. A second superb quality specimen.

1408. 1941, Superb Gem Proof 67. Lustrous and virtually flawless.

1409. 1942, Superb Gem Proof 67. Full original brilliance.

1410. 1942, Superb Gem Proof 67. A second outstanding example.

1411. 1942, 2 over 1, Fine 12. Light gray and gold.

1412. **1942-D, 2 over 1, Very Fine 20.** Attractive gray and golden toning. Much more scarce than the Philadelphia Mint overdate. **(Plate)**

1413. A group of three 1945-S Micro S Dimes, all Gem Uncirculated 65. Three pieces.

1414. A group of Roosevelt Dimes including 1949-S; 1950-S; 1953; 1954; and 1955. The first two grade Choice Uncirculated 63 and the Philadelphia Mint coins grade Gem Proof 65. Five pieces.

U.S. TWENTY CENT PIECES

1415. 1875-CC, Choice Almost Uncirculated 55. Frosty and lustrous. Very weakly struck, even by this date's standards.

1416. 1875-S, Choice Very Fine 30. Cleaned. Rotated reverse.

U.S. QUARTERS

1417. 1815, Very Fine 20. Gray and golden toning. Letter "E" stamped above head.

1418. 1825, Good 6; 1836, Very Good 8; 1854, Arrows, Choice Extremely Fine 45; 1858, Very Fine 25, cleaned. Four pieces.

1419. 1831, Extremely Fine 40. Sharply struck with attractive natural gray and golden brown toning.

1420. 1834; 1854; 1856-O; 1858; and 1861-S. Fine 12 to Very Fine 20. Five pieces.

1421. 1843-O, Choice Very Fine 30. Gray and golden toning and several edge nicks. Scarce in this condition.

CHOICE MINT STATE 1845 QUARTER

1422. **1845, Choice Uncirculated 63.** Attractive medium gray and golden toning and lustrous semi proof-like surfaces. Sharply struck with a full head on Miss Liberty and a partial wire rim.
In our opinion, this and all silver coins of the 1840's are underrated and undervalued when compared with later issues. Ex-Stack's T. Henry Allen Collection Sale, Lot 387.

1423. 1853, Arrows and Rays, Very Fine 25; 1858, Very Fine 20; 1877-CC, Choice Very Fine 30. Three pieces.

1424. **1860, Choice Proof 63.** Brilliant mirror surfaces with just a trace of light russet toning. Ex-Stack's September 1977 Sale, Lot 687.

1425. 1863, Choice Very Fine 30. Cleaned and lightly hairlined.

Enlarged Photographs
show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.

SUPERB AND VERY RARE 1864 QUARTER

Possibly The Finest Known Specimen

1426. **1864, Superb Gem Uncirculated 69.** An incredible, pristine specimen with immaculate satin surfaces and delicate natural toning. Absolutely fully struck and essentially without flaw. This is the finest 1864 Quarter that we have ever seen or handled; in fact it is at least as choice as any No Motto Quarter of any date that we can ever recall seeing.

Only 94,070 pieces were struck, and even ordinary quality mint state examples of this date are very rare. So when one considers the rarity of the date and the truly astounding quality of this piece, it is impossible to imagine it not realizing a record price, possibly reaching the $10,000 level. One thing is for certain, the winning bidder will have a coin that would be difficult, if not impossible, to duplicate.

1427. **1867, Gem Proof 65.** Deep mirror surfaces and superb light violet brown toning. One of only 625 proofs minted.

1428. 1876-CC, Almost Uncirculated 50. Cleaned and lightly polished.

OUTSTANDING 1886 PROOF QUARTER

1429. **1886, Superb Gem Proof 67.** A marvelous specimen with sensational golden brown toning. As choice and attractive an example of this rare proof that one could possibly hope to find. One of only 886 proofs minted. Ex-Stack's September 1977 Sale, Lot 693.

1430. **1898-S, Choice Uncirculated 63.** Sharply struck with light toning. A very scarce and desirable date in such choice condition. Ex-Stack's September 1977 Sale, Lot 282.

1431. 1900-S, Extremely Fine 40, cleaned; 1917-D, Type I, Choice Extremely Fine 45, lustrous. Two pieces.

1432. **1909, Gem Uncirculated 65.** Very sharply struck and almost entirely free of marks. However, the lustre is somewhat subdued.

Plate 14

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VERY RARE GEM MINT STATE 1913 QUARTER

1433. **1913, Gem Uncirculated 65.** Well struck with attractive light natural toning. One of the finest examples of this rare date that we have seen and certainly the finest to be offered at auction in several years.

In recent times, the 1913 Quarter has finally been recognized as being one of the real rarities of the series. It is easily the rarest Philadelphia Mint Barber Quarter and is actually more rare than all but a few of the more highly publicized mintmarked issues. In our opinion, this lovely specimen should realize a high four figure bid.

1434. 1913-D, Uncirculated 60. Well struck. Frosty and attractive with a virtually gem quality reverse.

1435. 1914, Uncirculated 60. Very light golden toning.

1436. 1915-D, Almost Uncirculated 50.

1437. **1916, Barber, Uncirculated 60.** Very light toning. **(Plate)**

1438. 1917, Type I, Uncirculated 60. Light golden toning.

1439. **1917-D, Type I, Gem Uncirculated 65.** Sharply struck with a full head. Beautiful natural russet toning.

1440. **1917-S, Type II, Gem Uncirculated 65.** Superb lustre and beautiful light golden toning. A most attractive specimen.

1441. **1919, Choice Uncirculated 63.** Lustrous with light golden toning. **(Plate)**

1442. 1923, Extremely Fine 40; 1928-S, Uncirculated 60, lustrous; 1930, Uncirculated 60, lightly burnished. Three pieces.

1443. **1924-D, Choice Uncirculated 63.** Full date and partial head. Reddish brown obverse toning. **(Plate)**

1444. **1925, Gem Uncirculated 65.** Sharply struck with a full head. Very lustrous with light golden toning. A premium specimen.

1445. **1927-D, Gem Uncirculated 65.** Full mint lustre. **(Plate)**

1446. **1929-S, Gem Uncirculated 65.** Full head and full original mint lustre. A very choice specimen.

1447. 1932, Gem Uncirculated 65. Very light golden toning.

1448. **1932-D, Choice Uncirculated 63.** A well struck, fully lustrous example of this rare date. Only 436,800 were minted and choice mint state examples are becoming increasingly difficult to find. Should realize over $1000.

1449. 1932-S, Almost Uncirculated 50. Scarce date. Only 408,000 minted.

1450. 1934, Light Motto, Gem Uncirculated 65, beautiful light natural toning; 1940-D, Gem Uncirculated 65, full mint lustre. Two pieces.

1451. 1934-D, Choice Uncirculated 63. Lustrous and attractive.

1452. 1935-S, Gem Uncirculated 65. Full frosty mint lustre.

1453. 1936-S, Choice Uncirculated 63.

1454. 1937-D, Gem Uncirculated 65. Lustrous and well struck.

1455. 1937-D, Gem Uncirculated 65. Lustrous with a trace of attractive natural toning.

1456. 1938-S, Gem Uncirculated 65. Full frosty mint lustre.

1457. 1938-S, Uncirculated 60. Light golden toning. Many light hairlines.

1458. 1940, Gem Proof 65; 1942, Choice Proof 63. Two pieces.

1459. A run of fifteen proof Washington Quarters from 1950 to 1964 inclusive, Gem Proof 65 to Superb Gem Proof 67. Fifteen pieces.

U.S. GOLD DOLLARS

1460. **1849-O, Uncirculated 60.** Sharply struck with medium golden toning.

1461. **1851, Choice Uncirculated 63.** Lustrous and well struck. Rich golden color.

1462. 1851, Uncirculated 60. Light copper and gold color. Reverse scratch.

1463. 1851, Choice Very Fine 30.

1464. **1851-C, Choice Almost Uncirculated 55.** Very sharply struck with semi proof-like surfaces and attractive greenish gold toning. A scarce and desirable date. Only 41,267 minted.

1465. 1852, Choice Extremely Fine 45. Attractive copper toning.

1466. 1852, Extremely Fine 40. Obverse scrapes and scratches.

1467. 1852, Choice Very Fine 30. Numerous scratches.

1468. **1853, Choice Extremely Fine 45.** Copper toning. **(Plate)**

1469. 1853, Extremely Fine 40. Several small surface dents.

1470. 1853, Extremely Fine 40.

1471. 1853, Choice Very Fine 30.

1472. **1854, Type I, Choice Uncirculated 63.** A frosty, highly lustrous specimen with a minimum of marks. Well struck. Should realize in excess of $1000.

1473. 1854, Type I, Choice Almost Uncirculated 55. Little or no wear but the coin was mounted on the edge. Light hairlines.

1474. 1854, Type II, Damaged. Used as jewelry.

1475. **1855, Almost Uncirculated 50.** Considerable lustre and light golden toning. Generally well struck except for a weakness at the date as usual. A very presentable example of this scarce type. **(Plate)**

1476. **1855-C, Extremely Fine 40.** Lustrous and well struck on a better than average planchet. Numerous light handling marks and hairlines in the fields but still far better than most examples of this date that we have seen.

In our opinion, this is the rarest gold dollar in Extremely Fine or better condition. We have never seen a strictly Uncirculated 1855-C and no more than a few that had any legitimate claim to Almost Uncirculated. Because of the lustre and overall attractive appearance of this piece, we expect it to realize $2000 or more.

1477. 1856, Slanting 5, Extremely Fine 40.

1478. 1856, Slanting 5, Choice Very Fine 30. Small reverse dent.

1479. **1859-C, Almost Uncirculated 50.** Well struck (for the date) on a better than average planchet. Medium golden toning. A very difficult date to obtain in such choice condition. Only 5,235 were minted.

1480. **1862, Uncirculated 60.** Lustrous with pale rose colored toning. **(Plate)**

1481. 1862, Almost Uncirculated 50. Attractive orange toning.

1482. 1873, Open 3, Choice Almost Uncirculated 55. Lustrous. Light hairlines.

1483. 1874, Choice Uncirculated 63. Even copper colored toning.

1484. 1874, Uncirculated 60. Lustrous with light copper toning.

1485. 1874, Uncirculated 60. Numerous obverse surface abrasions.

1486. 1879, Choice Uncirculated 63. Beautiful lustre and rose gold color. Several small carbon spots on obverse and a larger carbon spot and rim abrasion on the reverse.

1487. 1881, Extremely Fine 40. Mounted and used as jewelry.

1488. **1888, Uncirculated 60.** Beautiful copper and gold toning. A few light obverse scratches, but the reverse is virtually of Gem quality. **(Plate)**

1489. **1889, Choice Uncirculated 63.** Light greenish gold toning. Final year of issue. Only 30,729 pieces were minted. Should realize several thousand dollars.

U.S. QUARTER EAGLES ($2½ GOLD)

1490. **1834, No Motto, Almost Uncirculated 50.** Sharply struck with full proof-like surfaces and attractive light yellow gold color. Should realize close to $1000.

1491. 1835, Fine 15. Greenish gold color.

1492. 1838, Very Fine 20.

1493. 1840, Very Fine 25. Light copper toning. Very scarce date; only 18,859 struck.

1494. **1843-O, Small Date, Crosslet 4, Choice Extremely Fine 45.** Attractive greenish gold color. A bit softly struck as is typical of this date. Several minor reverse surface abrasions. **(Plate)**

1495. 1846-D, Very Fine 20. Harshly cleaned. Scarce date with a low mintage of 19,303 pieces.

1496. 1846-O, Very Fine 20. Harshly cleaned. Scarce.

1497. **1848-C, Extremely Fine 40.** Sharply struck with proof-like surfaces and light orange toning. A very nice example of this scarce date. Only 16,788 minted.

1498. **1848-C, Extremely Fine 40.** Greenish gold color with areas of light orange toning. Very faint scratch on face. A second desirable example of this scarce date. **(Plate)**

1499. 1850-O, Very Fine 20.

1500. 1851, Almost Uncirculated 50. Well struck and lustrous. Little if any wear but there are a few light obverse hairlines. Very attractive.

1501. 1851, Choice Very Fine 30.

1502. **1852, Uncirculated 60.** Sharply struck and lustrous. Beautiful light gold and rose color.

1503. 1852, Extremely Fine 40. Light orange and gold toning.

1504. 1852, Choice Very Fine 30. Lightly burnished.

1505. 1852, Very Fine 25. Cleaned. Dirt remaining in letters and devices.

1506. 1852-O, Choice Very Fine 30. Light copper toning.

1507. 1852-O, Fine 15.

1508. 1853, Choice Extremely Fine 45. Considerable mint lustre but softly struck. Two deep reverse scratches.

1509. 1853, Extremely Fine 40. Very light copper toning.

1510. 1853, Extremely Fine 40. Sharply struck with copper toning in the date, stars and letters.

1511. 1854, Extremely Fine 40. Copper toning and sharp strike.

1512. **1856, Choice Uncirculated 63.** Sharply struck with a partial wire rim and light copper toning.

1513. **1856, Choice Almost Uncirculated 55.** Lustrous and attractive. **(Plate)**

1514. 1857, Choice Extremely Fine 45. Weakly struck at the denticles. Lustrous surfaces and light copper toning.

1515. **1860-S, Extremely Fine 40.** Softly struck on the hair curls around Liberty's face and on the eagle's legs as usual. Attractive medium toning. This date is very scarce in any condition. Only 35,600 were minted. **(Plate)**

1516. 1861, Choice Extremely Fine 45. Sharply struck with semi proof-like surfaces and rich copper toning.

1517. 1861, Extremely Fine 40.

1518. 1861, Extremely Fine 40. Medium toning.

1519. 1865-S, Fine 12. Well worn but no damage. Scarce.

1520. **1866-S, Very Fine 25.** Light orange toning. Reverse rim nick. Scarce date. **(Plate)**

Plate 15

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1521. **1867-S, Choice Very Fine 30.** Attractive reddish copper toning. Scarce and seldom offered. Only 28,000 minted. **(Plate)**

1522. **1869, Extremely Fine 40.** Sharply struck with full proof-like surfaces and light gold and orange toning. A very scarce, low mintage date; only 4,345 minted.

1523. **1869-S, Almost Uncirculated 50.** Dirt in stars and devices on obverse. Very high grade for this scarce and seldom seen date. **(Plate)**

1524. **1870-S, Choice Extremely Fine 45.** Well struck with full mirror surfaces. Light hairlines on both obverse and reverse. Only 16,000 minted of this very scarce date.

1525. **1871, Extremely Fine 40.** Sharply struck; medium orange toning. Low mintage of 5,350 pieces. **(Plate)**

1526. **1873, Closed 3, Choice Uncirculated 63.** Sharply struck with beautiful orange gold toning. An attractive type coin.

1527. 1873, Open 3, Choice Almost Uncirculated 55. Lustrous and well struck.

1528. 1873, Open 3, Extremely Fine 40.

1529. 1873, Open 3, Extremely Fine 40. Lightly polished.

1530. 1873-S, Very Fine 20. Scarce low mintage date. Only 27,000 minted.

1531. **1875-S, Choice Very Fine 30.** Well struck with attractive light copper toning. Only 11,600 minted. **(Plate)**

Plate 16

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1532. **1877, Choice Very Fine 30.** Full proof-like surfaces. Light copper toning around letters, stars and devices. One of the lowest mintage dates of the entire Liberty Head Quarter Eagle series; a mere 1,652 pieces were minted. Ex-Coin Galleries Mail Bid Sale, April 29, 1976, Lot 1376.

1533. **1878, Choice Uncirculated 63.** A frosty, well struck specimen with full original mint lustre.

1534. 1878, Extremely Fine 40. Scratch across ear.

1535. **1878-S, Choice Almost Uncirculated 55.** Semi proof-like surfaces and attractive reddish gold toning. **(Plate)**

1536. 1879, Choice Very Fine 30. Orange toning.

1537. **1880, Almost Uncirculated 50.** Sharply struck with semi proof-like surfaces and full mint lustre. A scarce and desirable date. Only 2,996 pieces were minted. **(Plate)**

1538. **1886, Extremely Fine 40.** Light gold and copper toning. One of only 4,088 pieces minted. **(Plate)**

1539. **1888, Choice Uncirculated 63.** A choice, frosty specimen with light orange gold toning and a gem quality reverse. Only 16,098 pieces were minted and choice specimens such as this are very scarce, many times more so than the "common date" type coins from 1900 to 1907. Should realize in excess of $1000.

1540. **1888, Uncirculated 60.** Full mint lustre and a few very faint obverse hairlines. A second mint state example of this scarce date. **(Plate)**

1541. **1889, Choice Uncirculated 63.** Light orange gold toning. A bit softly struck on the hair curls around Liberty's face and on the eagle's legs, but this is very common for Quarter Eagles of this period. A most attractive example of this scarce date.
One of only 17,648 minted. Like the 1888, the 1889 is many times more scarce than the later, "common date" type coins.

1542. **1889, Uncirculated 60.** Lustrous and attractive. One tiny obverse rim nick. A very scarce date. **(Plate)**

1543. **1890, Almost Uncirculated 50.** Proof-like surfaces and golden toning. Low mintage of only 8,813 pieces. **(Plate)**

1544. 1891, Extremely Fine 40. Attractive orange gold toning. Some dirt in letters and devices. Scarce. Only 11,040 minted.

RARE 1892 QUARTER EAGLE

1545. **1892, Uncirculated 60.** An attractive, well struck specimen with lustrous semi proof-like surfaces and beautiful golden color. One tiny nick on Liberty's cheek.
This is the scarcest Liberty Head Quarter Eagle after 1885. Only 2,545 pieces were minted and uncirculated examples are seldom offered for sale. This lovely specimen should realize well in excess of $1000.

1546. 1893, Almost Uncirculated 50. Attractive orange gold toning. Scarce.

1547. **1894, Choice Uncirculated 63.** Sharply struck with beautiful copper toning and lustrous, semi proof-like surfaces. A very scarce, low mintage date; only 4,122 pieces were struck. Should realize several thousand dollars.

1548. 1895, Very Fine 25. Used as jewelry.

1549. **1896, Gem Uncirculated 65.** A beautiful coin with outstanding lustre and color. Ex-Burnheimer Collection (1976), Lot 1012.

1550. 1896, Choice Extremely Fine 45. Beautiful copper toning.

1551. 1897, Uncirculated 60. Lustrous and well struck with attractive rose colored toning.

1552. 1898, Choice Almost Uncirculated 55. Full original mint lustre and just a trace of friction.

1553. **1899, Uncirculated 60.** An attractive, frosty specimen with light golden toning. **(Plate)**

1554. 1900, Uncirculated 60. Very attractive copper toning. Tiny planchet defect in the field in front of the face.

1555. 1901, Uncirculated 60. Medium orange and gold toning.

1556. 1902, Choice Almost Uncirculated 55.

1557. **1903, Gem Uncirculated 65.** Well struck and lustrous with rich golden color. A beauty!

1558. **1903, Uncirculated 60.** Lustrous with light orange gold toning. Several reverse abrasions. **(Plate)**

1559. 1904, Uncirculated 60. Medium golden toning and considerable mint lustre.

1560. 1906, Choice Uncirculated 63. Well struck and fully lustrous. Light copper toning.

1561. 1906, Uncirculated 60. Full mint lustre and light golden toning.

1562. **1907, Choice Uncirculated 63.** Beautiful medium golden toning. Gem quality except for a few very faint hairlines. **(Plate)**

1563. 1907, Choice Uncirculated 63. Fully lustrous with light orange gold toning.

1564. 1907, Uncirculated 60. Full mint lustre. A few light hairlines.

1565. **1908, Choice Uncirculated 63.** Very lustrous golden surfaces. The usual lack of detail on the eagle's wing but otherwise sharp and well struck. A date that is surprisingly difficult to find in this choice condition. **(Plate)**

1566. 1908, Very Fine 25. Copper toning.

1567. **1909, Choice Uncirculated 63.** Sharply struck with full original mint lustre. Quite scarce in this grade. **(Plate)**

1568. 1909, Choice Almost Uncirculated 55. Medium golden toning. Not much lustre.

1569. 1909, Choice Almost Uncirculated 55. Reddish gold color.

1570. 1909, Fine 12. Scratches on obverse. Undoubtedly carried as a pocket piece.

1571. 1910, Choice Extremely Fine 45.

1572. 1910, Extremely Fine 40. Rim cut below date.

1573. 1911, Choice Extremely Fine 45. Attractive orange toning. Small nick on the Indian's jaw.

1574. 1911, Choice Extremely Fine 45.

1575. 1911, Choice Extremely Fine 45.

1576. 1911, Extremely Fine 40. Dirt in letters and devices.

1577. 1911, Extremely Fine 40. Edge nick by first star.

1578. **1911-D, Almost Uncirculated 50.** Sharp strike, clear bold mintmark. A lustrous, defect-free example of this rare and desirable date. Only 55,680 were minted, by far the lowest mintage of the Indian Head Quarter Eagle series. Should realize $2000 or more.

1579. 1912, Almost Uncirculated 50. Scrape on Indian's feathers.

1580. 1912, Almost Uncirculated 50.

1581. 1913, Uncirculated 60. Sharp strike and full mint lustre.

1582. 1913, Extremely Fine 40. Copper toning.

1583. 1914, Uncirculated 60. Medium gold and copper toning. Scarce date.

1584. 1914, Choice Almost Uncirculated 55. Cleaned and heavily hairlined on the obverse.

1585. 1914, Choice Extremely Fine 45.

1586. 1914-D, Choice Almost Uncirculated 55. Lustrous.

1587. 1914-D, Choice Extremely Fine 45. Medium golden toning.

1588. 1914-D, Extremely Fine 40. No milling, probably used as jewelry.

1589. 1914-D, Choice Very Fine 30.

1590. 1914-D, Very Fine 20.

1591. 1925-D, Choice Uncirculated 63. Well struck and lustrous. Attractive gold and copper toning.

1592. 1925-D, Extremely Fine 40. Lightly burnished.

1593. 1926, Choice Uncirculated 63. As sharply struck as an Indian Head Quarter Eagle can be. Full original mint lustre with some attractive copper highlights. A few very light scratches around the eagle keep this 100% fully struck specimen from the gem grade.

1594. 1926, Uncirculated 60. Copper toning.

1595. 1926, Choice Almost Uncirculated 55. Lightly burnished.

1596. 1927, Uncirculated 60. Medium greenish gold toning.

1597. 1927, Uncirculated 60. Full mint lustre.

1598. 1928, Uncirculated 60. Light gold color with some copper spots.

1599. 1928, Uncirculated 60. Full original mint lustre and light golden toning.

1600. 1929, Uncirculated 60. Lustrous.

1601. 1929, Uncirculated 60. Lustrous with attractive golden toning.

U.S. $3 GOLD PIECES

1602. **1854, Extremely Fine 40.** Copper and violet toning in the letters. **(Plate)**

1603. **1854-O, Extremely Fine 40.** Well struck with light greenish gold toning. The variety with the die break through the mintmark. A scarce date and worth a small premium over the type coin price for this grade.

1604. **1854-O, Extremely Fine 40.** Greenish gold toning, some light hairlines. Same variety as preceding, that is with the die break through the mintmark. Scarce date. **(Plate)**

1605. 1855, Very Fine 25. Harshly cleaned. Planchet defect at U of UNITED.

1606. 1857-S, Very Fine 20. Cleaned and burnished. Light hairlines. A very scarce date.

U.S. HALF EAGLES ($5 GOLD)

1607. **1834, No Motto, Plain 4, Choice Very Fine 30.** Greenish gold toning. Small rim nick above M of AMERICA. First year of type. **(Plate)**

1608. 1839, Choice Very Fine 30. Light orange gold toning. Scarce date and type.

1609. **1840-O, Choice Very Fine 30.** Rich orange gold toning. A scarce date with a low mintage of 40,120 pieces. **(Plate)**

1610. **1841-C, Very Fine 25.** Pale golden color. A scarce date in any grade. Only 21,467 minted. **(Plate)**

Plate 17

1602

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1611. **1843-D, Choice Very Fine 30.** Greenish gold and orange toning. Very scarce. **(Plate)**

1612. 1843-O, Small Letters, Very Fine 25. Cleaned, now a light, dull, greenish gold color.

1613. 1844-D, Very Fine 20. Light orange toning in letters and devices.

1614. **1844-O, Choice Very Fine 30.** Sharply struck. Light gold color. **(Plate)**

1615. 1844-O, Very Fine 25. Greenish gold.

1616. **1845, Choice Extremely Fine 45.** Sharply struck with semi proof-like surfaces and light golden color. **(Plate)**

1617. **1847-C, Very Fine 25.** Greenish gold. Scarce. **(Plate)**

1618. **1849-C, Choice Very Fine 30.** Light gold color and semi proof-like surfaces. Softly struck on the eagle's leg and Liberty's hair curls as usual. Excellent overall appearance for a circulated gold coin. **(Plate)**

1619. 1849-C, Very Fine 20.

1620. **1849-D, Very Fine 20.** Scarce in any grade. **(Plate)**

1621. **1852-C, Almost Uncirculated 50.** Well struck on an excellent planchet. Attractive greenish gold and orange toning and semi proof-like surfaces. Some light hairlines but pleasing overall appearance. Rare and seldom offered in this grade. Should realize close to $1000.

1622. 1852-C, Very Fine 20.

1623. **1854-D, Extremely Fine 40.** Well struck with attractive light orange toning.

Plate 18

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1624. **1855-D, Extremely Fine 40.** Light orange toning. Very scarce, only 22,432 minted.

1625. **1857-O, Choice Very Fine 30.** Sharply struck with medium greenish gold and light orange toning. A very scarce and underrated date in any grade. Only 13,000 pieces were minted. **(Plate)**

1626. **1858-C, Very Fine 25.** Greenish gold and orange toning. Scarce, one of only 38,856 minted. **(Plate)**

1627. **1859-C, Extremely Fine 40.** Sharply struck with attractive medium greenish gold and orange toning. A very scarce and desirable date. Worth a high three figure bid.

1628. **1860, Almost Uncirculated 50.** Lustrous, semi proof-like surfaces and attractive light orange toning. A rare and underrated date. Only 19,825 were minted, and this date is seldom offered for sale in any condition, much less this high grade. Worth a bid close to $1000. **(Plate)**

1629. 1873, Open 3, Choice Extremely Fine 45. Lustrous with light copper toning. Not the common date it is generally considered to be.

1630. **1874-S, Choice Very Fine 30.** Very light gold and copper toning. Well struck. (Note: The mintmark is weak as always as a result of being weakly punched into the die, not as a result of a weak strike.)

This is one of the many unappreciated rarities of the Half Eagle series. A mere 16,000 were struck and strictly graded Extremely Fine or better examples are virtually unobtainable. This nice specimen should realize a high three figure bid.

1631. 1880, Almost Uncirculated 50. Light orange toning and a few hairlines.

1632. 1880-S, Choice Extremely Fine 45. Medium orange toning.

1633. 1881, Extremely Fine 40.

1634. 1881-S, Choice Very Fine 30. Light orange toning.

1635. 1882, Extremely Fine 40. Medium orange toning.

1636. 1885-S, Uncirculated 60. A lustrous specimen with light orange toning and a choice quality reverse.

1637. 1885-S, Choice Almost Uncirculated 55. Full mint lustre.

1638. 1886, Extremely Fine 40. Light gold color. A moderately scarce date.

1639. **1886-S, Choice Uncirculated 63.** Lustrous and attractive. A very nice type coin. **(Plate)**

1640. 1887-S, Uncirculated 60. Very lustrous.

1641. 1888, Choice Extremely Fine 45. Pale yellow and copper toning. A scarce and underrated date. Only 18,296 minted.

1642. **1891-CC, Almost Uncirculated 50.** Attractive orange toning. **(Plate)**

1643. 1891-CC, Extremely Fine 40.

1644. 1892, Almost Uncirculated 50. Light copper toning.

1645. 1893, Uncirculated 60. Lustrous with light rose and gold toning.

1646. **1893-O, Uncirculated 60.** Rich golden color and lustrous, semi proof-like surfaces. A scarce date in strictly uncirculated condition. Only 110,000 were minted. Should realize a high three figure bid.

1647. **1894-O, Choice Extremely Fine 45.** Proof-like surfaces and light yellow color. Very scarce, slightly more so than the 1893-O. Only 16,600 were minted. **(Plate)**

1648. 1895, Extremely Fine 40.

1649. 1897, Extremely Fine 40. Medium orange toning. Dirt in stars and date.

1650. 1897-S, Extremely Fine 40. Very light gold and orange toning. A scarce and underrated date.

1651. 1898, Extremely Fine 40.

1652. 1898-S, Choice Very Fine 30. Cut on face.

1653. 1899, Uncirculated 60. Full mint lustre.

1654. 1899, Choice Almost Uncirculated 55. Dull orange gold color.

1655. 1899, Choice Very Fine 30.

1656. 1899-S, Choice Very Fine 30. Light golden toning and some faint hairlines.

1657. 1900, Choice Uncirculated 63. Lustrous and very choice, nearly in the Gem class.

1658. 1900, Choice Extremely Fine 45.

1659. 1901, Uncirculated 60. Lustrous with medium golden toning.

1660. 1901, Extremely Fine 40.

1661. **1901-S, 1 over 0, Choice Uncirculated 63.** Beautiful, rich greenish gold color. One of only two overdate U.S. gold coins of the 20th century. Very scarce and worth close to four figures.

1662. 1901-S, Uncirculated 60.

1663. 1901-S, Extremely Fine 40. Orange toning.

1664. **1902, Gem Uncirculated 65.** A well struck, fully lustrous specimen with beautiful satin surfaces and superb natural color. Should realize in excess of $2000.

1665. 1902-S, Choice Almost Uncirculated 55. Very lustrous.

1666. 1903-S, Choice Uncirculated 63. A lovely type coin with full original mint lustre.

1667. 1904-S, Choice Very Fine 30. Orange toning. Scarce date.

1668. 1904-S, Choice Very Fine 30. A second example of this scarce date. Copper toning throughout stars, letters and devices.

1669. 1905, Extremely Fine 40.

1670. 1905, Very Fine 25. Cleaned and dull.

1671. 1905-S, Extremely Fine 40.

1672. 1906, Choice Very Fine 30. Highly polished.

1673. 1908, Liberty, Choice Uncirculated 63. Nice color.

1674. 1908, Liberty, Almost Uncirculated 50. Lustrous. Small obverse edge cut.

1675. **1908, Indian Head, Choice Uncirculated 63.** Well struck with lustrous surfaces and attractive golden color. Better than most we have seen offered as "gems". First year of this popular (and very difficult to obtain in choice condition) type. Worth a bid in excess of $2000, possibly closer to $3000.

BEAUTIFUL UNCIRCULATED 1909 HALF EAGLE

1676. **1909, Gem Uncirculated 65.** Superb color and lustre. One of the finest examples of this scarce date that we have seen in the last year. Should realize $5000 or more.

1677. 1909-D, Uncirculated 60. Well struck and lustrous.

1678. 1909-D, Choice Extremely Fine 45.

1679. 1909-D, Choice Extremely Fine 45. Heavily polished.

RARE GEM UNCIRCULATED 1910 $5

1680. **1910, Gem Uncirculated 65.** Sharply struck with lustrous surfaces and beautiful, rich golden toning. Despite the slightly higher value shown for the 1909 in the Red Book and Gray Sheet, it is our experience that the 1910 is considerably more difficult to obtain in Gem condition. This is the first truly choice 1910 we have seen in well over a year and we expect it to realize in excess of $6000.

1681. **1910, Uncirculated 60.** Medium golden toning. As noted in the description of the preceding lot, this date is very scarce in mint state. Should realize a high three figure bid. **(Plate)**

1682. **1911, Uncirculated 60.** Medium gold and orange toning. **(Plate)**

1683. **1911, Uncirculated 60.** Lustrous light golden toning. **(Plate)**

1684. **1911-D, Extremely Fine 40.** Well struck with light yellow and orange color. The mintmark is weak as usual but clearly visible.
This date is very scarce and desirable in any condition. Only 72,500 were minted, the second lowest mintage figure in the entire series. Should realize a high three figure bid.

LOVELY GEM UNCIRCULATED 1912 HALF EAGLE

1685. **1912, Gem Uncirculated 65.** An outstanding specimen with superb color and lustre. Indian Head Half Eagles, regardless of date, are genuinely difficult to obtain in gem condition. This original, undipped specimen should realize at least $4000 and possibly closer to $5000.

1686. **1912, Uncirculated 60.** Considerable lustre and attractive golden color. A nice mint state type coin. **(Plate)**

1687. 1913, Extremely Fine 40. Copper toning.

1688. 1913, Choice Very Fine 30.

1689. 1914-D, Choice Almost Uncirculated 55. Attractive natural orange gold toning. Scarce and underrated date.

1690. 1915, Extremely Fine 40. Polished.

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U.S. EAGLES ($10 GOLD)

1691. **1799, Extremely Fine 40.** Sharply struck and well centered. Lightly cleaned sometime in the past, but now acquiring a rich and attractive orange toning. A nice example of an early U.S. Eagle. Should realize somewhere in the $4000-$5000 range.

1692. 1851-O, Fine 15.

1693. **1874, Choice Extremely Fine 45.** Sharp strike and attractive light orange toning. A scarce date with only 53,160 minted. **(Plate)**

1694. 1881, Choice Very Fine 30. Obverse edge nicks. Light orange toning.

1695. 1882, Choice Very Fine 30. Light orange toning.

1696. 1882-S, Uncirculated 60. Sharply struck with full mirror surfaces and attractive light rose colored toning. Despite the handling marks, a very impressive specimen. It is also important to note that the 1882-S is *not* a "common date" type coin. Only 132,000 were minted and strictly uncirculated pieces such as this are decidedly scarce.

1697. 1885-S, Choice Very Fine 30. Medium golden toning.

1698. 1886-S, Very Fine 25. Cleaned and hairlined.

1699. 1887-S, Uncirculated 60. Superb orange and greenish gold toning.

1700. 1887-S, Very Fine 25.

1701. **1888-O, Uncirculated 60.** Lustrous, medium gold toning. Weakly struck around the periphery (stars, letters and eagle's wing tips) but this is quite common for this scarce issue. Only 21,335 were minted, and this attractive example should realize a high three figure bid.

1702. 1889-S, Almost Uncirculated 50. Light copper toning. Lustrous semi proof-like surfaces.

1703. **1891, Uncirculated 60.** A well struck, extremely lustrous specimen with semi proof-like surfaces and full original mint lustre. A most attractive and desirable specimen despite the bagmarks that one would expect from the grade. This is not at all a common date. Only 91,868 were struck, and specimens as choice as this are very scarce.

1704. **1891-CC, Uncirculated 60.** Beautiful rich orange toning. A better than average specimen of this scarce and popular date, one that many would certainly call "choice". Worth a four figure bid.

1705. **1892-S, Uncirculated 60.** Fully lustrous, semi proof-like surfaces and beautiful natural color. Very scarce in this condition. Only 115,500 pieces minted. **(Plate)**

1706. 1893, Uncirculated 60. Medium orange toning.

1707. 1893, Almost Uncirculated 50.

1708. 1893-S, Uncirculated 60. Full proof-like surfaces and deep orange toning. Another scarce and underrated Eagle. Only 141,350 pieces were minted, and this should definitely not be considered a "common date".

1709. 1894-O, Choice Extremely Fine 45. Medium orange and gold toning. Reverse hairlines.

1710. 1895, Choice Almost Uncirculated 55.

1711. 1895, Choice Extremely Fine 45.

1712. 1897, Uncirculated 60. Full original lustre with some dull orange toning in the stars, date and reverse letters.

1713. 1897, Extremely Fine 40. Copper toning.

1714. 1898, Almost Uncirculated 50.

1715. 1898, Extremely Fine 40.

1716. 1899, Choice Uncirculated 63. A well struck specimen with very lustrous semi proof-like surfaces and light gold and rose colored toning. An excellent type coin.

1717. 1900, Extremely Fine 40.

Plate 19

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1718. 1901, Gem Uncirculated 65. Well struck with beautiful rich golden color. The reverse is superb and virtually flawless. A premium type coin that should realize $2000 or more.

1719. 1901, Choice Uncirculated 63. Attractive natural gold and rose toning.

1720. **1901-S, Gem Uncirculated 65.** Lustrous and well struck with superb greenish gold and orange toning. Outstanding color and overall appearance. Worth several thousand dollars.

1721. **1901-S, Gem Uncirculated 65.** A second beautiful example of this date. Very similar color (superb!) and overall appearance to the preceding lot. Should realize $2000 or more.

1722. 1901-S, Choice Uncirculated 63. Attractive orange and light greenish gold toning.

1723. 1901-S, Extremely Fine 40.

1724. 1901-S, Choice Very Fine 30. Lightly burnished.

1725. 1904, Almost Uncirculated 50. Rich gold and orange toning.

1726. 1904, Choice Extremely Fine 45.

1727. **1904-O, Choice Almost Uncirculated 55.** Attractive orange toning. A scarce and desirable date. Only 108,950 minted. **(Plate)**

1728. **1906-D, Choice Uncirculated 63.** Lustrous with medium golden toning. **(Plate)**

1729. 1906-D, Almost Uncirculated 50. Lustrous.

1730. 1906-D, Choice Extremely Fine 45. Beautiful copper toning.

1731. 1906-D, Choice Extremely Fine 45. Light orange toning.

1732. 1906-D, Very Fine 25. Light hairlines.

1733. 1907, Liberty, Choice Uncirculated 63. Well struck with full mint lustre.

1734. 1907, Liberty, Uncirculated 60. Very lustrous with a choice reverse.

1735. 1907, Liberty, Extremely Fine 40.

1736. **1908, No Motto, Choice Almost Uncirculated 55.** Very nearly mint state with just a trace of friction on the eagle's wing. Well struck with beautiful natural gold and rose toning. A lovely example of this scarce coin that has the third lowest mintage in this popular series. Should realize in excess of $1500.

RARE 1908-D NO MOTTO EAGLE

1737. **1908-D, No Motto, Choice Uncirculated 63.** Beautiful natural orange and gold toning. Bluntly struck as are all specimens of this scarce and underrated issue. We have seen comparatively few examples as choice as this in the past few years. Should realize at least $2500 and possibly considerably more.

1738. **1908-S, Extremely Fine 40.** Attractive copper toning. Faint scratch in field from Indian's neck to rim. A very scarce and desirable date in any grade because it has one of the lowest mintage figures in the entire series. Only 59,850 pieces were minted. Should bring close to $1000. **(Plate)**

1739. 1909-D, Choice Almost Uncirculated 55. The reverse is fully mint state with light golden toning but the obverse has been harshly cleaned and hairlined.

1740. 1909-S, Extremely Fine 40. Golden toning.

1741. **1910-D, Uncirculated 60.** Full mint lustre and beautiful original color. The reverse is especially attractive and choice. **(Plate)**

1742. **1911-D, Extremely Fine 40.** Well struck with attractive light gold and copper toning. Very scarce and desirable in any grade. Only 30,100 pieces were minted. Well worth a four figure bid.

1743. **1912, Uncirculated 60.** An attractive, lustrous specimen with lovely gold and rose toning. **(Plate)**

1744. **1913, Choice Uncirculated 63.** Outstanding natural greenish gold and light orange toning. Gem quality surfaces from the standpoint of abrasions, but downgraded to the 63 grade because of some pinpoint spots. Excellent overall appearance and easily worth several thousand dollars. **(Plate)**

1745. **1913, Uncirculated 60.** Lustrous with light golden toning. **(Plate)**

1746. 1913, Choice Extremely Fine 45. Beautiful copper toning.

1747. **1914, Uncirculated 60.** A lustrous, well struck specimen with attractive golden toning. A scarce date. Only 151,050 pieces minted. **(Plate)**

1748. **1915, Choice Almost Uncirculated 55.** Very lustrous. **(Plate)**

1749. 1915, Choice Very Fine 30.

1750. **1926, Gem Uncirculated 65.** Superb strike, lustre and original color. An excellent type coin that should realize $3000 or more.

1751. 1926, Uncirculated 60.

Plate 20

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1752. **1932, Gem Uncirculated 65.** A lustrous, original specimen with beautiful color and natural lustre. Worth $3000 or more in today's market.

1753. 1932, Choice Uncirculated 63. Beautiful medium gold and rose toning.

1754. 1932, Uncirculated 60. Gorgeous natural orange toning.

1755. 1932, Uncirculated 60. Beautiful golden toning.

1756. 1932, Uncirculated 60. Attractive original color.

U.S. DOUBLE EAGLES ($20 GOLD)

1757. 1850, Extremely Fine 40. Well struck with light greenish gold toning. Scarce and popular as the first year of regular issue for U.S. Double Eagles.

1758. 1850, Choice Very Fine 30. Light greenish gold toning.

1759. **1873, Closed 3, Almost Uncirculated 50.** Light gold and rose toning. **(Plate)**

1760. 1873, Open 3, Uncirculated 60. Beautiful gold and orange toning.

1761. 1875-CC, Very Fine 25.

1762. **1876, Choice Uncirculated 63.** Lustrous, semi proof-like surfaces and magnificent natural orange and gold toning. A very attractive, original specimen that should realize several thousand dollars.

1763. 1876-CC, Choice Extremely Fine 45. Light orange and gold toning.

1764. 1876-S, Extremely Fine 40. Light orange toning.

1765. **1879-O, Fine 12.** Well worn but still desirable because of its low mintage and great rarity. Only 2,325 pieces were minted and the 1879-O Double Eagle is seldom available in any condition. The out-of-date Red Book value is $2000 in this grade, and so this specimen should realize somewhat more than that figure.

1766. 1888-S, Choice Almost Uncirculated 55. Attractive medium golden toning. The reverse is mint state, but the obverse has been lightly burnished.

1767. 1891-S, Uncirculated 60. Full proof-like surfaces and light gold and rose toning.

1768. 1900, Uncirculated 60. Lustrous with beautiful golden toning.

1769. 1900-S, Choice Very Fine 30.

1770. 1902-S, Uncirculated 60. Lustrous with attractive orange and gold toning.

1771. **1903, Gem Uncirculated 65.** Light orange and gold toning. A popular and relatively low mintage date. **(Plate)**

1772. **1904, Superb Gem Uncirculated 67.** Magnificent satin surfaces that are virtually mark-free and beautiful greenish gold and orange toning. A common date, but in extraordinary condition. Double Eagles of this quality are very rare. Several multiples of the current 65 "Bid" level will undoubtedly be required to buy this outstanding coin.

1773. 1904, Gem Uncirculated 65. A real beauty with gorgeous natural orange toning.

1774. 1904, Choice Uncirculated 63. Very lustrous with attractive light orange and gold toning.

1775. 1904-S, Choice Uncirculated 63. Very lustrous with light reddish gold toning.

1776. 1904-S, Choice Very Fine 30. Cleaned and now having violet toning around the letters and devices.

1777. 1906, Choice Very Fine 30. Copper toning around letters and devices. Scarce date. Only 69,690 minted.

1778. 1908, No Motto, Uncirculated 63. Beautiful natural greenish gold and rose toning.

1779. 1908, No Motto, Choice Uncirculated 63. Lustrous and attractive.

1780. 1908, No Motto, Almost Uncirculated 50.

1781. 1908-D, No Motto, Almost Uncirculated 50. Lustrous. Several times as rare as the 1908 No Motto.

1782. 1908-D, With Motto, Almost Uncirculated 50. Attractive greenish gold and light rose toning. Scarce, much more so in fact than the 1908 or 1908-D, No Motto.

1783. **1908-S, Choice Very Fine 30.** Pale gold and copper toning. The second lowest mintage date of the entire Saint-Gaudens series. Only 22,000 were struck. Worth $1000 or more.

1784. **1909, Uncirculated 60.** Sharply struck with full original mint lustre and light golden toning. Very scarce and underrated in this grade and less often seen than the more popular and higher priced overdate.

1785. 1910, Choice Almost Uncirculated 55. Rich greenish gold toning. The reverse is mint state but there is a trace of friction on the standing figure of Liberty.

1786. 1910, Almost Uncirculated 50. Very lustrous.

1787. **1910-D, Choice Uncirculated 63.** Beautiful gold and orange toning. Very nearly gem quality. One reverse edge nick to the left of U in UNITED.

1788. 1912, Almost Uncirculated 50. Greenish gold and orange toning. A scarce date.

1789. **1913, Uncirculated 60.** Beautiful greenish gold and orange toning. **(Plate)**

1790. 1913, Choice Almost Uncirculated 55. A very lustrous specimen with light golden toning.

1791. 1913-D, Uncirculated 60. Rich orange and gold toning.

1792. 1914-D, Choice Almost Uncirculated 55. Very lustrous with just a trace of friction.

1793. 1915-S, Choice Uncirculated 63. Beautiful natural orange and gold toning. The reverse is gem quality. Worth $1000 or more.

1794. 1922, Choice Uncirculated 63. Lustrous orange toning. A very attractive specimen.

1795. 1922, Almost Uncirculated 50. Light gold and copper toning.

1796. 1923, Choice Almost Uncirculated 55. Medium orange toning.

1797. 1924, Choice Uncirculated 63. Rich orange and gold toning.

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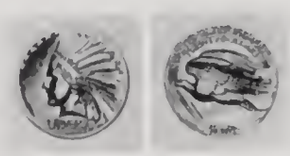

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ENGLEWOOD, OHIO 45322
TELEPHONE: 513-836-8641

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ONE PARAMOUNT PLAZA
ENGLEWOOD, OHIO 45322
TELEPHONE: 513–836-8641